

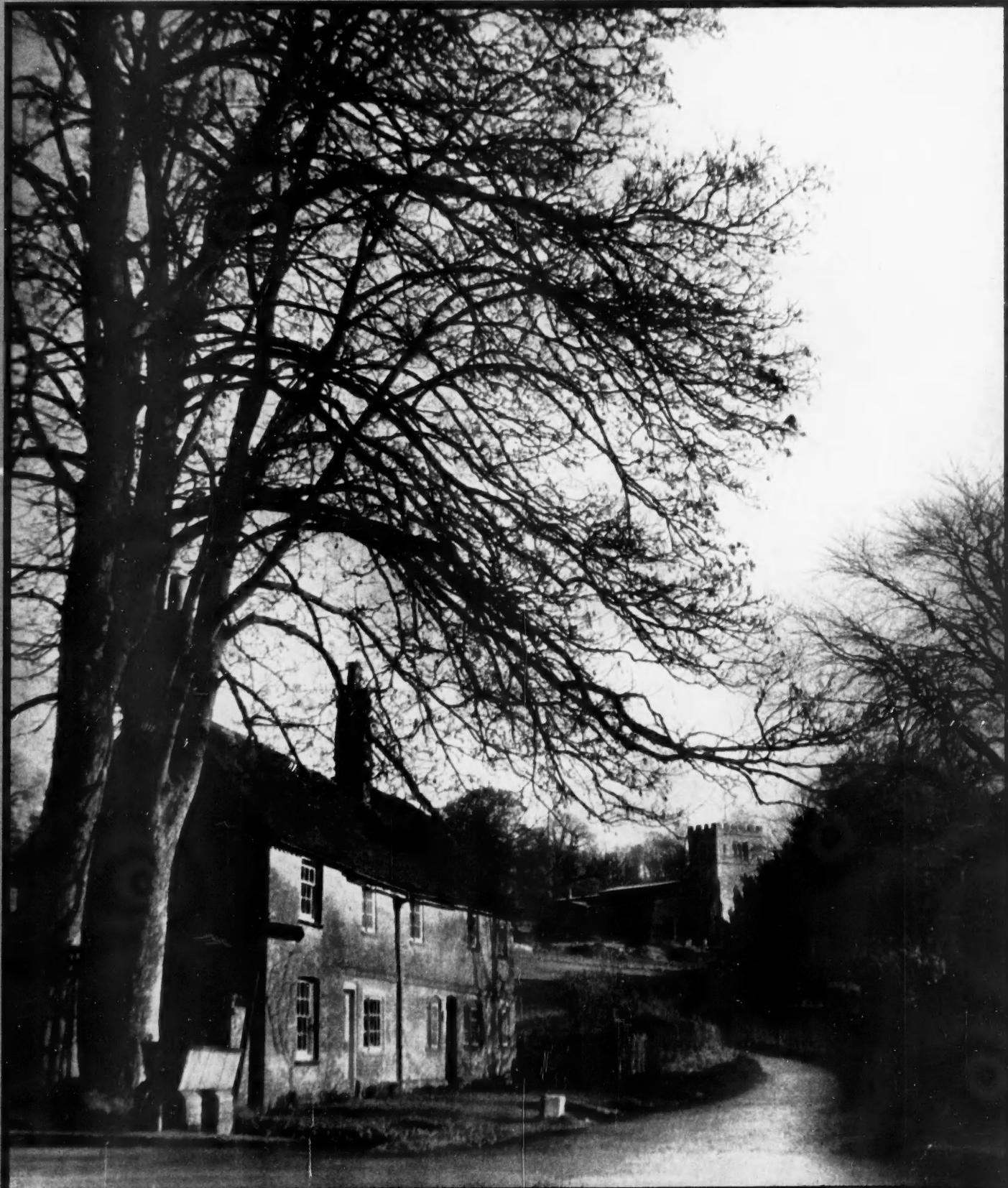
Country Life—April 16, 1953

NIGHTS AT A BADGERS' SETT

COUNTRY LIFE

On Sale Thursday
APRIL 16, 1953

TWO SHILLINGS



A CHILTERN VILLAGE: GREAT MISSENDEN, BUCKINGHAMSHIRE

Kenyon Jesse

classified properties

AUCTIONS

Compact freehold, non-basement, semi-detached Residence.
3, HOLLAND PARK AVENUE, W.11
 4 bed and dressing rooms, 3 rec., k. and b. Garden. On 2 floors only. Vacant possession. For sale by auction, April 30. Particulars from

FRANK SWAIN

26 and 170, Nottings Hill Gate, W.11. BAY 5466. Park 4433.

By Order of the Executor of Miss G. D. Longton.
 Charming Small Character Residence
**KINGSCLERE, ROTHERFIELD,
 SUSSEX.**

On the outskirts of the village opposite 12th-century church and enjoying lovely views, 3 reception rooms, cloakroom, 4 bedrooms, modern bathroom, excellent offices, garage and stabling. Small matured picturesquesque garden and paddock in all about 2½ acres. Central heating and main services. Vacant possession. Auction, April 24, 1953, if not previously sold. Solicitors: Messrs. F. B. JEVONS, RILEY & POPE, Bordyke, Tonbridge, Kent (Tel. 3343, 2 lines). Auctioneers:

MESSRS. DONALD BEALE & CO.
 Crowborough (Tel. 201).

By Order of Executors.

DITCHLING, SUSSEX

Beautifully situated in this charming unspoilt village, 8 miles Brighton, 1½ miles Hassocks main-line station.

An attractive Country Residence of unusual charm, Tudor-style drawing room 23 ft. by 14 ft. 6 in., lounge/hall with "Inglenook," lovely Georgian dining room, 5 bedrooms, cloakroom, bathroom, double garage. Company's gas and electricity. Main water and drainage. Choice secluded garden with lawns and small spinney about third of an acre. For sale by Auction on May 7, 1953. Full particulars from Auctioneers:

AYLING & STRUDWICK,
 F.R.I.C.S., F.A.I.
 Hassocks, Sussex (Tel. 882/3).

"NETHERDALE,"
 HASOCKS, SUSSEX

Occupying a choice position with magnificent views close to station. An exceptionally attractive modern Residence with every convenience, 4 bedrooms, luxurious bathroom, 2 reception, cloakroom, kitchen, garage. All services, central heating. Pleasant garden. For sale by Auction on May 7 (unless sold beforehand). Auctioneers:

AYLING & STRUDWICK
 Hassocks (Tel. 882/3) and Hurstpierpoint (Tel. 3212).

ESTATES AND FARMS FOR SALE

A MINIATURE RESIDENTIAL ESTATE. Gloriously situated in the unspoiled Quantock Hills commanding grand views. A lovely Georgian house (united by a married couple). Hall, 4 reception, offices, 6 principal bedrooms, 2 maids' rooms, 3 bathrooms. Stabling and garaging. Beautiful simple timbered grounds. Tennis court. Main electric light and power. Private gas plant. Estate main water. Freehold. Possession £8,500. 1¾ acres in all. Sole Agents, BUCKLE & BALLARD, 16 Cornhill Street, Oxford. Tel. 4151 (3 lines).

INVERNESS-SHIRE, NEAR FOYERS. For sale, by private treaty, desirable Residence known as Boleskine House, Foyers, with policy grounds, 2 modernised cottages and small home farm, overlooking Loch Ness, containing 3 reception rooms, 6 bedrooms, 5 bathrooms and adequate servants' accommodation. Central heating and electric light. Rateable value £75/10/- For further particulars apply: JOHN SPEIR, 81 Hope Street, Glasgow, C.2.

IRELAND, County Waterford. For sale compact Farm, 76 acres, on coast. Small modernised 2-storey house, main electricity, bathroom, etc., drainage, telephone. Good out-buildings and land, suitable tillage or grazing. On bus route, 8 miles Waterford City. Hunting, sailing, fishing. No agents. Price £5,500.—Box 6823.

SOUTH HEREFORDSHIRE. Capital Agricultural Holding, 144 acres first-class grassland; excellent residence, 5 bedrooms, 3 reception, 3 bedrooms, bathroom, etc., with all main services. Price £5,000, freehold. Vacant possession.—HY. B. EVANS, Land Agent, Churchstoke, Mont.

SOUTH HEREFORDSHIRE. In good sporting district. Charming small Georgian Country Residence, 6 bedrooms, 3 reception, 2 principal and servants' bathrooms, complete domestic offices, all modern amenities. Delightful easily maintained grounds, gardens, orchard and paddock, about 5 acres in all; double garage, etc. Price, £5,000, freehold. Possession. Modern affested 47½-acre farmery with workman's cottage available. HY. B. EVANS, Land Agent, Churchstoke, Mont.

SUFFOLK. Exceptionally nice Residential Farm of 50 acres. Charming small period house with main services. Capital buildings for attested pedigree stock. Cottage. Early possession.—A. J. POPE, Auctioneer, Ipswich.

SURREY, NR. GUILDFORD. One of the finest 100-acre Estates in county. Magnificent house (1900): 5 cottages; racing stables (23); and ample farm buildings. Swimming pool; hard tennis court; beautiful gardens and grounds in beauty spot setting. Main water and elec. Bus route. Principals only—Box 6737.

BEFORE BUYING a Property or Farm
 It is well to have a survey and confidential report on value and condition by THE FARM AND ESTATE BUREAU, Consultants, Yeovil. Tel. 828.

ESTATES AND FARMS FOR SALE—contd.

WEST OF ENGLAND. Capital mixed Dairy or Stock Farm, including a charming 17th-century farmhouse, modernised in character. Modern T.T. buildings and cottage. A mile of fishing. Extensive mountain right. Well-watered pasture and arable land extending to 278 acres. Freehold. Possession.—J. STRAKER, CHADWICK AND SONS, Auctioneers, Abergavenny.

BUSINESSES AND HOTELS FOR SALE

FAMOUS FREEHOLD and fully licensed 14th-century Inn, situated in a very pretty Thames-side village only 25 miles from Central London. 5 bedrooms, one bar and dining room only, from which there is a turnover of about £45,000 per annum, very high-class trade at high profits, small staff (own cottage), nice grounds, valuable contents, great scope, offers wanted.—Write Box C.7333, Willing's, 362, Gray's Inn Road, London, W.C.1.

GUNSMITH'S BUSINESS AND FREEHOLD RESIDENCE for sale. Attractive shop and house in centre of north-east midlands market town. No opposition for miles. Audited accounts. A really fine opportunity for gunsmith or other enthusiastic persons) to own a business and show excellent profits. Present owner will remain to teach an inexperienced person the business if necessary. Price £3,200 includes tools, fittings, goodwill, etc., or £1,000 if existing mortgage is taken over, plus s.a.v. approx. £1,200. Investment or partnership considered. A quick sale is required, genuine reason given. Only those definitely interested please apply.—Box 6809.

IRISH BAR AND CAFE. Free Trading with residential accommodation overlooking sea and river in Galway City. Freehold for £3,000 first received.—R. G. BROWNE & CO., St. Francis Street, Galway.

IRISH HOTEL. Licensed, Commercial Tourist. Well-known Western Hostelry seaport fishing tourist centre. Selling reasonably, with modern equipment. Furnished and stocked.—R. G. BROWNE & CO., Galway.

NORTH WALES. Free fully licensed House for sale, 1½ miles coast. All mod-cons. In good shooting and fishing district. Close to main-line station. £4,500, v.o.c.—Particulars from Box 6762.

FOR SALE

BARNET, "THE BOW HOUSE." An 18th-century Residence of character. Modernised by present architect owner, retaining best features of original building, oak pan rec. hall, 3 recs., cloaks., 5 principal beds., study, workroom and games room. Garage, C. heating. In excellent condition. To be sold privately or by Auction in May next.—H. SHARP, F.A.I., 1285, High Road, N.20. Hillside 6661 (3 lines).

BECKENHAM. A charming modern Detached Tudor-style House overlooking park and in excellent condition. 4 good bedrooms, 2 recep., clkrn., half-tiled kitchen, bathrm., etc. Built-in garage. Good garden. Recommended. Freehold £4,750.—CARTER, LAW & LEECH, Shortlands, RAV. 2188.

BETWEEN PINNER AND NORTH-WOOD. Queen Anne Farmhouse. Rural surroundings and only 30 minutes from Baker Street by frequent trains. 3 reception, 6-7 bed and dressing, 2 bath and cloakrooms. Aga cooker. Built-in cupboards best bedrooms. All main services. Charming garden and orchard, easily maintained. Fine old barn. New garage. Greenhouse. Now hard tennis court by Gaze field, in all 7 acres. Price £9,000.—Box 6741.

BLACKPOOL. Most attractive Semi-detached Corner Residence, in acknowledged premier residential area of North Shore.

Spacious accommodation, includes lounge, sunny dining room, breakfast room, kitchen, larder, 4 beds., 2 with wash basins, airing-cupboard, fully-tiled separate bath and toilet.

Brick-built garage, coal. Well-kept garden.

This property is freehold and well-built; is on main road, 5 mins. golf links, 10 mins.

from sea, 1 min. from bus to town centre. Tel. R.V. 441. £4,750.—Box 6820.

BUCKS. House at Waddesdon, 8 bedrooms, 3 rec., hot and cold water. Usual offices, phone, electric and main drainage.—Box 6825.

BUDLEIGH, Salterton Road, Exmouth. Superior residential area. Detached five-bedroomed house in 4-acre matured gardens. £5,750.—Box 6821.

CORNWALL. For particulars of available Properties, write, stating requirements, to JENKINS & PARTNERS, Falmouth.

CUMBERLAND, LAKE DISTRICT. For sale by private treaty. Immediate vacant possession. Attractive freehold lake-land Dwelling House standing on the side of a valley overlooking Bassenthwaite and Skiddaw. It is about three miles from Keswick, eight miles from Cockermouth and thirty miles from Carlisle. The house is built of stone, roughcast, and has a slated roof. The accommodation comprises: Oak room, a large drawing room with attractive corner fireplace, large bay window commanding extensive views, raftered walls and ceiling, dining room, study, usual domestic offices, 3 bedrooms, bathroom. Outside: Workshop, woodshed, separate garage and workshop. Main drainage and electric light. Cottage adjoining, living room, 2 bedrooms. Full particulars, apply the Agents, JOS. M. RICHARDSON & SONS, 1, Cecil Street, Carlisle. (Tel. Carlisle 187).

SORBIE, WIGTOWNSHIRE. Substantial Family House in ½ acre of ground; 3/4 public rooms, 5/4 bedrooms (3 with pedestal wash-hand basins), bathroom, cloakroom, additional toilet with wash-hand basin, kitchen with modern sink unit and washing machine, modernised throughout, completely re-wired and new drainage system installed within last year. Assessed rent £15, no feu-duty.—Apply to HAMILTON, The Old Manso, Sorbie. Offers to and further particulars from BALFOUR & MANSON, S.C.C., 58, Frederick Street, Edinburgh 2. Tel. CAL 6834.

FOR SALE—contd.

COTSWOLDS. Accessible for Cirencester and Cheltenham. Fine old stone Barn for sale in paddock of approximately ½ acre. Ideal for conversion. Good open position in village, with delightful views. Price £1,250. Further details from HOBBS & CHAMBERS, Chartered Surveyors, Cirencester (Tel. 62/63).

COUNTY GALWAY. Sporting Lodge and

Paddocks, 9 miles exclusive salmon river, 8,000 acres shooting—all Freehold at price of a bungalow.—R. G. BROWNE & CO., Agents, St. Francis Street, Galway.

ESSEX (approx. 5 miles from Southend). Bramble Hall, Daws Heath, near Thundersley. Gentleman's Country Residence. In excellent condition, 7 bedrooms, 3 bathrooms, reception room, dining room, lounge, large modern kitchen and all modern conveniences. Smallholding, brick-built pig pens and one Harvey chicken battery. Area approx. 10 acres. Price £8,600. Freehold.—Apply owner, MR. W. C. W. HAMPTON, above address. Tel.: Eastwood 5543 or EAST 2382.

E. SUSSEX. Charming modern House near old market town 5 miles inland, 250 ft. up, sea views. Very near main-line station. London 14 hours, 20-ft. drawing room, dining room, kitchen with Agamatic cloaks, 5 bedrooms, bathroom, garage, etc. Ground floor oak parquet, complete C.H. Main water, electricity. Low rates, tax nearly 2 acres mostly orchard, for easy upkeep. Freehold, £4,975, for immediate sale and possession.—Box 6830.

GLOUCESTERSHIRE (6 miles Cheltenham). Delightful Cotswold country. Picturesque modernised 16th-century stone-built and half-timbered Residence. Hall, attractive lounge and dining room with oak floors. 3 bedrooms, boxroom, bathroom. Excellent well-fitted kitchen with Rayburn cooker, larder. Old-world garden and orchard, large garage. Water laid on, electric light installation, modern drainage to septic tank. Extensive views to surrounding country. First-class order. £5,250.

SUSSEX COAST. 1½ hours London, exceptional Detached Residence, rural outskirts of Hastings, pleasant views, sheltered, sunny, a fine hall, 3 reception rooms, 3 principal and 3 secondary bedrooms, billiard room, 2 bathrooms, central heating, double garage. 2 acres matured easily kept garden, more land available. Possession. Price freehold £5,750.—DYER & OVERTON, 7 Hawlock Road, Hastings (Tel. 5661/2).

SUSSEX (Cooden). Very attractive Modern House of character, near Cooden golf course, 2 reception rooms, cloakroom, 5 bedrooms, (baths), bathroom, etc. Double garage, good garden. Price £6,500 freehold. Offers considered. Very highly recommended by the sole agents, ABBOTT & ABBOTT, 9, Endwell Road, Bexhill-on-Sea.

SUSSEX. Picturesque Cottage, 4 bedrooms, 3 bathrooms, 3 garages. All modern conveniences. Lavish electrical services. About 4 acres. Tiled roof.—Box 6822.

WEST SUFFOLK. Well-maintained small Georgian House in pleasant village, on bus route and near market town, 2 rec., large kitchen, 3 bed., modern bathroom and w.c. Main electricity and water. Very good outbuildings including garage and stable. Most attractive garden, orchard and paddock, in all 2½ acres. Vacant. Rateable value, £15. Price just reduced to £3,250 for quick sale (mortgage obtainable) (Ref. 1817). H. J. TURNER & SON, F.A.I., Sudbury, Suffolk. Tel. 2833/4.

TRUMPETER'S HOUSE, Old Palace Yard, Richmond. Panelled, Georgian Chambers with a river view. One set remains for sale on 99 years lease at £45 p.a. to applicants of taste and discrimination. Price £7,500.—Box 6758.

WEST CHESHIRE. Large semi-Bungalow for sale, 4 bedrooms, 3 recep., kitchen, bathrm., w.c. Main services. Magnificent views over Dee estuary and N. Wales coast nr. Burton. About 1 acre. £3,250.—Box 6784.

WORTHING. Favoured position, well-built, architect-designed Res. of character, overlooking the Worthing golf links, in good decorative order throughout, comprises 4 beds., bathrm., sep. w.c. Lounge, dining-room, hall, ground-floor cloakrm., part central heating. Well appointed kit., sun-litgia, south aspect, large garage, good, well laid out garden. No Agents.—Box 6806.

WANTED

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER & CO., 40, Piccadilly, W.1 (Tel. REgent 2481). If brief particulars are sent (with price), they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

REQUIRED IN SURREY, on high ground, Caterham area preferred. In good residential district. Modern Detached Bungalow or House with 3 good bedrooms, 2 receptions and usual offices with good-size kitchen. Large garage, ½ acre of garden. Details and price, Box 6807.

REQUIRED SMALL MODERN HOUSE within easy reach of Kingston-on-Thames. High ground, quiet location yet within easy reach of shops and public transport. Garage 2 cars or suitable space for same.—Particulars to Box 6802.

WANTED, HOUSE by sea, modern, 5 bedrooms; sandy beach adjacent. Within 120 miles London. Price about £6,000.—Box 6805.

WANTED, PERIOD VILLAGE HOUSE, or near main road. Approx. 4-6 bedrooms, etc. Garage. Walled garden. Country, south, south-west of London.—BEAUMONT, c/o Hivolt, 34a, Pottery Lane, London, W.11.

WANTED TO PURCHASE for Trustee clients a block of agricultural (no woodland required) let to good tenants. Districts immoveable but land must be high quality farming land. Fund available for investment, about £6,000. Please send details to Trustee Surveyors (ref. Capt. "R"), LOFTS AND WARNER, 41, Berkeley Square, London, W.1. And Andover.

**CLASSIFIED ANNOUNCEMENTS
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RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1197

COUNTRY LIFE

Vol. CXIII No. 2935

APRIL 16, 1953

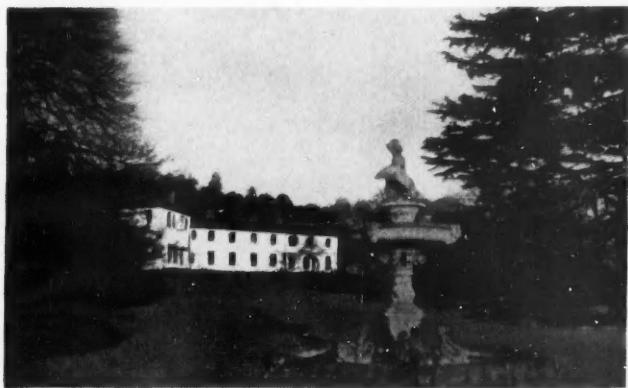
KNIGHT, FRANK & RUTLEY

BY DIRECTION OF VIVIAN E. CORNELIUS, ESQ.

ERL WOOD, WINDLESHAM

Sunningdale 2 miles. London 25 miles.

THIS WELL-KNOWN PROPERTY



4 lodges, each with bathroom.

Garage with flat over. Stabling.

Well-timbered gardens and grounds, lawns, tennis court, Italian garden, walled kitchen garden, orchard, farmery and farm buildings, agricultural and woodland with valuable main road frontages.

FREEHOLD FOR SALE WITH ABOUT 164 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

THE 18th-CENTURY HOUSE
which was originally a Royal Hunting Lodge in the reign of
George III, is in first-class order.

It occupies a fine situation facing S.W. and is approached by two drives. The well-arranged accommodation is all on 2 floors. Hall, 5 reception rooms, 10 principal bed and dressing rooms, 3 bathrooms, staff wing and bathroom. Main electricity, gas and water. Central heating.



MILE OF SALMON AND TROUT FISHING

North Wales. Close to village.

THE STONE-BUILT RESIDENCE
re-erected in 1900 occupies a sheltered position on gravel soil facing south amidst beautiful scenery.

It is in excellent order and approached by a drive with lodge (5 rooms) at entrance.

Tudor lounge hall, 3 reception rooms, 2 billiards rooms, 12 principal bedrooms, 2 bathrooms. Main electricity and power. Spring water supply.



Stabling. Garage. Outbuildings.

Well-timbered grounds. Lawns lead down to the river; bathing pool, formal garden with rockeries, walled kitchen garden, orchard, paddocks and woodland.

FREEHOLD FOR SALE WITH ABOUT 30 ACRES

Contents of the house could be purchased at valuation.

Hunting. Golf. Further fishing available.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (48,452)

BEDFORDSHIRE

Flitwick Station $\frac{1}{2}$ mile, with fast trains to London (40 miles). Bedford 10 miles, Luton 11 miles. Local bus services.

FLITWICK MANOR, FLITWICK, NEAR AMPHILL



A DELIGHTFUL CAROLINE AND GEORGIAN RESIDENCE

Entrance hall, 4 reception rooms, 6 principal and 4 staff bedrooms, 3 bathrooms, additional rooms suitable for staff flat. Central heating. Main electricity and water. Septic tank drainage. Entrance lodge, garages (2 cars). Stabling and kitchen garden. The residence can be purchased with 4 $\frac{1}{2}$ or up to 56 acres. Timbered parkland with ornamental lake—28 acres. Pinenut—11 acres. Half-timbered cottage and 5 acres. Three other parcels of land—4, 2 $\frac{1}{2}$ and $\frac{1}{2}$ acres.
TOTAL 56 ACRES



With vacant possession on completion. (Except for 27 $\frac{1}{2}$ acres of parkland and lake.)

For Sale by Auction in June as a whole or in 7 lots (unless previously sold).

Solicitors: Messrs. R. HOBOURN & CO., 12, Bedford Street, Woburn, Beds.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY and Messrs. SWAFFIELD & SON, Ampthill, Beds.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Major H. Coghill, J.P.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY THE CROWHAM MANOR ESTATE, NEAR BATTLE, SUSSEX

THE ATTRACTIVE PERIOD MANOR HOUSE

comprises lounge hall, 4 reception rooms, 8 principal bed and dressing rooms, 3 bathrooms, 3 secondary bedrooms.

Compact domestic offices with AGA COOKER

Main electricity. Artesian well water.

GARAGE. LODGE. OUTBUILDINGS

WELL-TIMBERED GARDENS

Inexpensive of upkeep, with orchard.



FOR SALE BY AUCTION as a Whole or in Lots at the CASTLE HOTEL, HASTINGS, on TUESDAY, MAY 12, 1953 (unless sold privately).
Solicitors: Messrs. RAPER & FOVARQUE, Battle. Joint Auctioneers: JAMES WOODHAMS & SON, 27, High Street, Battle (Tel. 37), and JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel.: MAYfair 3316).

By direction of Miss E. J. Barbara Fry.

CANTERBURY

in a secluded position, 3 miles from the city.

THE UNIQUE COUNTRY RESIDENCE, TONFORD MANOR



being an early Georgian House built within the remains of the original 14th-century fortified manor house, and containing:

Hall, 3 reception rooms, 6 principal bedrooms, 3 attic bedrooms, bathroom, kitchen, scullery.

A perfect subject for knowledgeable restoration.

Main electricity, private water, cesspool drainage. Garage. Gardens.

**IN ALL ABOUT
6½ ACRES**

TO BE SOLD BY AUCTION (unless previously sold privately) at The County Hotel, Canterbury, on WEDNESDAY, JUNE 10, 1953, at 2.30 p.m.
Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1.
Tel.: MAYfair 3316-7.

By direction of the Exors. of Miss L. A. Izad.

IN A VERY FAVOURITE RESIDENTIAL AREA WESTINGTON HOUSE, WESTINGTON, CHIPPING CAMDEN, GLOUCESTERSHIRE

Stratford-on-Avon 11 miles, Birmingham 38 miles, Shipston-on-Stour 7 miles.



A fine old CHARACTER RESIDENCE, ideal for complete repair and modernisation.

Present accommodation: Hall, 3 sitting rooms, 4 bedrooms, attics, etc. Main services connected or available.

OLD-WORLD GARDEN
LARGE STABLE
BUILDINGS AND
EXCELLENT PASTURE
PADDOCK, in all about
1¾ ACRES

FOR SALE BY AUCTION (subject to conditions of sale) by JACKSON-STOPS (CIRENCESTER) at THE NOEL ARMS, CHIPPING CAMDEN, ON WEDNESDAY, MAY 13, 1953.
Auctioneers: Dollar Street House, Cirencester. Solicitors: Messrs. NEW & SAUNDERS, Bridge Street, Evesham.

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

BUCKS. CHILTERNS

On a hillside about 30 miles from London; 1 hour by rail.

A MELLOWED RED BRICK QUEEN ANNE RESIDENCE



completely modernised with all up-to-date requirements.

6 bed., dressing and 4 bath rooms (all on one floor), 4 reception rooms. Staff suite.

Polished floors. Fitted basins. Central heating. Built-in wardrobe cupboards. Main water and electricity.

2 first-class Cottages.

Matured well-timbered grounds with broad stone south terrace, walled garden and small Home Farm.

PRICE £20,000 WITH 33 ACRES

Inspected and highly recommended by the Owner's Agents:
WINKWORTH & CO., 48, Curzon Street, London, W.1. Tel.: GRO. 3121.

SURREY BORDERS

Amidst beautiful country, yet only 21 miles from London; 35 minutes by rail.

A VERY INTERESTING HISTORIC XVIth CENTURY HOUSE

of weathered stone, brick and tiled, entirely remodelled since the war.

6 bedrooms with 2 bath rooms, suite of 2 bedrooms and 3rd bathroom, 4 reception rooms.

Fitted basins. Polished flooring. Main water and electricity (ample points).

Substantial outbuildings with farmery.

2 cottages.

Simple, easily-maintained grounds with ancient cedar overlooks extensive rural area.



PRICE £14,000 WITH ABOUT 29 ACRES

Agents: GUY HANSCOMB, The Estate Offices, Station Road East, Oxted. Tel. 315.
and WINKWORTH & CO., 48, Curzon Street, London, W.1. Tel.: GRO. 3121.

KNIGHT, FRANK & RUTLEY

SURREY—600 FT. ABOVE SEA LEVEL

Facing south with magnificent views. Within easy motoring distance of Dorking and Guildford.

AN EXCEPTIONALLY ATTRACTIVE HOUSE
in good decorative order, built of brick and stone with pantiled roof.

3 reception rooms, 4 principal bedrooms, guest suite, 3 servants' bedrooms, 5 bathrooms
Oil central heating.
Main electric light and water.



GARAGE FOR 4 CARS WITH FLAT OVER.

Beautiful well-established gardens and grounds.

Swimming pool.

ABOUT 7½ ACRES

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (17,357)

SHROPSHIRE-WELSH BORDER

SHREWSBURY 19 MILES

Situated 800 feet above sea level in lovely country with wide scenic views and south and west aspects.



Well-stocked kitchen garden. Mature orchard, pasture and woodland.

ABOUT 28 ACRES FOR SALE FREEHOLD

Joint Agents: Messrs. ALWYN DABORN & SON, 14, Dogpole, Shrewsbury and Messrs. KNIGHT, FRANK & RUTLEY. (50,717)

SUSSEX COAST

COODEN BEACH

Situated close to the sea, station and golf course.

ATTRACTIVE WELL-FITTED MODERN HOUSE

In good order throughout.

Entrance hall, cloakroom, 2 reception rooms, kitchen with "Aga", maid's sitting room, sunroom, 5 bedrooms (4 with basins h. & c.), 3 bathrooms.

MAIN ELECTRIC LIGHT, POWER AND WATER. MAIN DRAINAGE.
GARAGE. GREENHOUSE.

Well-stocked and easily maintained gardens, comprising lawns, flower borders, small copse, etc.

IN ALL ABOUT 2 ACRES

FOR SALE FREEHOLD

Joint Agents: F. J. BALL, Esq., F.V.I., Cooden Beach, Sussex, and Messrs. KNIGHT, FRANK & RUTLEY. (50,666)

By direction of Colonel R. V. Buxton, D.S.O.

WARWICKSHIRE

Between Banbury, Rugby and Coventry.

6 miles main line station (London 1½ hours)

"THATCHWAYS," PRIORS HARDWICK



An attractive stone-built Period House, well modernised and easily run.

Lounge hall, 2 reception rooms, 6 bed and dressing rooms, 2 bathrooms. Central heating. Main electricity and water. Septic tank drainage. Garages. First-class stabling. Gardens of 1½ acres.

Home farmhouse and useful buildings
2 cottages
IN ALL 61 ACRES
Excellent hunting.

For Sale by Auction as a whole or in lots at the White Lion Hotel, Banbury, on Thursday, April 30, at 3 p.m. (unless previously sold).

Solicitors: Messrs. Kennedy, Ponsonby & Prideaux, 117a, Cheapside, London, E.C.2.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

ABOUT 7½ ACRES

FOR SALE FREEHOLD

STANMORE, MIDDLESEX

ADJOINING OPEN COUNTRY

Close to buses and station with excellent services to London.

An exceptionally attractive modern house in perfect order

Designed by Mr. Hayes Marshall, the well-known architect.

3 reception rooms, modern domestic offices, 5 bed and dressing rooms, 2 bathrooms. All main services.



Beautifully designed garden of about 1 acre.

FOR SALE FREEHOLD OR WOULD BE LET FURNISHED

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (40,828)

LEICESTERSHIRE

Leicester 9 miles. Nuneaton 11 miles.

KIRKBY MALLORY ESTATE

Comprising

THE SITE OF KIRKBY MALLORY HALL

About 7 acres, including stable block.

7½-FURLONG RACE TRACK AND GRAZING LAND, ABOUT 65 ACRES.
RANGE OF FARM BUILDINGS AND ABOUT 71 ACRES.

A building site. Market garden. The south lodge, pond and woodland.

An enclosure of rough cover.

IN ALL ABOUT 148 ACRES WITH VACANT POSSESSION

For Sale by Auction as a whole or in 8 lots at the Royal Hotel, Leicester, on Wednesday, May 6, at 3.30 p.m.

Solicitors: Messrs. Huntsman, Donaldson & Tyzack, 13, Park Row, Nottingham.
Auctioneers: Messrs. ANDREW & ASHWELL, Waterloo Corner, 45, London Road, Leicester, and Messrs. KNIGHT, FRANK & RUTLEY.

BERKS—READING 7 MILES

London 45 minutes by excellent train service.

BROOKFIELD HOUSE, BURGHFIELD COMMON

Well-built family house standing in rural position on high ground with well-proportioned rooms on 2 floors only. 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms, 2 staff rooms. Central heating. Main electric light, power and water. Modern drainage. Garage for 3. Stabling. Good cottage.

Easily maintained gardens and grounds. Productive partly walled kitchen garden, 3-acre apple orchard.



IN ALL ABOUT 6 ACRES

For Sale by Auction at the Great Western Hotel, Reading, on Thursday, April 30, at 3 p.m. (unless previously sold).

Joint Auctioneers: Messrs. NICHOLAS, 1, Station Road, Reading, Messrs. HAMPTON & SONS, 6, Arlington Street, S.W.1, and Messrs. KNIGHT, FRANK & RUTLEY.

Telegrams
"Galleries, Wendo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (20 lines)



By direction of Mrs. F. M. Broomfield.

FINE GEORGIAN HOUSE

WITH

SUITE OF 4 WELL-PROPORTIONED RECEPTION ROOMS, 6 BEDROOMS (ALL WITH BASINS), 4 MODERN BATHROOMS, MODEL DOMESTIC OFFICES, AND SERVANTS' QUARTERS.

CENTRAL HEATING THROUGHOUT.

MAIN ELECTRICITY AND POWER.

EXCELLENT WATER SUPPLY.

DUBLIN 25 miles, THE CURRAGH 8 AND NAAS 5 miles.

IN THE FINEST BLOODSTOCK BREEDING AREA IN IRELAND



THE WHOLE ESTATE HAS BEEN MODERNISED REGARDLESS OF COST AND IS IN SUPERLATIVE ORDER.

Further particulars from the Joint Agents: HAMPTON & SONS, 34 South Street, Bishop's Stortford, or as above, and HAMILTON & HAMILTON, 17, Dawson Street, Dublin.

BUCKS—NEAR WINSLOW

And short motor run of main line station. One hour London.

A PICTURESQUE SMALL LUXURY HOUSE



APPEALING TO THOSE REQUIRING A SMALL HOME OF REFINEMENT
Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
(B.58,760)

As a whole or in 6 lots.

CLIFTONVILLE

Within 2 minutes of the sea.

AN EXPENSIVELY APPOINTED MODERN FREEHOLD RESIDENCE



THE WHOLE WITH VACANT POSSESSION
FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE
Joint Auctioneers: HAMPTON & SONS, as above, and B. J. PEARSON & SON,
125, Northdown Road, Cliftonville, Kent.

KENT

(London 50 minutes.)

FASCINATING BLACK AND WHITE TUDOR FARMHOUSE
in lovely country setting, on outskirts of ancient hamlet
completely modernised and with many special features.



FREEHOLD £8,750 (OR OFFER)
MUST BE SEEN

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
(K.60,152)

BRANCH OFFICES: KENSINGTON W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD

EIRE—CO. KILDARE

DUBLIN 25 miles, THE CURRAGH 8 AND NAAS 5 miles.

IN THE FINEST BLOODSTOCK BREEDING AREA IN IRELAND

THE STUD FARM.

EXTENDING TO 336 ACRES AND
INCLUDING 50 ACRES OF VALUABLE
WOODLAND.

AMPLE FARM BUILDINGS.

21 BOXES

EXTENSIVE BULLOCK YARDS.
EXCELLENT MANAGER'S HOUSE.
2 COTTAGES. 2 LODGES.

FOR SALE FREEHOLD
WITH VACANT POSSESSION

FOUR MILES BISHOP'S STORTFORD

Within a mile of two main line stations, on the edge of the Puckeridge Hunt.

A LUXURIOUSLY APPOINTED DETACHED
COUNTRY RESIDENCE OF CHARACTER
planned mainly on one floor and standing in ABOUT 8 ACRES with
2 COTTAGES.

Lounge (30 ft. by 27 ft.),
2 other reception rooms,
6 good bedrooms, bath,
excellent domestic offices,
butler's pantry, staff
rooms.

GOOD OUTBUILDINGS
INCLUDING GARAGE
FOR 3 CARS
STABLING,
WORKSHOP.

ORCHARD GARDEN
AND PADDOCK

LOW PRICE FOR THE FREEHOLD. £7,500
Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or 34, South
Street, Bishop's Stortford (Tel. 243). (M.13,634)



OXON

Between Henley and Watlington.

600 ft. up in the Chilterns in lovely rural surroundings. Facing south.
A BEAUTIFUL CROMWELLIAN FARMHOUSE
cleverly modernised and exceptionally well equipped.

2 fine reception rooms, sun
lounge, self-contained guest
suite of sitting room,
bedroom and bathroom,
modern domestic offices,
6 bedrooms, 2 further
bathrooms.

Part central heating, C.A.'s
electricity and water.
FIRST-CLASS
STABLING FOR 6.

GARAGES for 2-3 cars.

Large barn. Modern
piggery. Old-world garden
with tennis lawn, 7½ acre
paddock and small meadow.

ABOUT 11 ACRES. FURTHER 40 ACRES CAN BE RENTED

FREEHOLD FOR SALE AT MODERATE PRICE

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W. (D.1305a)

KENT—NEAR CANTERBURY

On the main road between Canterbury and Sandwich.

THE PROMINENTLY-SITUATED FREEHOLD COUNTRY RESIDENCE
BRAMLING HOUSE, WINGHAM

Of particular interest to institutional buyers for school, hotel, guest house, rest home, etc.
7 principal and 4 secondary
bedrooms, dressing room,
2 bathrooms, 3 reception.

11 COTTAGES.

Garage and farmery
buildings.

IN ALL 28½ ACRES

Cottages and 18 acres let to
produce £240 per annum;
remainder in hand and
offered with

VACANT
POSSESSION

FOR SALE BY AUCTION AS A WHOLE AT CANTERBURY
ON APRIL 29, 1953

Joint Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1,
and GEERING & COLVER, Bank Chambers, Ashford, Kent (Tel.: Ashford 25 and 26)
and branches.

[Continued on page 1125]



REgent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.I.

NORTHANTS

*Splendidly situated in a village between Stony Stratford and Towcester.***A DELIGHTFUL STONE-BUILT RESIDENCE**
with hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.
Main electricity and water. Modern drainage.**Garages, Stabling and Outbuildings**Matured gardens, paddock and pasture land, in all
ABOUT 24 ACRES
FREEHOLD ONLY £8,000

Agents: OSBORN & MERCER, as above. (20,065)

WALTON AND WEYBRIDGE

In a quiet position in a first-class residential area and convenient for the station.

AN ATTRACTIVE MODERN RESIDENCE

brick built with tiled roof and having well-planned accommodation. Hall, 3 reception, billiards room, 5 bedrooms, 2 bathrooms.**Main Services. 2 Garages.**

Large matured gardens with lawns, flower beds and borders, vegetable garden, fruit trees, etc.

FOR SALE FREEHOLD. VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (20,034)

BERKS AND HANTS BORDERS

*In the delightful old village of Mortimer, adjacent to the Common.***A CHARMING BRICK-BUILT RESIDENCE**
beautifully appointed and in first-class decorative order.

3 reception, 5-6 bedrooms, 2 bathrooms.

Central heating. Main services.**Garage, stabling, outbuildings.**

Partly walled garden, vegetable garden, fruit trees, etc., in all about 1 acre.

PRICE FREEHOLD, ONLY £5,950

Sole Agents: OSBORN & MERCER, as above. (19,838)

HINCHLEY WOOD, ESHAM

*In the best residential part of the district, only 5 minutes from the station with fast trains to Waterloo in 20 minutes.***A CHARMING SMALL MODERN HOUSE**
with hall, 2 reception rooms, 4 bedrooms, bathroom.**All main services. Part central heating. Garage.**

Matured, well disposed garden.

FREEHOLD, LOW PRICE FOR QUICK SALE

Agents: OSBORN & MERCER, as above. (20,059)

BUCKS, 4 MILES FROM WINDSOR

In a lovely country position yet only 18 miles from London.

A CHARMING GEORGIAN HOUSE

Brick built with tiled roof and containing hall, 2-3 reception, 7-8 bedrooms, 3 bathrooms. Main electricity and water. Central heating.**Cottage. Garages and fine range of outbuildings.****Lovely garden with ornamental water, paddock, orchard, etc., in all ABOUT 4 ACRES. FREEHOLD.**

Sole Agents: OSBORN & MERCER, as above. (20,062)

IN EAST SUSSEX VILLAGE

Near station, shops and excellent bus service to London, Tunbridge Wells and the coast.

SMALL HOUSE OF CHARACTER

In splendid order and easy to run.
Lounge hall, 2 reception rooms, third large room, 4 bedrooms, bathroom.**Main Services, Radiators, Garage.**Charming small garden with grass paddock and fruit trees, in all **ABOUT 3/4 ACRE**.

ONLY £4,250 FREEHOLD. LOW RATES

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Telephones:

Reading 4441-2-3

REgent 1184 (3 lines)

NICHOLAS
(ESTABLISHED 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.I.

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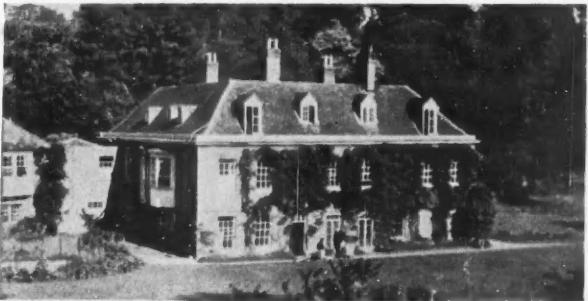
"Nichener, Piccy, London"

By order of the Hon. David Smith.

UNSPOILT BERKSHIRE WEST OF READING

*In a fold of the hills in the beautiful well-wooded country between Pangbourne and Bradfield. London readily accessible daily from Pangbourne Station (2 miles) and Reading (8 miles). Newbury 12 miles. Oxford 23 miles.*THE BEAUTIFUL QUEEN ANNE
AND GEORGIAN RESIDENCE

KNOWN AS

BERE COURT,
PANGBOURNE*Built on the site of the former 13th-century summer residence of the Abbots of Reading and rich in historical associations.***The rooms are well proportioned, some with Adam decorations, and many of them are panelled.**

Recommended by the Sole Agents: Messrs. NICHOLAS, Reading and London, from whom further particulars and photographs may be obtained.

Fresh in the market for sale.

BETWEEN HENLEY AND READING

On rising ground with lovely views across one valley. Henley 2½ miles.

A MAGNIFICENTLY BUILT RESIDENCE



TO BE SOLD FREEHOLD

Recommended by Messrs. NICHOLAS.

TWO THAMES-SIDE HOUSES AT
WHITCHURCH-ON-THAMES

PRICE £4,950

A MODERNISED GEORGIAN
RESIDENCE

LARGE HALL

2 RECEPTION

4 BEDROOMS

MODEL KITCHEN

Central heating. Main water and electricity.

SPLENDID RIVER FRONTAGE

PRICE £6,950

SPLENDID ACCOMMODATION
WITH LARGE ROOMS

DRAWING ROOM, 32 ft. by 21 ft.

DINING ROOM, 27 ft. by 21 ft.

VERY MODERN KITCHEN

4 SPACIOUS BEDROOMS

LUXURIOUS BATHROOMS

Central heating and mains

LONG RIVER FRONTAGE

Sole Agent: Messrs. NICHOLAS.

16, ARCADE STREET,
IPSWICH,
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.I.
MAYfair 5411.

NORFOLK—Under 9 miles Norwich



CHOICE RESIDENTIAL FARMING ESTATE, 363 ACRES

About 100 acres grass, the remainder rich farm land. Gentleman's house in delightful gardens. 4 reception rooms, 6 bedrooms, bathroom (h. and c.). Main electricity. Excellent buildings, including new cowhouse for 52. Foreman's house, 6 cottages.

EARLY POSSESSION OF MOST. MODERATE PRICE FOR THE WHOLE, OR WOULD DIVIDE

Photographs and full details of WOODCOCK & SON, Ipswich

Rushton Farm, Wokingham, Berks

Rural situation, 7 miles Reading. Waterloo 1 hour.

PICTURESQUE TUDOR RESIDENCE

3 reception, cloaks, 5 bedrooms, bathroom. Main electricity and water. Good buildings with modern cowshed for 28. Cottage. 125 ACRES in ring fence. FREEHOLD FOR SALE BY AUCTION, MAY 12, unless previously sold privately.

Joint Auctioneers: SIMMONS & SONS, Reading (Tel. 4025); WOODCOCKS, London Office.

GROsvenor 1552
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.113, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.*By order of Executors.***SURREY. Between Dorking and Reigate
THIS BEAUTIFUL PROPERTY DATES BACK TO TUDOR TIMES**Very attractive grounds which, with paddock, extend to **ABOUT 5 ACRES****FOR SALE FREEHOLD**

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.1.392)

but has been renovated
and modernised
with the utmost tasteand contains 6 bedrooms
(all fitted basins, b. & c.),
2 bathrooms, galleried
hall, 3 reception rooms,
staff annexe of 2 bedrooms,
bathroom and sitting room.Central heating.
Main services.DOUBLE GARAGE
Stabling and old barn.**OLD WINDSOR**
Near river, overlooking open country, most convenient for town.
CHARMING OLD RESIDENCE OF UNIQUE CHARACTERconverted and enlarged
from old malt house and
most beautifully fitted
and appointed.3 beds., 2 baths., cocktail
lounge and 2 rec. rooms.
*Mains and central heating.*Garages, etc., and
9 COTTAGES
(saleable separately).**LOVELY GROUNDS AND PADDOCK, 5 ACRES**Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street,
London, W.1. (C.4,969)**ONE OF THE
MOST ATTRACTIVE
RESIDENTIAL STUDS**

Within easy reach of Newmarket and the home of many famous horses.

CHARMING GEORGIAN RESIDENCE6-8 beds., 2 baths., 3 rec., with central heating, main water and electricity. **STUD MANAGER'S HOUSE OR SECONDARY RESIDENCE:** 5 beds., bath., 2-3 rec., with central heating.

3 COTTAGES occupied or service occupations. FIRST-CLASS STUD BUILDINGS erected at great expense, brick built, reed thatched, double glazed doors and concrete channelled floors, electric light and water connected, totalling 40 BOXES, each with 4 mangers, comprised in one main and 2 secondary yards, surrounded clockwise by 9 SHELTERED PADDOCKS OF EXCELLENT GRAZING all with main water, Newmarket fencing and hedges, some 5 ft. close boarded.

70 ACRES WITH VACANT POSSESSION

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.5,311)

NORTHANTS-BUCKS BORDER

Edge of village. Good views.

DELIGHTFUL STONE-BUILT HOUSE

6 beds., 2 baths., 3 rec. rooms. Garage and buildings. Main water and electricity. Shady gardens, orchard, etc.

21 ACRES of excellent pastures, in all**24 ACRES. £8,000 (offers invited).****QUICK SALE DESIRED**

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. (C.6,887)

EDGE OF ASHDOWN FOREST
With EXTENSIVE VIEWS. Rural position. 550 ft. above sea level.THIS DELIGHTFUL COUNTRY COTTAGE, IN FIRST-CLASS ORDER, with 3 bedrooms, bathroom, 2 reception rooms, loggia, kitchen with Rayburn stove. Estate electricity and water supplies. Cesspool drainage. Double garage. Small garden. 6 acres arable, remainder chestnut plantation, in all **ABOUT 44 ACRES**. Bounded by stream with fishing available in adjoining lakes.**FOR SALE FREEHOLD**

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2,998)

AT THE VERY MODERATE RESERVE OF £8,500**WASHINGLEY HALL FARM,
NEAR PETERBOROUGH**

Situate between Peterborough, Huntingdon and Oundle.

**VALUABLE MIXED FARM, 117 ACRES
WITH POSSESSION**

with 2 cottages and various buildings, including a FIRST-CLASS RANGE OF 22 STUD BOXES erected in 1930 at a cost of over £26,000 and being ideal for Stock, Pigs or conversion to Dairy Buildings. Private water supply. Water and electric mains very close. Production arable and some old pastures suitable bloodstock. Extensive deposits valuable black earth underlie the land.

**FOR SALE PRIVATELY, OR BY AUCTION ON
MAY 9 AT PETERBOROUGH**

Solicitors: J. D. LANGTON & PASSMORE, 8, Bolton Street, London, W.1. Joint Auctioneers: S. V. EKINS & SON, St. Neots, Hunts, and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

**MODERNISED
GEORGIAN HOUSE**

In first-class order.

Situete unspoiled country 7 miles Tunbridge Wells, on bus route.

5 bed and dressing, 2 baths., 3 rec., plus SELF-CONTAINED FLAT, 3 beds., bath, etc.

Main services including gas, central heating.

GARAGE, STABLE AND FLAT OVER

Delightful shady grounds, walled kitchen garden, orchard, woodland, **6½ ACRES****NEW IN THE MARKET****VACANT POSSESSION**

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. (D.2,175)

VALUABLE DAIRY AND STOCK FARM

Excellent situation near Bath.

**GENUINE CHARACTER FARMHOUSE**fully modernised, 5 bedrooms, bathroom, 3 reception rooms, 2 staff bedrooms. Main electricity. Private never-failing water supply (main available). 2 bungalows, Cowhouse for 43, range of piggeries, loose boxes, bull pen, barn and other useful outbuildings. **FOR SALE FREEHOLD** with 103 acres or about 200 acres. Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.7,724)**PRETTY & ELLIS**
Also at
Chesham
Established 1877Chesham and
Gt. Missenden.**LITTLE CHALFONT—In a woodland garden**

Under a mile from Chalfont and Latimer Station and shops, close to buses.

DETACHED MODERN RESIDENCEcontaining hall and cloakroom, 2 rec. rooms, kitchen, 4 bedrooms, bathroom and w.c., playroom. PARTIAL CENTRAL HEATING includes GARAGE and GREENHOUSE. MAIN WATER, GAS AND ELECTRICITY. Modern drainage. Terrace, walled gardens and woodland dell. **IN ALL 1 ACRE. £4,950.****CHESHAM BOIS**

Overlooking the Chess Valley.

UNIQUE COTTAGE RESIDENCE, perfectly appointed, in excellent order. 2 rec. rooms, morning room, kitchenette, 3 bedrooms, 2 bathrooms, cellar. GARAGE. ALSO BUNGALOW with 3 rooms, kitchenette, bathroom. Main water and elec. Modern drainage systems. **3 ACRES** include paddock. **£6,950.****CHALFONT ST. GILES**

Close to Chalfont and Latimer Station in a rural setting.

A VERY WELL APPOINTED MODERN RESIDENCE IN BEAUTIFUL ORDER THROUGHOUTHall and cloakroom, 2 rec. rooms, sun room, modern kitchen, 5 bedrooms, dressing room, 2 very fine bathrooms, w.c.s. Double built-in garage. Beautifully kept garden of nearly 1 acre. MAIN WATER and ELEC. MODERN DRAINAGE. Gas available. PART CENTRAL HEATING. **£8,500.****AMERSHAM**

Close to town centre.

DETACHED RESIDENCEHall and cloakroom, 2 large rec. rooms, kitchen, maid's room. Garage. 4 bedrooms, 3 attic rooms, 2 bathrooms. Main services. **NEARLY 1 ACRE. £7,200.****RAYMOND E. CORISH, M.I.A.A.**
AUCTIONEER, WEXFORDAUCTION SALE, SATURDAY, MAY 2, 1953, AT THREE O'CLOCK, IN
THE AUCTIONEER'S OFFICES, BY DIRECTIONS OF THE OWNER**SOUTH-EAST IRELAND, Residential Farm Holding**

Residential Holding at

SEAVIEW, CASTLEBRIDGE, WEXFORD, IRELAND

Four miles from Wexford town, containing

100 ACRES, STATUTE MEASURE, APPROXIMATELY

Tithe Rent £1 14s. 1d. per annum. Poor Law Valuation £75. The Residence, which is slated, with nice avenue approach, contains: 9 apartments, bathroom and w.c. Electric light available, but not connected. The lands are of good quality, partly grass and tillage.

This is an attractive property, well situated, convenient sized house, with the usual out-offices, stabling, cow-house, cattle-house, bay shed, etc.

Wexford Town is, of course, only 11 miles from the Rosslare Harbour Port (Fishguard/Rosslare Crossing).

For further particulars and Conditions of Sale, apply to:

Messrs. T. & R. WALSH, Solicitors, Wexford, or

RAYMOND E. CORISH, M.I.A.A., Auctioneer, Wexford.

5, MOUNT STREET,
LONDON, W.I
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

Established 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 2413

WARGRAVE, BERKSHIRE

London 33 miles, Reading 5 miles, Henley 3 miles.

A VALUABLE AGRICULTURAL AND WOODLAND ESTATE

ON THE BANKS OF THE THAMES, EXTENDING TO APPROXIMATELY 524 ACRES. TO BE SOLD IN 18 LOTS, INCLUDING:

HIGHFIELD FARM, 296 ACRES, let at £523 per annum. A COMPACT AND WELL PROPORTIONED PROPERTY with good roads and in a delightful position with the well laid-out fields sloping towards the Thames.

ARKSEY. A SEMI-DETACHED VILLA in WARGRAVE. 2 reception, 3 bedrooms with VACANT POSSESSION.

THE RIVERSIDE BUNGALOW. WITH VACANT POSSESSION. A unique retreat, with lawns running down to the river and providing an extensive frontage thereto.

THE MANOR COTTAGES. An ATTRACTIVE TERRACE OF 10 WHITEWASHED COTTAGES in High Street, Wargrave.

VALUABLE ACCOMMODATION LANDS AND SEPARATE ENCLOSURES, near the town and on the riverside.

SEVERAL TENANTED PROPERTIES IN WARGRAVE

THE EXTENSIVE WOODLANDS containing nearly 100,000 cu. ft. of standing timber and for which a working scheme has been proposed.

TO BE SOLD BY AUCTION UNLESS PREVIOUSLY SOLD PRIVATELY ON 19th MAY, 1953

Solicitors: Messrs. BATTEN & CO., Church House, Yeovil. Auctioneers: Messrs. CURTIS & HENSON, as above.

WEST NORFOLK

On the outskirts of the small market town of Swaffham.

PERFECT SMALL GEORGIAN HOUSE COMPACT AND IN EXCELLENT ORDER

HALL, 3 WELL PROPORTIONED RECEPTION ROOMS WITH FINE AND VALUABLE MANTELPIECES, EXCELLENT DOMESTIC OFFICES, 7 BED AND DRESSING ROOMS, 3 BATHROOMS.

MAIN WATER, ELECTRICITY AND DRAINAGE

COTTAGE (det.).



EXTENSIVE OUTBUILDINGS WITH GARAGES AND STORE ROOMS

ATTRACTIVE FLOWER AND KITCHEN GARDENS WITH PROLIFIC ORCHARDS

ABOUT 50 ACRES

28 let but possession might be obtained.
Remainder
with Vacant Possession on completion.

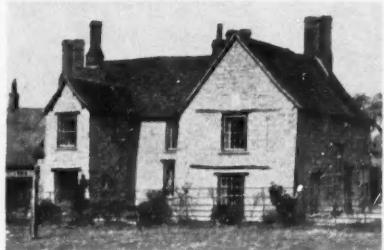
FOR SALE FREEHOLD. PRICE £8,900

Sole Agents: CURTIS & HENSON, as above.

IN A VILLAGE, NEAR BUCKINGHAM

Scheduled as an Ancient Monument.

LOVELY OLD 16th-CENTURY STONE-BUILT MANOR HOUSE



ABOUT 4½ ACRES

PRICE £7,500 FREEHOLD OR NEAR OFFER

Agents: CURTIS & HENSON.

Very well modernised and containing lounge hall, 3 reception rooms, 6 bedrooms, dressing room and 2 bathrooms, excellent offices with maid's room.

Main water and electricity.

Open garage for 2/3 cars.

Good size kitchen garden, small orchard and **3½ ACRE** paddock.

TO BE LET FURNISHED BUCKINGHAMSHIRE—AYLESBURY 6 MILES

DELIGHTFUL GEORGIAN HOUSE

Beautifully appointed and in excellent condition.

Set on the edge of a village, high up on the hills, 500 ft. above sea level, with very fine views over the Vale of Aylesbury to the Chiltern Hills.

The accommodation comprises hall, dining room, drawing room, morning room and library; kitchen, pantry and servants' hall; there are 7 main bedrooms and dressing rooms (hot and cold water in 4), 3 staff rooms and 4 bathrooms.

In addition there is a wing of 3 rooms, bathroom and kitchen which can be let off or used in conjunction. Automatic oil-fired central heating. Main electricity and water.



STABLING AND GARAGES WITH MODERNISED FLAT OVER
Pleasure gardens, well-stocked walled kitchen garden and paddock.

ABOUT 10 ACRES

Details may be obtained from the Owner's Agents: CURTIS & HENSON, as above.

WELLESLEY-SMITH & CO.
17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

HANTS. CHARACTER HOUSE PARTLY QUEEN ANNE £4,950

500 feet up. Rural and unspoilt situation.



Inspected, WELLESLEY-SMITH & CO., as above.

Retaining the paneling and many period features. 3 sitting, 7-8 beds., 2 baths.

Main electricity, water, central heating.

Garage. Pretty gardens, partly walled kitchen garden. **NEARLY 2 ACRES**

FREESHOLD

More land if wanted.

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS (Tel. 311)

And at BOURNEMOUTH, BROCKENHURST, BARTON-ON-SEA, FERNDOWN and HIGHCLIFFE

ON THE BORDERS OF THE NEW FOREST

10 miles Bournemouth, 4 miles sea, 5 miles market town.

THIS INTERESTING OLD HOUSE OF CHARACTER

Planned on 2 floors only

and containing: Hall, cloakroom, 3 reception rooms, kitchen with Esse cooker and Ideal boiler, 5 bedrooms, 2 bathrooms, 2 boxrooms, etc. Brick and tiled range of stable and

2 GARAGES.

Main water.
Septic tank drainage.



THE PROPERTY IS SET IN UNSPOILED SURROUNDINGS on a PRIVATE ESTATE and stands well back from a by-road in GROUNDS of **2½ ACRES** with small paddock.

PRICE ONLY £4,250 FREEHOLD or offer

BIGG'S CAVE, DINTON, BUCKS
A DELIGHTFUL OLD COTTAGE OF HISTORICAL INTEREST in a peaceful village convenient for Aylesbury, Thame and Princes Risborough. 2 sitting rooms, kitchen, 4 bedrooms, bathroom. Main services, outside playroom, garage and attractive garden of **½ ACRE**. **FREEHOLD. ALL REASONABLE OFFERS SUBMITTED PRIOR TO AUCTION.**

JOHN D. WOOD & CO.

FOR SALE PRIVATELY

OF PARTICULAR INTEREST TO FISHERMEN

A PORTION OF THE FAMOUS SHIELBRIDGE ESTATE, ARGYLLSHIRE

Comprising VERY VALUABLE SALMON AND SEA TROUT FISHING RIGHTS IN THE RIVER SHIEL, TOGETHER WITH SHIELBRIDGE HOUSE AND POLICIES amidst beautiful West Highland scenery, yet easily accessible.



Several cottages and various subjects let.

In all about

272 ACRES

Acharacle village $\frac{1}{2}$ mile. Fort William about 30 miles. Sale 3 miles.

SHIELBRIDGE HOUSE, magnificently situated beside River Shiel, completely modernised, 4 reception, 10 principal bedrooms, 8 bathrooms, kitchen and usual offices. Practically the entire furnishings and equipment of very highest standard included at most reasonable price. Substantial outbuildings (including squash court) and garages. 3 service cottages and flat.

Estate electricity and water supply. Telephone. Walled garden and attractive wooded policies. Farm buildings.

Income from subjects let approximately £70 per annum.



The salmon and sea trout fishing rights along the entire south bank of the River Shiel (about 3 miles) include many well-known pools. Average annual bag about 50 salmon and 300 sea trout, running to good weights. Excellent opportunities for sea fishing and right to boat on Loch Shiel. Lovely sandy beaches nearby. Shooting and stalking may be rented by arrangement. Further particulars from the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (81,665)

NORTH WALES — MERIONETHSHIRE

Unsurpassed site between Snowdonia and Tremadoc Bay with a 50-mile view.
TO LET FULLY FURNISHED BY THE YEAR ON VERY MODERATE TERMS OR FOR THE SUMMER MONTHS AT FROM 8 TO 15 GUINEAS A WEEK
ACCORDING TO SEASON



Exceptional opportunity for artist or anyone requiring peace and quiet.

A BEAUTIFULLY RESTORED STONE-BUILT FARMHOUSE OF UNIQUE CHARACTER

with SPACIOUS ROOMS and CENTRAL HEATING

3 sitting rooms (2 measure 20 ft. square), 4 bedrooms, modern bathroom and w.c. GARAGE attached. Calor gas for cooking. Milk and eggs from own 650-acre farm.

Another SMALLER HOUSE (sleep 5) on the same property available also for the summer at from 6/10 GUINEAS A WEEK ACCORDING TO SEASON



Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.72,232)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Weso, London"

Tels.: SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY



SEVENOAKS—5 MILES SOUTH
Under a mile from main line station to London.

Beautiful 16th-century House overlooking village green.

IN EXCELLENT ORDER

5 bedrooms (2 with basins, h. and c.), bathroom, 3 reception, cloakroom, usual offices. All services, barn, garage, outhouses, old-world garden of **1 ACRE**

Price Freehold £6,750

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel.: 2247/8/9).

CHARMING XVIth-CENTURY COTTAGE

In pleasant rural position, 25 miles London.



3 bedrooms, bathroom, 2 reception rooms. Wealth of oak beams.

GARAGE.

HALF AN ACRE

Main services. Central heating.

Vacant Possession

FREEHOLD £4,750

Further particulars of the Owner's Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793).

A CHOICE MINIATURE ESTATE
In unspoiled country on the borders of Kent and Sussex, near a favoured village.

Small Regency House, in its own park.

6-8 bedrooms, 3 bathrooms, 4 reception, modern domestic offices. Main services.

Central heating.

Garage and stabling, flat over. Entrance lodge.

Home farm (attested) with farmhouse and good buildings.

60 ACRES in all. £13,750 FREEHOLD

Sole Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells. (Tel. 446-7.)



BETWEEN OXTED AND LIMPSFIELD
DELIGHTFUL ARCHITECT DESIGNED TUDOR STYLE RESIDENCE

With lovely views to the hills.

4 bedrooms, bathroom, 2 reception rooms.

GARAGE.

ALMOST 1 ACRE

Possession

FREEHOLD, £7,250

Highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (Tel. 240 and 1166).



5, GRAFTON STREET, MAYFAIR, W.1.
(REGent 4685)

OLD WINDSOR—Residential district near the Royal Borough, Runnymede, River Thames, bus and Green Line coach routes.



To be Sold. The West Wing of a dignified Georgian Mansion, offering hall, cloakroom, 3 reception rooms, model kitchen, 6 bedrooms, 2 bathrooms. All in first-class order. Garage and secluded garden and benefit of extensive grounds.

£6,950 FREEHOLD

Recommended by the Agents: MAPLE & CO., Ltd., as above.

MAPLE & CO., LTD.

TOTTENHAM COURT ROAD, W.1
(EUSton 7000)

CHINNOR—OXON AND BUCKS BORDERS—Beautiful district at the base of the Chilterns, 350 ft. up, with really fine view. 4 miles Princes Risborough Station.

"THE BARN HOUSE" picturesquely thatched Bungalow. Brick built, 3 double bedrooms, bathroom, separate w.c. Reception room 18 ft. by 16 ft., kitchen, etc. Co. electricity and water. Brick garage block. Delightful spring garden, orchard and lawns, in all about

2 ACRES. Auction, April 29 or privately beforehand.



Auctioneers: MAPLE & CO., Ltd., as above.

JOHN D. WOOD & CO.

BETWEEN GUILDFORD AND HORSHAM

Billinghurst 3½ miles, Guildford 12 miles, Horsham 7 miles.



WITH VACANT POSSESSION

CHARMING 17th-CENTURY RESIDENCE

5 bedrooms, 2 bathrooms, 4 reception rooms, modern offices.
MAIN WATER, ELECTRICITY
MODEL FARM BUILDINGS
COWHOUSE, FINE OLD BARN, DUTCH BARN, STABLING
GARAGES, IMPLEMENT SHED AND OTHER USEFUL BUILDINGS
BAILIFF'S HOUSE, SECONDARY BUILDINGS AND 3 COTTAGES

ABOUT 200 ACRES



Full particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.33,191)

OXFORDSHIRE

In a picturesque old-world village, 3 miles from station on main Birmingham line, 8 from Brackley, Banbury and Bicester.



In the Bicester and Heythrop country.
BEAUTIFUL PERIOD HOUSE
(part dating from 1610) in splendid decorative and structural condition.

6 bedrooms, dressing room, 2 bathrooms, dining hall, lounge and breakfast room and lovely old barn room (40 ft. by 17 ft. 6 in.) with figured oak dance floor.

CENTRAL HEATING
MAIN ELECTRICITY
HEATED GARAGE FOR 3 CARS

Delightful walled gardens and kitchen garden of **ABOUT 4 ACRES**.

SECONDARY PERIOD RESIDENCE, 2 COTTAGES AND 2 GARAGES if required.

FOR SALE
WITH VACANT POSSESSION

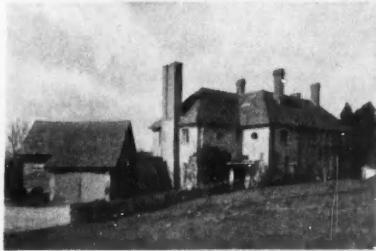


Inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.52,438)

WEST SUSSEX

Glorious view of the Downs.

AN ATTRACTIVE MODERN STONE-BUILT HOUSE IN PERFECT ORDER IN AN OUTSTANDING POSITION WITH PANORAMIC VIEWS TO THE SOUTH DOWNS



3 reception rooms, 7 bed and dressing rooms, 2 bathrooms, excellent offices with Esse cooker.

ELECTRIC LIGHT and PRIVATE WATER SUPPLY
AUTOMATIC CENTRAL HEATING
STAFF BUNGALOW
Garage and outbuildings with small farmery.
Gardens, pasture and woodland,

IN ALL ABOUT 27 ACRES

PRICE FREEHOLD £9,750

A considerable additional area of woodland and arable land may be purchased if desired.

Recommended by the Sole Agents: **WHITEHEAD & WHITEHEAD, Pulborough (Tel. 232), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (S.33,241)

BERKSHIRE

Ascot 7 miles, London 32 miles.



ATTRACTIVE MODERN RESIDENCE, FACING SOUTH

on the outskirts of a town, within 10 minutes of shops, buses and station. Lounge hall, 3 reception rooms, 6 bedrooms, 2 bathrooms. All main services. Central heating (gas fired). GARAGE for 2 cars. Detached brick-built studio with parquet floor. Timbered grounds. NEARLY 1 ACRE, kitchen garden. All in good order.

FOR SALE FREEHOLD.

Joint Sole Agents: **WATTS & SON, Wokingham (Tel. 777), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (R.11,496)

HANTS—BERKS BORDERS

Within 2 miles of Hartley Wintney main line station.



WELL-BUILT AND ATTRACTIVE HOUSE in a charming setting and presenting opportunities for sub-division or conversion. 3 principal reception rooms, kitchen with Aga cooker, 13 bedrooms, 2 bathrooms.

MAIN ELECTRICITY, GAS AND WATER
CENTRAL HEATING, 2 COTTAGES
GARAGES AND STABLING

Walled kitchen garden. Simple pleasure gardens.

IN ALL ABOUT 8½ ACRES
FREEHOLD WITH POSSESSION. PRICE £7,500
Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (S.6,584)

SUSSEX—KENT BORDERS

Tunbridge Wells 8 miles.

ATTRACTIVE ARCHITECT-BUILT HOUSE

Facing south in about 3 ACRES

6 bedrooms, 2 dressing rooms, 3 bathrooms, 4 reception rooms, modern offices.

CENTRAL HEATING

MAIN ELECTRICITY
WATER AND GAS

MODERN DRAINAGE



CHARMING GARDENS WITH OUTBUILDINGS

Full particulars:

JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.31,333)

NORFOLK. NEAR KING'S LYNN

On the outskirts of an attractive village.



CHARMING RED BRICK GEORGIAN RESIDENCE with 5/6 bed. and dressing rooms, all with basins, 3 reception rooms, lounge hall and study, 2 bathrooms. Main electricity and water. Esse cooker. Garage and stabling. Walled garden, orchard, productive kitchen garden. **ABOUT 1½ ACRES**

FOR SALE WITH VACANT POSSESSION

PRICE £6,950

Joint Sole Agents: **CHARLES HAWKINS & SONS, Downham Market (Tel. 2232), and JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1.** (R.82,785)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wendo, London"

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

RURAL SUSSEX. Between HORSHAM and GUILDFORD

Exceptional position surrounded by farmlands and woodland with a lovely southern aspect as far as the South Downs. Close to old-world village and easy reach of Cranleigh with its excellent shops and Horsham with fast train service to London.



SUPERBLY APPOINTED PERIOD HOUSE of great charm and character. Panelled lounge hall and oak staircase, 3 delightful reception rooms and boudoir (oak floors and choice fireplaces), first-class offices, 5 beds., 3 baths (including principal suite). Self-contained cottage, second cottage and garage for 2. Main water, electric light and power. Aga. Delightful grounds partly walled, laid out by Cheals, walled kitchen garden suitable for market gardening, new orchard, paddocks, woodland, etc. **FOR SALE FREEHOLD WITH NEARLY 14 ACRES.**

SOUTH OF TUNBRIDGE WELLS

Rural Sussex ½ mile from bus route and station. Convenient for Ashdown Forest. High up with extensive views.



CHARMING OLD PERIOD HOUSE

Dating from A.D. 1575. Built of brick and stone, upper part weather tiled and boarded. 6 beds. (basins), bath, (second easily arranged), hall, 3 reception with period features. MAINS. Garage. Outbuildings. Pretty gardens, 2 paddocks.

£6,500 FREEHOLD WITH 3½ ACRES

WILSON & CO.

GROSVENOR
1441

UNRIVALLED POSITION NEAR SUSSEX COAST

High up, 1 mile from the sea with beautiful uninterrupted views over farm land and the famous Coorden Golf Links, embracing the Leutes Downs to Beachy Head and a wide stretch of coastline. Bus passes the property.



ASHRIDGE, LITTLE COMMON, NEAR BEXHILL

A perfect picturesque Modern House of character. Situate at Little Common between Eastbourne (9 miles) and Bexhill (3 miles). Beautifully appointed and fitted. Principal suite of bedroom, dressing room and bath. 4 further bedrooms with bathroom (all bedrooms have basins). Attractive hall with cloakroom, 3 reception rooms, playroom, model domestic offices. Heated double garage. Mains. Central heating. Polished oak floors. Charming secluded garden with wide sunny south terrace. **PRICE FREEHOLD WITH 1½ ACRES £8,500**

Highly recommended by Sole Agents: WILSON & CO.

ST. MAWES, CORNWALL

A perfect retreat for the Yachtsman.

ONLY £4,500

ATTRACTIVE BUNGALOW IN EXCELLENT ORDER. In sheltered position with wonderful coastal views. Excellent sailing facilities and ideal centre for the season. 3-4 beds., bath., 2 reception, cloakroom, good offices. Main electric light and water. Garage and water. Pretty garden.

FOR SALE FREEHOLD. VACANT POSSESSION

UNIQUE COASTAL POSITION ON KENT COAST

WELL-EQUIPPED MODERN HOUSE

On the sea front at Littlestone-on-Sea.

MARINE VIEWS. ADJOINING GOLF COURSE. Ideal as a holiday home.

With wide sands for bathing. 4 beds (basins), 2 baths, 3 reception. Separate flat for staff. Mains. Central heating. Garage. Small garden.

PRICE FREEHOLD £5,750

Just in the market. WILSON & CO., Sole Agents.

SURREY 30 MILES SOUTH

EASY REACH DORKING AND GUILDFORD
Under 1 hour London from Ockley Station. In beautiful unspoilt country, yet close to village and bus.



LOWER BREACHE HOUSE, NR. EWHURST

Picturesque Period House of great charm with Horsham slab roof. 5 beds (basins), bath., 3 reception, music room (32 ft. by 20 ft.). Mains. Central heating. Esse. Barn with garage for 3. Attractive gardens, paddock and orchard. **2 ACRES**

AUCTION AT THE RED LION HOTEL, DORKING
ON MAY 4, unless sold privately beforehand.

Tel.: MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1.

Unexpectedly in market again owing to change of plans.

SURREY

Near favourite village. 4 miles from Guildford (London in 45 minutes).

A SMALL RESIDENCE OF EXCEPTIONAL CHARM AND CHARACTER



DOUBLE GARAGE. SMALL BUT DELIGHTFUL GARDEN OF ½ ACRE
FOR SALE BY AUCTION IN MAY UNLESS PREVIOUSLY SOLD

Auctioneers: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

23, HIGH STREET,
COLCHESTER

C. M. STANFORD & SON

Phone 3165
(4 lines)

A SUPERB MODERN RESIDENCE

In a high and pleasant position, 6 miles Colchester Station, one mile Dedham village. Newly built and in first-class condition with 3 acres of land including the established garden.

MAIN ELECTRICITY. MAIN WATER.

4 bedrooms, bathroom, 2 large reception rooms, cloak room and perfect kitchen.

Brick-built GARAGE and outbuildings.

IMMEDIATE POSSESSION. £3,750 OR CLOSE OFFER.

Strongly recommended. (Ref. D. 1031/42).

CHARMING PERIOD COTTAGE

In South Suffolk.

A PLEASANT RESIDENCE OCCUPIED AS TWO HOUSES

and each containing lounge, kitchen, bathroom, domestic offices, and two bedrooms. Would easily convert to one residence. Delightful ornamental garden.

Total area 1¾ ACRES

VACANT POSSESSION. FREEHOLD £4,500 (Ref. D.1104/107)

BETWEEN COLCHESTER AND MALDON

On excellent bus route. ATTRACTIVE GEORGIAN STYLE RESIDENCE. Hall, 3 good reception, kitchen, scullery, 6 bedrooms, bathroom, separate w.c.

MAIN ELECTRICITY, WATER AND DRAINAGE

Excellent garage, gardens and grounds ½ ACRE.

VACANT POSSESSION. FREEHOLD £4,250 (Ref. D.1122/139)

HERTS—ESSEX BORDERS

2½ miles station for London (within the hour).

A PERFECTLY MODERNISED PERIOD COTTAGE

containing:

Entrance hall, cloakroom, lounge, dining recess, kitchen, 3 bedrooms, bathroom.

MAIN ELECTRICITY AND WATER

Grass paddock extending to about
2 ACRES



FOR SALE WITH VACANT POSSESSION

Renovation recently completed with workmanship of the very highest standard. Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

ESSEX/SUFFOLK BORDER

FINE GEORGIAN STYLE RESIDENCE

In high position overlooking estuary. 5/7 bedrooms, 2 bathrooms, 3 reception, kitchen with Aga, thoroughly modernised and redecorated. Main electricity and water.

EXCELLENT OUTBUILDINGS

Delightful garden, small farmery, about **18 ACRES**

VACANT POSSESSION. FREEHOLD £5,500

(Ref. D.1121/138)

35 MILES LONDON

Close main line station.

GEORGIAN RESIDENCE

In superb position overlooking river. Recently modernised and in excellent order. 5/6 bedrooms, bathroom, 3 reception, kitchen with Aga. Main electricity, water from deep bore. Central heating. Lodge, outbuildings. Delightfully timbered gardens and grounds. In all about **4½ ACRES**

VACANT POSSESSION. PRICE FREEHOLD £5,950

(Ref. D.1117/116)

UNIQUE ARCHITECT-DESIGNED RESIDENCE

Facing south, close to estuary and river.

3 reception, cloakroom, domestic offices, 5 bedrooms and sun roof. Main electricity and main water. Modern drainage system. Garden, orchard about **2½ ACRES**

VACANT POSSESSION. PRICE FREEHOLD £6,300

(Ref. D.1123/125)

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGENT
2481 and 2295

WEALD OF KENT

Secluded position near Tenterden, well away from main roads yet within easy reach of the coast. Maidstone and Tunbridge Wells. Approached from a country lane surrounded by farm lands, 300 yards from bus service.

WELL-BUILT SMALL COUNTRY HOUSE OF ATTRACTIVE CHARACTER



FOR SALE WITH 1½ ACRES. £6,750

Highly productive orchard adjoining could be purchased if required.
Agents: F. L. MERCER & CO., 40, Piccadilly, W.1.

With compactly planned interior. Easy to run.

Hall and cloakroom, 2 charming reception rooms, 5 bedrooms, dressing room, bathroom, 2 or 3 secondary bedrooms.

Electric light. Main water.

GARAGE

Secluded well-timbered gardens with tennis court and large ornamental pond.

"RATS CASTLE COTTAGE," BULLS GREEN, NR. DATCHWORTH, HERTS

2 miles from Welwyn North Station and 6 miles Hertford.

Rural but accessible.

Quite charming Period Cottage Residence on one level only.

Fully restored and equipped

2 reception rooms, 3 bedrooms, bathroom, etc.

Main water and electricity.

LARGE GARAGE and ample outbuilding space.



Easily worked garden, fruit trees and rough paddock.

1¼ ACRES. FOR SALE BY PRIVATE TREATY OR AUCTION LATER

CHARMING PERIOD COTTAGE IN DELIGHTFUL SETTING ON THE SURREY AND SUSSEX BORDERS



Carefully restored and modernised

Adjacent to farmlands in unspoilt countryside, midway between London and Brighton; 40 minutes City and West End. Oak beams and other features. 2 reception rooms, 2 bedrooms, dressing room, bathroom. All main services. Space for garage. Well maintained gardens and paddock. PRICE £3,800 WITH 4 ACRES

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. (Tel.: REGENT 2481.)

WEST SUSSEX BETWEEN CHICHESTER AND ARUNDEL



CHOICE HOUSE OF CHARACTER. 2 or 3 reception rooms, 4 bedrooms, bathroom. Main services. Detached garage. Attractive secluded gardens with fine ornamental trees and small orchard.

FOR SALE WITH JUST OVER 1 ACRE

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1.

SUFFOLK, NEAR SUDBURY

Outskirts of village facing open farmlands.



TUDOR MANOR HOUSE OF CHARACTER

In excellent preservation with fine exposed timbering. 3 reception rooms, 4 bedrooms, 2 bathrooms, 2 attic bedrooms easily shut off. Mains. Double garage, stabling. Delightful grounds.

4½ ACRES. PRICE £5,950

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1.

OXFORDSHIRE—CHILTERN

In a secluded beauty spot facing common, 6 miles from Henley-on-Thames and 18 miles from Oxford.

CROMWELLIAN PERIOD RESIDENCE

Carefully modernised. Total accommodation comprises 3 reception rooms, 7 bedrooms and 3 bathrooms arranged in suites. Fitted for labour saving. Excellent condition. Central heating. Main services. Aga cooker. Garage for 3 cars. Stabling for 8. Large barn and range of pigsties.

PRICE FREEHOLD £9,500 WITH 11 ACRES, additional 40 acres rented at £25 per annum.

HIGHLY RECOMMENDED

EXECUTORS' SALE

DEVON

Delightful secluded position on southern slope overlooking Dart Valley. On the outskirts of Ashburton, 7 miles Newton Abbot, 15 from Torquay and 20 from Exeter.

WELL-BUILT RESIDENCE

with 2 reception rooms, 6 bedrooms (basins), bathroom plus staff annexe. Central heating. Main electricity. Good water supply.

GARAGE

Well laid out gardens. 2 ACRES

PRICE £4,250

HERTS

6 miles Bishop's Stortford.

IDEAL SMALL PROPERTY READY TO WALK INTO

Near Puckeridge and the Hadhamns. NEWLY DECORATED SMALL MODERN HOUSE with well-fitted labour-saving interior; immaculate condition. Drive, 2 or 3 reception rooms, modern tiled kitchen, 3 bedrooms, tiled bathroom. Mains. Outbuildings with electric light, 2 garages, stables. Well laid out gardens with number of fruit trees. Large field adjoining. 6½ ACRES

FOR SALE AT TEMPTING PRICE

WEST SUSSEX

In a coveted area adjacent to Cowdray Park.

Outskirts pretty village, ideal for those interested in sport; racing at Goodwood; sailing: Chichester Harbour within easy reach.

WELL-EQUIPPED RESIDENCE CAREFULLY MODERNISED. Low maintenance costs. Excellent condition. 3 reception rooms, 5 bedrooms, bathroom. All main services. Garage. Inexpensive gardens and orchard. 1½ ACRES

£6,750 OPEN TO OFFER FOR QUICK SALE

HERTS AND ESSEX BORDERS

29 MILES FROM LONDON. BISHOP'S STORTFORD AREA

About 7 minutes walk from the station with good service of express trains to and from Liverpool Street reached in 45 minutes.

WELL-BUILT COUNTRY STYLE HOUSE

Of long low type. Planned on two floors only.

Lounge hall, 3 reception rooms, 5 principal bedrooms, dressing room, 2 bathrooms, 2 maids' bedrooms.

All main services.

GARAGE ACCOMMODATION for 2 or 3 cars.

Secluded garden with tennis court and belt of pine and fir trees.

PRICE £5,950 WITH 1½ ACRES

Agents: F. L. MERCER & CO., as above.

BETWEEN BANBURY AND BUCKINGHAM

Lovely situation in park and farmlands.



CHARMING COTSWOLD STONE AND STONE-TILED COTTAGE-RESIDENCE on one level. Easy and economical of upkeep and with negligible outgoings. 2 reception rooms, 3 bedrooms, bathroom plus detached stone building with bedroom. Main electricity. Garage and outbuildings. Young and matured orchards and paddock.

4½ ACRES. £5,900 OR OFFER

F. L. MERCER & CO., as above.

KENT

BETWEEN ASHFORD AND FOLKESTONE

On the outskirts of a village about 3½ miles from Hythe, 8 from Ashford and 8 from Folkestone, with excellent service of trains to and from London.



EXTREMELY ATTRACTIVE RESIDENCE OF CHARACTER in the Queen Anne style of architecture. Beautifully fitted and easy to run. 3 reception, 7 beds, fitted basins, 2 bathrooms. Main water and electricity. Modern drainage. Garage for 3 cars. Cottage with 2 beds, 2 reception, kitchen and bath. Well laid out gardens and grounds, in all ABOUT 4 ACRES.

FOR SALE FREEHOLD

Agents: F. L. MERCER & CO.

RIGHT ON A SURREY GOLF COURSE

BETWEEN ESHER AND LEATHERHEAD



BUNGALOW-RESIDENCE of unique style and charm. Easy access City and West End. Private gateway to golf club. Open south view to Box Hill and Dorking. All mains connected. Partial central heating. 3 reception, 5 bedrooms, tiled bathroom. 2 garages.

Well-timbered garden, 1 ACRE

FOR SALE AT £6,500

Agents: F. L. MERCER & CO., as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

AT THE FOOT OF THE SOUTH DOWNS

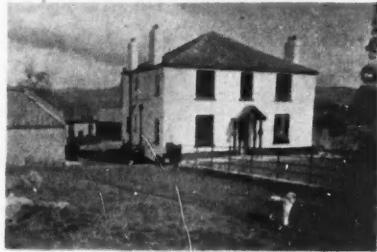
*Levies 5 miles. Brighton 9 miles.***A SMALL RESIDENTIAL ESTATE SET IN 12 ACRES**
having attractive brick and flint house, and within easy reach of main line station.

PRICE £10,500 FREEHOLD. VACANT POSSESSION
FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

DORSET-DEVON BORDER

About 1 mile from a very favourite coastal village; 7 miles from a good market town; conveniently situated on good main road.

A MOST ATTRACTIVE SMALL DAIRY HOLDING



For particulars apply FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

NEAR HENLEY-ON-THAMES

Situated in a most beautiful setting within 6 miles from Henley-on-Thames, standing 600 feet up in the Chilterns.

A MOST ATTRACTIVE REPUTED CROMWELLIAN RESIDENCE

Modernised and in good decorative order

PRICE £9,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

NORTH WEST SUSSEX

*Situated in a quiet village about 2 miles from a market town.*UNIQUE OLD-WORLD COTTAGE
with many attractive features.

PRICE £3,950 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

CLOSE SOUTHAMPTON WATER

*In a secluded residential area 4 miles Beaulieu. Lymington and Southampton 11 miles.
A WELL-FITTED MODERN RESIDENCE*

PRICE £4,250 FREEHOLD

FOX & SONS, 32, London Road, Southampton (Tel. 3941-2).

3 double bedrooms, bathroom, separate w.c., 2 reception rooms, breakfast room, kitchen.

All main services.

DETACHED GARAGE

Workshop

Garden of about
 $\frac{1}{4}$ ACRE

Vacant possession

All main services.

DETACHED GARAGE

Workshop

Garden of about
 $\frac{1}{4}$ ACRE

Vacant possession

DROXFORD, HANTS

Situated in the centre of the village. Modernised with wealth of oak beams and partly thatched roof.

OLD-WORLD COTTAGE RESIDENCE



4 bedrooms, bathroom, lounge 23 ft. by 17 ft., sitting room, kitchen.

GARAGE

Main electricity. Electrically pumped water.

Small secluded garden.

REASONABLE OFFERS CONSIDERED

FOX & SONS, 32, London Road, Southampton (Tel. 3941/2).

OF INTEREST TO YACHTING ENTHUSIASTS

BIRDHAM, NEAR CHICHESTER

Pleasant rural setting on bus route; 5½ miles Chichester.

A Charming Period Thatched Cottage

only 1½ miles sea shore.

4 bedrooms, bathroom, 2 reception rooms, kitchen.

Main electricity and water.

GARAGE

Plenty of oak beams.

Well laid out garden.



PRICE £4,500 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

BETWEEN LYNDHURST AND ROMSEY

Occupying a delightful site close to a main road, and within reach of bus services.

MODERN FREEHOLD RESIDENCE

in good decorative order

PRICE £5,500

FOX & SONS, 32, London Road, Southampton (Tel. 3941/2).

DORSET

*5 miles Wimborne, 15 miles Bournemouth. Situated amidst pleasant rural surroundings, commanding extensive views to the Isle of Wight.*PICTURESQUE OLD-WORLD THATCHED COTTAGE-RESIDENCE
recently modernised and in perfect condition throughout.

PRICE £4,500 FREEHOLD

Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

NORTH SUSSEX

Conveniently situated for daily travel to London.

A PLEASING MODERN DETACHED HOUSE



3 bedrooms, bathroom, large lounge, dining room, cloakroom, kitchen.

All main services.

Detached brick and tiled garage. Attractive garden of about ONE-THIRD

OF AN ACRE

PRICE £4,500 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

41, BERKELEY SQ.,
LONDON, W.I. GRO. 3056

PRICE REDUCED

GLoucestershire on the Cotswolds

Between Stow-on-Wold (7 miles) and Cheltenham (11 miles).

**RESIDENTIAL AGRICULTURAL SPORTING ESTATE OF 513 ACRES
WITH TYPICAL COTSWOLD RESIDENCE**



MAIN RESIDENCE and 334 Acres at £21,000.
SEPARATE FARM and 179 Acres, £8,500.

Sole Agents: LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 57725), or as above.

SURREY—SUSSEX BORDERS

Only 4 miles from Horley with fast train service to Victoria and London Bridge in about 35 minutes.

ATTRACTIVE TUDOR COTTAGE



In a rural setting recently modernised. Hall, 2-3 reception, 4 bed, and bathroom, modern kitchen (Aga). Basins in bedrooms. Main water and electricity. Modern drainage. Central heating. GARAGE. Well-matured and fully stocked garden. **1½ ACRES.**

£5,500

Sole Agents: LOFTS & WARNER, as above. (5938)

LOFTS & WARNER

Also at OXFORD
and ANDOVER

WILTS—HANTS BORDERS

Ten miles from Salisbury.

A FINE CAROLEAN HOUSE AND 26 ACRES

**WITH VACANT
POSSESSION. 10 ACRES
in addition if required.**

**Also a FARM (let) with
over 200 ACRES.**

The house contains hall, 4 reception, 5 principal bedrooms, 2 bathrooms and staff quarters. Special features are the Queen Anne staircase, the fine old fireplaces and original panelling.

CENTRAL HEATING. MAIN WATER AND ELECTRICITY.

COTTAGE and lovely walled garden.

FARM BUILDINGS—licensed for T.T. herd (pedigree Jersey herd kept).

FOR SALE

Sole Agents: LOFTS & WARNER, as above. (5678)



Preliminary Announcement

SUSSEX

Close to village, only 8 miles from Tunbridge Wells.



ARGOS HILL LODGE, ROTHERFIELD

3 reception, 7 bedrooms, 2 bathrooms. **Main water, electricity and gas.** Central heating. Useful outbuildings. Walled garden. **3 ACRES.**

**FOR SALE PRIVATELY OR BY AUCTION AT AN
EARLY DATE**

Auctioneers: LOFTS & WARNER, as above. (6091)

PRICE REDUCED

HAMPSHIRE

Longparish, near Andover.



Pleasantly situated in open country adjoining village. Hall, 3 reception, 4 principal and 2 secondary bedrooms, bathroom. **Main electricity. Excellent water supply.** Garage. Outbuildings. Lovely old garden. **1 ACRE.**

£6,800

LOFTS & WARNER, 4, New Street, Andover (Tel. 2433), and as above (6044).

**GROSVENOR
2801**

WEST SUSSEX, 20 ACRES. Would be divided. Convenient for Billingshurst and Horsham. **PICTURESQUE CREEPER-CLAD RESIDENCE,** approached by a lane about 200 yards from main road. 4 bedrooms, bathroom, 2 reception rooms, square hall. Main electric light and water, modern drainage. Garage, stabling, cowhouse, piggeries. Pleasant garden and meadowland with a small amount of arable.

REASONABLE PRICE FOR QUICK SALE.

TRESIDDER & CO., 77, South Audley Street, W.I. (15902)

Auction May 14 unless previously sold.
HOMewood House, Cuffley, Herts. On high ground enjoying good views. ATTRACTIVE RESIDENCE, designed by an architect. 6 bedrooms, bathroom, 3 reception rooms, good kitchen, etc. All mains. Delightful garden of **OVER AN ACRE.**

TRESIDDER & CO., 77, South Audley Street, S.W.1.

Herts—Essex Borders. CHARMING PERIOD HOUSE of historic interest overlooking open country on outskirts of delightful old-world village near Bishop's Stortford. 5 bed and dressing rooms, oak-panelled and beamed living room, dining room, cloakroom, bathroom, kitchen with Aga cooker. Separate flat above kitchen of 2 rooms with own bathroom-lavatory. Main services, central heating, telephone. Small walled garden. Large garage. Stabling and outbuildings. **FREEHOLD £6,500.**

TRESIDDER & CO., 77, South Audley Street, W.I. (25931)

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.I.

Telegrams:
"Cornishmen, London"

AT UPSET PRICE OF £3,500

AUCTION MAY 20 (unless sold previously).

LYNCHETT'S, BRADFORD ON AVON, WILTS. Good position. Attractive EARLY GEORGIAN RESIDENCE in excellent order and with good outlook. Hall, 3 reception, 3 bath., 7 bedrooms. All main services. Telephone. Garage, stable, bungalow. Tennis lawn, rose and rock gardens, kitchen and fruit garden. **1¾ ACRES.**

Joint Auctioneers: TILLEY & CULVERWELL, 14, New Bond Street, Bath, and TRESIDDER & CO., 77, South Audley Street, W.I. (16395)

**AUCTION, MAY 26 next (unless sold previously)—
"LITTLEWOOD," WEST BYFLEET, SURREY.**

In a most convenient position, 3 minutes' walk station. (Waterloo 35 minutes.) Handy for New Zealand Golf Course. Churches, post office and shops nearby. 7 bedrooms, 2 bathrooms, 3 reception rooms, good domestic offices. Double garage. Outbuildings. All main services. Partial central heating. Easily-worked GARDEN with lawns, herbaceous borders, etc. Strip of woodland, orchard and kitchen garden, in all **2 ACRES. LOW PRICE CONSIDERED FOR SALE PRIOR TO AUCTION**

TRESIDDER & CO., 77, South Audley Street, W.I.

PETERSFIELD 3 MILES. Rural surroundings, pleasant views. Village 1½ miles. ATTRACTIVE COUNTRY HOUSE, 5 bed, bath., 2 reception, Garage. Outbuildings. Main electricity and water. Pleasant garden, easy to maintain, field with fruit trees. Ideal for poultry or market gardening. About **4½ ACRES. FREEHOLD only £3,950.**

TRESIDDER & CO., 77, South Audley Street, W.I. (28549)

PEMBROKESHIRE NATIONAL PARK

Small House in beautiful setting overlooking wide tidal estuary. Boating, bathing, fishing. 5-7 bed, 2 bathrooms. AA cooker and hot water. Electricity. Ideal for holiday house with garden and about 4 acres; or for gentleman's T.T. Dairy Farm of 34 acres with 40 acres woodland, rough and foreshore available.

TRESIDDER & CO., 77, South Audley Street, W.I. (21,340)

AUCTION MAY 27 (unless sold previously)

WHITE HOUSE, LITTLE HORWOOD, BUCKS.

Rural but accessible. CHARACTER HOUSE dating from 16th century. Modernised and in good order. Halls, 3 reception, office, 2 bath., 7 bed. (3 h. and c.), staff rooms and bathrooms. Main electricity. Newly-adapted buildings for 100 pigs and 2,000 head of poultry. Barn, garage, bungalow, entrance lodge. Gardens, market garden, pasture and arable. **ABOUT 20 ACRES.** Freehold. Joint Auctioneers: GEO. WIGLEY & SONS, Winslow, Bucks, and TRESIDDER & CO., 77, South Audley Street, W.I.

And at
HIGH STREET,
HARTLEY WINTNEY

ALFRED PEARSON & SON
FLEET ROAD, FLEET (Tel. 1066). WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388)

And at
FARNBOROUGH
and ALDERSHOT

THE COPPIE, CHURCH CROOKHAM

2 miles of main line station (Waterloo 55 mins.) and North Hants Golf Club.

Standing high with delightful distant views



**THE WHOLE EXTENDING TO AN AREA OF ABOUT 5 ACRES
BY AUCTION, MAY 19 OR PRIVATELY NOW**

Fleet Office.

**THIS ATTRACTIVE
VILLAGE
RESIDENCE**

contains 6 bedrooms (5 h. and c.), 2 bathrooms, cloaks, 3 reception rooms, loggia, model domestic offices with Janitor Cokette boiler.

Studio, Garage.

There is a well-established garden and a CAPITAL PADDOCK

By order of Rev. Kendal Dovey.

BECTON LODGE, BEREWEKE ROAD, WINCHESTER

Enjoying views across the city to the cathedral and the downs beyond.

A GENTLEMAN'S MEDIUM-SIZED FREEHOLD RESIDENCE

Facing south.

5 bedrooms, 2 bathrooms,
3 reception rooms.

Central heating.

Garage.

All main services.

Delightful ornamental garden, **ABOUT ¾ ACRE,** inexpensive to maintain.

BY AUCTION DURING MAY OR PRIVATELY NOW

Winchester Office.



44, ST. JAMES'S
PLACE, S.W.1.**JAMES STYLES & WHITLOCK**REGent 0911
2858 and 0677**HEREFORDSHIRE**

FIRST TIME IN MARKET FOR A VERY LONG PERIOD

THIS EXCELLENT RESIDENTIAL AGRICULTURAL AND SPORTING PROPERTY



comprising
ABOUT 416 ACRES IN ALL
ABOUT 1½ MILES OF PRIVATE TROUT FISHING

SEVERAL GOOD COTTAGES
FARMHOUSE AND HOME FARM (let) and other holdings.

ATTRACTIVE WOODLANDS
STONE-BUILT MANSION OF MODERATE SIZE
1 mile from village, 2 miles station (main line).

First-rate hunting centre.
Golf obtainable, 600 ft. above sea level.
Magnificent views.



FOR SALE AT A MOST MODERATE PRICE

Joint Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, and Messrs. APPERLEY & BROWN, Bank Chambers, Hereford, who recommend this attractive proposition. (L.R.25956)

COTSWOLD HILLS

Burford 4 miles, Kingham 4 miles.

STONE-BUILT, MODERNISED GEORGIAN RESIDENCE
in lovely Cotswold village

Entrance hall, drawing room 24 ft. by 12 ft. 6 in., sitting room, dining room, kitchen and scullery, 5 bedrooms (all with basins), dressing room, bathroom.

2 GARAGES

Walled garden and orchard.

MAIN SERVICES

PRICE £5,750 FREEHOLD

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.26039)

WEST SUSSEX

Close to Midhurst.

£5,500 FREEHOLD. VACANT POSSESSION**MODERN, WELL-FITTED COUNTRY RESIDENCE**
in this very favourite district.

LOUNGE and 3 SITTING ROOMS, 6 BEDROOMS (3 basins), 2 BATHROOMS. MAIN SERVICES, GARAGE and STABLE. Nice gardens, orchard, etc.

IN ALL ABOUT 2½ ACRES

Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and G. KNIGHT & SON, West Street, Midhurst, Sussex. (R.R. 26030)

NORTHAMPTONSHIRE

Walverton 4 miles, Bletchley 12 miles, Northampton 13 miles

On edge of village

STONE-BUILT GEORGIAN STYLE HOUSE

Entrance hall, lounge, study, dining room, excellent domestic offices, Aga, 6 bedrooms, 2 bathrooms.

2 GARAGES, STABLING.

New pigsties, paddock, orchard, gardens and pasture, in all about **24 ACRES**.

MAIN ELECTRICITY, MAIN WATER.

CESSPOOL DRAINAGE

PRICE £8,000 FREEHOLD

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.26027)

HAMPSHIRE

Convenient for Petersfield, Winchester and Portsmouth.

IN FIRST-RATE ORDER AND MODERNISED THROUGHOUT



In a lovely setting about 700 ft. above sea level, beautiful view southern aspect, ¼ mile village, 4 miles from Petersfield, and convenient for Winchester, Alton and Portsmouth.

Accommodation: Hall and 5 sitting rooms, 9 bedrooms (basins), 3 bathrooms, Aga cooker. Excellent offices. Main water. Central heating throughout. Electric light from powerful plant (main in village).

Good Lodge and 2 other excellent Cottages. STABLING AND GARAGE. Well-timbered grounds, beautifully laid out.

Total area, including 8 acres of woodlands, together with pasture, in all **ABOUT 51 ACRES**

Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and Messrs. HILLARY & CO., 32, Lavant Street, Petersfield, from whom fuller particulars, plan and orders to view may be obtained.

By direction of Mrs. R. Berners.

DORSET—CHAFFEYMOOR GRANGE, BOURTON

4 miles Gillingham, 3 from Wincanton, 7 from Templecombe.

FOR SALE BY PRIVATE TREATY

This beautiful stone-built Country Residence (original portion dated 1660), 400 ft. above sea level, southern aspect, panoramic views. Hall and 3 sitting rooms, 8 bedrooms (some basins), 3 bathrooms, also attics. Maids' sitting room, kitchen with Esse cooker. Main electricity and power. Central heating.



Independent hot water. Septic tank drainage. Stabling. Garage with 4 rooms. 2 cottages.

Lovely terraced grounds, and orchards and meadowland of **ABOUT 25 ACRES**.

VERY MODERATE PRICE ACCEPTED

Inspected and recommended by the Head Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

WILTSHIRE

BETWEEN SALISBURY AND ROMSEY

Bus service passes property.

THIS MOST ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY



comprising
A MEDIUM-SIZE RESIDENCE, A T.T. AND ATTESTED FARM (home of a well-known Jersey herd); modern farm buildings; lodge and 4 cottages (one let).

ABOUT 100 ACRES

Lounge hall and 3 sitting rooms, 8 bedrooms (some basins), 3 bathrooms, gentlemen's cloakroom.

Main electricity and power. Central heating (oil-fired boiler). Main water. Independent hot water.

AGA COOKER, STABLING AND GARAGE

Most attractive and well-timbered grounds.

VACANT POSSESSION (except one cottage).



Joint Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, and Messrs. MYDDLETON & MAJOR, 40, High Street, Salisbury, Wilts.

(NOTE: The photos were taken some time ago, but give a fair impression of the property.)

(L.R.21872)

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

By Order of the Queen's College, Oxford.

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 35

ON THE HAMPSHIRE—BERKSHIRE BORDERS

Basingstoke 5 miles, Reading 10 miles, Newbury 11 miles, London 45 miles.

THE RECTORY, BRAMLEY

THE PLEASING OLD RECTORY

Possessing mainly Queen Anne characteristics and occupying a peaceful position enjoying an open pastoral outlook from the rear, contains, briefly:

4 reception rooms (including a delightful oval-shaped drawing room), 9 bed and dressing rooms and a bathroom (with ample space for a second or third, if required).

MAIN ELECTRIC LIGHT AND WATER SUPPLY



GARAGING AND STABLING

Simply-designed, matured garden, together with orcharding and large paddock, in all, over 5 ACRES.

VACANT POSSESSION

PRICE FREEHOLD £5,750
(OR NEAR OFFER)

Apply the Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

4, HIGH STREET, ALTON
Tel. ALTON 2261-2

CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY
Tel. HARTLEY WINTNEY 296-7

HAMPSHIRE

In unsualable position on outskirts of village with panoramic views.

ATTRACTIVE CHARACTER RESIDENCE

dating back to the 17th century, built of brick, partly tile hung, with tiled roof, facing South.

Hall, 4 reception rooms, 9 bedrooms, 3 bathrooms, domestic offices.

COMPANY'S ELECTRICITY AND WATER

EXCELLENT OUTBUILDINGS INCLUDING GARAGES FOR 4 AND STABLING

Charming gardens and 2 well-timbered paddocks.

IN ALL 7½ ACRES

VACANT POSSESSION

HAMPSHIRE HUNT

In delightful elevated position 2½ miles Alton; ideal daily travel Waterloo.

ATTRACTIVE SMALL COUNTRY ESTATE with late Georgian residence,

4 reception rooms, 6 bedrooms, 3 bathrooms, staff quarters, domestic offices with Ese.

COMPANY'S WATER AND ELECTRICITY

PARTIAL CENTRAL HEATING

EXCELLENT OUTBUILDINGS WITH GARAGE,

WORKSHOPS

2 COTTAGES

Delightful gardens, paddocks, woodland and agricultural land.

IN ALL 66½ ACRES

VACANT POSSESSION OF THE RESIDENCE,
1 COTTAGE AND ABOUT 16 ACRES

HAMPSHIRE

In delightful position adjoining village on bus route.

CHARMING OLD WORLD COTTAGE-RESIDENCE

With characteristic period features of oak beams, leaded lights and thatched roof, situated amidst delightful gardens.

Hall, 2 reception rooms, domestic offices, 2 bedrooms, bathroom (h. and c.).

COMPANY'S ELECTRIC LIGHT AND WATER EXCELLENT GARAGE

Pleasant well laid-out gardens.

FOR SALE PRIVATELY OR AUCTION LATER
VACANT POSSESSION

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

HAMPSHIRE—SURREY BORDER 6-700 feet above sea level. Southerly aspect; Haslemere Station 4 miles. Half-hourly bus service.



ARCHITECT-DESIGNED MODERN HOUSE. Suntrap position. Central heating. Wood block floors. 5 bedrooms (2 basins), box room, bathroom, cloakroom, 2/3 reception rooms, maid's room. Main services. Garage. Secluded grounds of nearly 1 ACRE.
FREEHOLD WITH POSSESSION
Haslemere Office.

GUILDFORD

First-class residential locality with views over the town. Convenient for main line station. Waterloo 40 minutes.



LUXURIOUS COLONIAL-STYLE RESIDENCE in faultless order throughout and entirely up-to-date. 2 bedrooms, tiled bathroom, 2 reception rooms. Central heating. Spacious outbuildings. Lovely garden, hard tennis court, about 1½ ACRES.
FREEHOLD, POSSESSION
Godalming Office.

SURREY—HAMPSHIRE BORDER

Magnificent southerly views. Close to village and 'buses. Farnham (electric to Waterloo) 5 miles.



PLEASANT COUNTRY COTTAGE RESIDENCE, away from traffic nuisances. 3 bedrooms (1 basin), bathroom, 2/3 reception, cloakroom. Main services. Garage. Old-world garden ½ ACRE.
FREEHOLD £4,550 WITH POSSESSION
Farnham Office.

27-29, High Street,
Tunbridge Wells
Tel. 1153 (2 lines)

ESTATE AGENTS,
AUCTIONEERS

BRACKETT & SONS

VALUERS AND SURVEYORS
ESTABLISHED 1828

ROYAL TUNBRIDGE WELLS

AN EXCELLENT MODERN LABOUR-SAVING DETACHED RESIDENCE

Known as

BRIAR COTTAGE,
8, BYNG ROAD

TWO RECEPTION, THREE BEDROOMS, DRESSING ROOM, BATHROOM, KITCHEN. PRETTY GARDEN.

VACANT POSSESSION. FREEHOLD.

For Sale by Public Auction on Friday, May 1, 1953,
unless previously sold.

TUNBRIDGE WELLS CENTRAL 2 MILES

A most attractive detached residence of modern construction, set well back from road.



RIDGE HOUSE,

HOLMEWOOD RIDGE, LANGTON GREEN Lounge, two reception, 5 bedrooms (each with lavatory basin), 2 bathrooms, labour-saving offices. Garage. Land of about ¾ acre. Vacant possession. Freehold.
By Auction Friday, May 1, unless previously sold.

NEAR BEXHILL

Situate close to the charming village of Crowhurst. Set in beautiful surrounding countryside and having extensive views to the south.

AN EXTREMELY ATTRACTIVE DETACHED PROPERTY

Having thirteen bedrooms (lavatory basins in eight), five reception rooms, domestic offices, central heating throughout. The whole being in an excellent state of decorative repair. Standing in a garden of about 4 ACRES

In addition there are 5 acres of woodland.

This property is at present being used as a nursing home and is ideal for this purpose or alternatively as a hotel or guest house.

Main electricity, water and modern drainage. R.V. £70.

PRICE £8,750 FREEHOLD

Vacant possession on completion.

Fo.40637



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYfair 3316/7
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN*By direction of the Exzrs. of E. Lynton Vicars, deceased.*
**NEAR BETTWS-Y-COED, CAERNARVONSHIRE,
NORTH WALES**
**Superbly appointed Country Residence and small estate known as
COED-Y-CELYN***Bettws-y-Coed ½ mile, Llandudno and Colwyn Bay 19 miles.*

Salmon fishing in River Conway (east bank) including Beaver Pool.
With vacant possession (except pasture fields), also Beaver Cottage and Coed-y-Celyn Farmhouse (as let), in all about **23 ACRES**.

AUCTION (unless sold privately) at **GROSVENOR HOTEL, CHESTER,** on **FRIDAY, MAY 8, 1953, at 3.30 p.m.**
Auction particulars from the Joint Auctioneers: Messrs. **BROWNS OF CHESTER LTD., 103, Foregate Street, Chester (Tel. 21495)** and **JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).**

**ON THE NORTH BANK OF THE WHARFE
BETWEEN KIRKBY OVERBLOW AND WETHERBY**
Leeds 13 miles, Harrogate 7 miles, Bradford 19 miles.
**THE CHARMING COUNTRY PROPERTY KNOWN AS
CHERRY TREE FARM, KEARBY**

(with Vacant Possession) comprising a picturesque and modernised Old-world House.

STONE BUILT, containing 2 reception rooms, 4 bedrooms, bathroom, w.c., up-to-date kitchen. Mains water and electric light. Small attractive walled garden, together with a

FINELY EQUIPPED T.T. AND ATTESTED DAIRY FARM
offering anEXCELLENT SET OF BUILDINGS, WELL LAID OUT AND IN GOOD ORDER
AND **30 ACRES** OF VALUABLE LAND

Will be offered for Sale by Auction as a Whole or in 3 Lots at the Prospect Hotel, Harrogate, on Friday, April 24, 1953, at 2.30 p.m.

Solicitor: G. NEVILLE RILEY, ESQ., 24, (Lower) Basinghall Street, Leeds 1 (Tel. 24158). Auctioneers: Messrs. JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds 1. (Tel. 31941-2-3)

NEAR BUCKINGHAM**ATTRACTIVE PERIOD COTTAGE-RESIDENCE****CREAM WASHED AND HALF TIMBERED**

2 RECEPTION ROOMS
COMPLETE
DOMESTIC OFFICES
3 BEDROOMS
BATHROOM
Main electric light and water. Modern drainage.
ATTRACTIVE GARDEN
ORCHARD
IN ALL 1 ACRE

RATEABLE VALUE £12

PRICE £2,950

Agents: JACKSON-STOPS & STAFF, Bridge Street, Northampton.
(Tel. 32990-1. (Folio 10,543))**SOUTH CORNWALL****A FARM ON A PENINSULA INTO THE HELFORD RIVER****SMALL HOUSE**4 BEDROOMS. COTTAGE. DAIRY BUILDINGS.
MAIN ELECTRICITY. GOOD WATER**13½ ACRES**SPLENDID MILK FIGURES (30 cows and followers),
steers, early potatoes, spring cabbage, broccoli, daffodils,
anemones.*Casual labour available.*

Sailing. Swimming. Fishing.

FREEHOLD. POSSESSION*Very strongly recommended.*Apply: JACKSON-STOPS & STAFF, Yeovil.
(Tel. 1066)**LITTLE ENGLAND BEYOND WALES****TENBY, PEMBROKESHIRE****EXECUTORS' SALE****VERY FINE HOUSE***High on the cliff overlooking Carmarthen Bay with beautiful terrace gardens.***DIVIDED INTO 3 SELF-CONTAINED FLATS****1 vacant possession.**

3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS

Others produce £325 per annum.

VERY REASONABLE PRICEAgents: JACKSON-STOPS & STAFF, Yeovil
(Tel. 1066), or FRANK B. MASON & CO., Tenby.
(Tel. 7)**COTSWOLDS***Cirencester 7 miles, Cheltenham 12 miles.***TO BE SOLD WITH EARLY POSSESSION****DELIGHTFUL BEAUTIFULLY MODERNISED COTTAGE**

2 sitting rooms, 2 beds. (1 basin), finely fitted bathroom and kitchen.

Nearby

SEPARATE BUILDING of fine bed-sitting room and another similar bathroom and kitchen.

LARGE GARAGE, etc.

Main electricity.



Charming garden and paddock with tiny stream.

Owner's Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio 12, 336.)

SMALL RESIDENTIAL STUD OR ESTATE**NEWMARKET 33 MILES**

comprising

GEORGIAN RESIDENCE

with 3 RECEPTION AND 6-8 BEDROOMS, 2 BATHROOMS

MAIN ELECTRICITY AND WATER. CENTRAL HEATING

STUD GROOM'S HOUSE, BUNGALOW AND 2 COTTAGES

37 EXCELLENT BOXES, 9 WELL-FENCED PADDOCKS

The whole in good repair and in all **ABOUT 71 ACRES****FREEHOLD. VACANT POSSESSION****CONSIDERATION GIVEN TO SALE AS GOING CONCERN**

Further details from JACKSON-STOPS & STAFF, High Street, Newmarket. Tel. 2231. (Folio 810)

QUENINGTON, GLOS.*Lovely favoured village.***TUDOR FARMHOUSE, MODERNISED****FREEHOLD £5,000 WITH POSSESSION**

Sole Agents: JACKSON-STOPS (Cirencester). (Folio 12,563)

GLOS-WILTS BORDER**"REHOBOOTH,"***Down Ampney, nr. Cirencester.***FREEHOLD RESIDENTIAL PROPERTY**

4 RECEPTION ROOMS, 7 BEDROOMS

2 BATHROOMS

GARAGES. STABLING. COTTAGE

Main electricity.

PLEASANT GARDENS, ORCHARD AND PADDOCK

ABOUT 4½ ACRES**FOR SALE BY PRIVATE TREATY
OR BY AUCTION AT A LATER DATE**Details from JACKSON-STOPS, Cirencester.
(Tel. 334-5)

WINCHESTER

JAMES HARRIS & SON

Telephone
2355*Beautifully situated in the Valley of the River Itchen.
HAMPSHIRE**In a good residential district. 4 miles from Winchester.***A CHARMING 17th-CENTURY PERIOD RESIDENCE****WELL MODERNISED AND FITTED WITH EVERY CONVENIENCE****ENTRANCE HALL CLOAKROOM, 3 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM, MAID'S BED-SITTING ROOM, USUAL OFFICES**

MAIN GAS AND WATER COMPANY'S ELECTRICITY SEPTIC TANK DRAINAGE CENTRAL HEATING GARAGE AND LOOSE BOX MATURED GARDEN AND SMALL PADDOCK
ONE AND A HALF ACRES AUCTION IN JUNE, UNLESS SOLD PRIVATELY
FREEHOLD VACANT POSSESSION

Particulars from the Vendor's Solicitors: Messrs. NICHOLSON, GRAHAM & JONES, 19-21, Moorgate, London, E.C.2, or from the Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

**ASCOT, BERKSHIRE
(ASCOT 546)**

By order of the Executors of Mrs. J. M. Stothert, decd.
SUNNINGDALE, BERKSHIRE
Close to station, shops and omnibus route.
AN EXCELLENT MODERN HOUSE



5 bedrooms, bathroom, 2 reception rooms, cloakroom, large kitchen, oak floors, fitted cupboards, wash basins. Garage. $\frac{1}{4}$ ACRE. FREEHOLD. FOR SALE PRIVATELY OR BY AUCTION, MAY 20
Sole Agent: MRS. N. C. TUFNELL, as above.

MRS. N. C. TUFNELL**SUNNINGHILL, BERKSHIRE
(ASCOT 818)**

By order of Mrs. J. P. Lee.
GLANMIRE, CO. CORK, EIRE
4 miles from Cork. Close to omnibus route.
A LOVELY PERIOD HOUSE with beautiful views.



6 bedrooms, bathroom, 4 reception rooms, usual offices. Main electricity. Stabling. Lodge. Farm buildings. Coach house (in use as garage). Walled garden.
FREEHOLD FOR SALE WITH 10 ACRES £4,500 OR WITH 123 ACRES £6,500
Apply: MRS. N. C. TUFNELL, as above.

By order of Mrs. J. P. Lee.
SHURLOCK ROW, BERKSHIRE
3 miles from Twyford, 9 miles from Reading.
A CHARMING SMALL COUNTRY HOUSE



5 bedrooms, bathroom, 3 reception rooms, cloakroom, kitchen with Aga. Main services. Partial central heating. $\frac{1}{2}$ ACRE FREEHOLD. FOR SALE PRIVATELY OR BY AUCTION, MAY 27
Sole Agent: MRS. N. C. TUFNELL, as above.

YEOVIL, SOMERSET
Telephone 434**GRIBBLE, BOOTH & SHEPHERD****BASINGSTOKE, HANTS**
Telephone 1234**SOMERSET, IN A TRANQUIL SETTING**
*Only 2 miles from Castle Cary (Paddington 2½ hours).***WELL APPOINTED, COMPACT AND EASILY RUN****£5,250 FREEHOLD (OFFERS INVITED)**

Service cottage optional.

Particulars from Yeovil Office.

Affording:
Hall, cloaks (h. and c.), 3 sitting rooms, 4/5 bedrooms (4 h. and c.), modern bathroom, kitchen with Aga.

MAIN WATER AND ELECTRICITY

Excellent outbuildings.
Charming garden and paddock.

2 ACRES

Spacious sunny rooms.

CENTURY OLD DETACHED RESIDENCE**WITH STONE MULLIONS, LEADED LIGHT WINDOWS**

In a peaceful old village 5 miles from Wilton, 8 from Salisbury. Secluded from the road. Views over the valley.



3 reception, kitchen, scullery with sink (h. and c.), larder, 3 bedrooms, bathroom (h. and c.), w.c.

MAIN ELECTRICITY**ESTATE WATER**

QUARTER OF AN ACRE
£4,250 FREEHOLD WITH POSSESSION

Particulars from Basingstoke Office.

RUSSELL, BALDWIN & BRIGHT, LTD.
LEOMINSTER (Telephone 211)**HEREFORDSHIRE***One of the best-known LICENSED PROPERTIES in the Welsh Marches.***THE RED LION HOTEL, WEOBLEY***A timbered gem in an historic and beautiful village.***POSSESSION ON COMPLETION**

For Sale Privately as a going concern, or the Freehold only plus valuation.
Further particulars from RUSSELL, BALDWIN & BRIGHT, LTD., Auctioneers and Estate Agents, Leominster. Tel. 211.

ALL MUNICIPAL SERVICES

ST.JOHNSMITH&SON amalgamated with **CHARLES J. PARRIS**
UCKFIELD, SUSSEX (Tel. 280/1),
and at TUNBRIDGE WELLS (Tel. 272/3) and CROWBOROUGH (Tel. 7 and 593)

*By direction of the Exors. of the late Ernest A. Chilton, F.R.I.B.A.***RIDGEDOWN, UCKFIELD***High and healthy position on outskirts of town. Unrivalled views over the Sussex Weald to the South Downs. Lewes 8 miles, Eastbourne 20 miles, London 43 miles.***Exceptionally attractive labour-saving Residence.**

5 bedrooms, bathroom, 3 reception rooms.
Main services.

CENTRAL HEATING**GARAGE.**

Delightful garden, tennis court, paddock.

SIX ACRES**POSSESSION****BY AUCTION ON 7th MAY, 1953**

ST. JOHN SMITH & SON, amalgamated with CHARLES J. PARRIS, High Street, Uckfield (Tel. 280/1).
Solicitors: Messrs. DAWSON & HART, Town Hall Chambers, Uckfield (Tel. 5 and 300).



Tel.
Horsham 111

KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM,
SUSSEX

FIRST TIME IN MARKET FOR OVER 30 YEARS

MID-SUSSEX

About 6 miles west of Haywards Heath (London 45 minutes). Horsham 11 miles. Brighton 13 miles.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE COOMBE HOUSE, BOLNEY.



A VERY FINE TUDOR RESIDENCE

Restored and enlarged
in keeping

7 PRINCIPAL
BED AND DRESSING ROOMS,
NURSERY WING,
6 BATHROOMS,
4 RECEPTION ROOMS,
BILLIARDS ROOM,
GREAT HALL,
MODERN DOMESTIC QUARTERS.

Main water and electricity.

Full central heating.

GARAGE AND STABLING.

3 COTTAGES.

EASILY
MAINTAINED GROUNDS.

WALLED KITCHEN GARDEN.



THE HOME FARM

ATTESTED HOME FARM OF ABOUT 211 ACRES

MODEL FARM BUILDINGS,
BAILIFF'S HOUSE,
6 COTTAGES.

All with Vacant Possession.

3 FARMS AND 4 OTHER COTTAGES AND A SMALL RESIDENCE

let to good tenants and producing

£889 PER ANNUM

The whole has been excellently maintained
and extends to

ABOUT 581 ACRES



DAWES FARM HOUSE

FOR SALE BY PRIVATE TREATY OR AUCTION LATER

Illustrated particulars, plan and conditions of sale of the Solicitors: Messrs. BODDLE HATFIELD & CO., 53, Davies Street, London, W.1,
or of the Auctioneers: Messrs. KING & CHASEMORE, Richmond House, 2, London Road, Horsham, Sussex. Tel. Horsham 111.

Bushey. Tel. 2281
Oxhey. Tel. Watford 2271
Pinner. Tel. 127-8
Northwood. Tel. 310 and 1054

STIMPSON, LOCK & VINCE

CHARTERED SURVEYORS, AUCTIONEERS AND ESTATE AGENTS

Opp. Town Hall. Tel. Watford 9280
Berkhamsted. Tel. 1311
St. Albans. Tel. 6113-4
Rickmansworth. Tel. 2910

MIDDLESEX/BUCKS. BORDERS WITH GLORIOUS VIEWS

DELIGHTFUL MODERN RESIDENCE OF CHARACTER



AUCTION, APRIL 22 AT NORTHWOOD

2 large reception rooms,
oak-panelled hall, oak strip
flooring.

Partial central heating.
Cloakroom, morning room,
kitchen.

4 excellent bedrooms.
Luxurious bathroom and
separate w.c.
LARGE GARAGE
Good outbuildings.
Delightful grounds of approx.
3/4 ACRE
Low Reserve

4 BEDROOMS

2 RECEPTION ROOMS

CLOAKS

GARAGE FOR 2 CARS

AGA COOKER

CENTRAL HEATING

NEAR ESSENDON



Really charming gardens with small paddock.

STRONGLY RECOMMENDED

Apply St. Albans office.

86, WOODBRIDGE ROAD,
GUILDFORD
(Tel. 3386, 5 lines)

WELLER, SON & GRINSTED

1, BANK BUILDINGS,
CRANLEIGH
(Tel. 525-6)



**MODERN LABOUR-SAVING RESIDENCE OF
EXCEPTIONAL MERIT.** Lounge 20 ft. by 17 ft. 6 in., dining room, 15 ft. 6 in. by 12 ft., 2 good bedrooms, lovely kitchen, offices. All services. Central heating. 1 ACRE with hard tennis court. Games room. 2 garages. Guest chalet. 2 DEEP SHELTERS. All in first-class order.

FREEHOLD £8,850. POSSESSION

W. SURREY EXCELLENT VIEWS
ATTRACTIVE TILE-HUNG RESIDENCE
6 bed and dressing rooms, 3 bathrooms, 2 reception, offices. Garage. Main services. Central heating.
5 ACRES
FREEHOLD. POSSESSION. £6,050 OR OFFER
Apply: Cranleigh Office, or Messrs. JOHN D. WOOD
AND CO., LONDON, W.1.

WEST SUSSEX
7 miles Cranleigh. 8 miles Horsham.
**CHARMING BLACK AND WHITE RESIDENCE
WITH SMALLHOLDING**
3 bedrooms, bathroom, large reception, large kitchen, Electricity and main water. Danish-type pigsty. Garage. **IN ALL 4 ACRES.**
AUCTION IN MAY, OR PRIVATELY
Apply: Cranleigh Office.

BOATING FISHING TENNIS
on the property.
IDEAL FAMILY RESIDENCE NEAR GUILDFORD
2-3 sitting, 5-6 beds, 2 bathrooms, offices. Main services, playroom. Garages. Pony stable, etc.
ABOUT 5 1/2 ACRES
POSSESSION. FREEHOLD £8,000

WEST SURREY
CHARMING 17th-CENTURY RESIDENCE
In lovely part of the country.



Beamed and wagon ceiling. Inglenook fireplaces. Panel radiators. Near good schools and village. R.V. £44. 4 beds (2 basins), bathroom, 2 reception, good kitchen. All services. Central heating. Garage. Large tiled barn. Greenhouse.
1 ACRE. FREEHOLD. £5,900
Apply: Cranleigh Office.

RAWLENCE & SQUARYE, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

HAMPSHIRE

"LITTLE MANOR", LONGSTOCK, NEAR STOCKBRIDGE

1½ miles from Stockbridge Station, 6 from Andover Junction, 9 from Winchester, and 16 from Salisbury.

PICTURESQUE MODERN HOUSE OF GEORGIAN CHARACTER

Containing 9 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, Aga cooker. Double garage.

CENTRAL HEATING. MAIN ELECTRICITY. GOOD WATER SUPPLY

Garden with tennis lawn. Pasture.

IN ALL ABOUT 7½ ACRES

Joint Auctioneers: Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel. Mayfair 6341), or RAWLENCE & SQUARYE, 8-12, Rolleston Street, Salisbury (Tel. 2467-8).



PAIR OF EXCELLENT MODERN COTTAGES

Main electricity and water. Good gardens.

DETACHED MODERN RESIDENCE

Electric light and water.

Large garden.

ALL WITH VACANT POSSESSION

FOR SALE BY AUCTION IN LOTS
(unless sold privately) at the Royal Hotel,
Winchester, on Monday, May 11, 1953
at 2.30 p.m.

MAIDENHEAD BUNNINGDALE

BETWEEN MAIDENHEAD AND COOKHAM

Pleasantly secluded near the Clevedon Reach of the River Thames.



A HOUSE OF CHARACTER, PART 16th-CENTURY. In splendid condition. 5½ bedrooms, 2 bathrooms, 3 reception rooms, study or playroom, etc. Main services. Garage and outbuildings. Secluded grounds with tennis lawn.

PRICE, FREEHOLD £5,500

Sole Agents: GIDDY & GIDDY, Maidenhead. Tel. 53.

GIDDY & GIDDY

WINDSOR, SLOUGH GERRARDS CROSS

ON THE THAMES

Enjoying an enviable position on the Bray Reach, with about 145 ft. direct frontage.



A DELIGHTFUL RIVERSIDE HOME. Protected views. 5 bed and dressing rooms, 2 bathrooms, lounge hall, 3 reception rooms, etc. Central heating. Garage. Outbuildings. Charming riverside gardens.

FOR SALE PRIVATELY OR AUCTION

MAY 13

Sole Agents: GIDDY & GIDDY, Maidenhead. Tel. 53.

SUNNINGDALE

Close to the golf course.



A BEAUTIFULLY APPOINTED HOUSE

6 bedrooms, 3 bathrooms, 2/3 reception rooms, staff room. Large garage. Gardens of ONE ACRE.

FOR SALE WITH POSSESSION

Sole Agents: GIDDY & GIDDY, Sunningdale. Tel.: Ascot 73.

ASHFORD

(Tel. 327)

ALFRED J. BURROWS, CLEMENTS, WINCH & SONS

CRANBROOK

(Tel. 2147)

SELECT KENTISH PROPERTIES FOR SALE

NEAR ASHFORD

3 miles main-line station. Easy reach London, coast and Continent.

A CHOICE SMALL MANOR HOUSE IN UNSPOILT PARKLAND



FOR SALE BY AUCTION (unless previously sold). (18207)

8 bedrooms, 2 bathrooms, 4 reception rooms.

Good outbuildings including 2 greenhouses.

Main water and electricity.

Lovely gardens and grounds including paddock.

ABOUT 17 ACRES
Vacant Possession.

Between CANTERBURY and MAIDSTONE
EXCEPTIONALLY CHARMING SINGLE-STORY MODERN

RESIDENCE in 10 Acre Beautiful Woodland.
Sun lounge, 3 reception rooms, cloakroom, kitchen, 4 bedrooms, bathroom.

Central heating.

MAIN WATER AND ELECTRICITY.

Garage for 2. Swimming pool. Garden of 1 ACRE

SOUTH KENT COAST

ATTRACTIVE DETACHED OLD-FASHIONED RESIDENCE CLOSE

CINQUE PORT

2 reception rooms, cloakroom, kitchen, 4 bedrooms, 2 bathrooms.

MAIN SERVICES.

Garage, playroom and carpenter's shop. Secluded gardens and prolific small orchard.

¾ ACRE (17846)

6 MILES RYE AND TENTERDEN

DELIGHTFUL GEORGIAN RESIDENCE IN PICTURESQUE VILLAGE

3 reception rooms, cloakroom, domestic offices, lofty library, 4 principal and 3 other bedrooms, 2 bathrooms.

CENTRAL HEATING. MAIN WATER AND ELECTRICITY.

Garage. Well-kept garden and grounds. Also 2½ acres arable (let), in all 5 ACRES (18006)

PURNELL, DANIELL & MORRELL

Marine Place, 143, High St., 7, Exeter Rd., Market Place, SEATON (Tel. 117) HONITON (Tel. 404) EXMOORTH (Tel. 3775) SIDMOUTH (Tel. 958)

'Twixt EXMOORTH and BUDLEIGH SALTERTON, Devon

A CHARMING DETACHED RESIDENCE

Situate on a corner site, mid-way between these two much-favoured residential seaside resorts.



The spacious accommodation comprises:

Double entrance porch, hall, downstairs cloaks with basin and w.c., lounge with French doors to verandah, dining room, breakfast room with Sentry boiler, kitchen/scullery and butler's pantry, 4 double bedrooms (3 with basins h. and c.), 2 single bedrooms, bathroom, sep. w.c.

All main services.
Telephone.

Large walled-in garden with lawns, flowering shrubs and trees, large vegetable garden.

GARAGE SPACE (plans passed for 20 ft. by 10 ft. garage).
FOR SALE AS A LUCRATIVE GUEST HOUSE, BEING A GOING CONCERN WITH SEASON'S BOOKINGS. £4,250

S.1334

S. B. CAWLEY

AUCTION & ESTATE OFFICES, CATERHAM. Telephone: Caterham 37.

By Order of Executor.

BY AUCTION SHORTLY (if not sold previously)

"ANNANDALE," HARESTONE VALLEY ROAD, CATERHAM

Close buses and station, also excellent shopping facilities.

Attractive freehold
Residence in favoured
residential district.

5 bedrooms, bathroom,
3 reception rooms.
SUN LOUNGE,
complete domestic offices.

ALL MAIN SERVICES.



A most appealing garden with spacious lawn and rockery.

Apply: S. B. CAWLEY, as above.

BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 1000/1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

BEACONSFIELD

Close station (London 40 minutes). Almost adjoining shopping centre.
CONVENIENTLY SITUATED SMALL FAMILY HOUSE

Brick and tiled, detached in a secluded setting.



**FREELHOLD WITH VACANT POSSESSION. FOR SALE BY AUCTION
ON MAY 13, 1953.**

Particulars from A. C. Frost & Co., Beaconsfield, Tel. 600/1.

4 bedrooms, dressing room, sewing room (or extra bedroom), bathroom, lounge, dining room and study, kitchen and scullery.

ALL MAIN SERVICES

GOOD GARAGE 19 ft. by 12 ft. Pleasant garden, enclosed by well-grown trees and hedges, of about

HALF AN ACRE

A MOST DELIGHTFUL PERIOD COTTAGE

4 miles Aylesbury (London 1½ hours). High up on the Chilterns.
LUXURIOUSLY APPOINTED, IMMACULATE CONDITION

Beautifully preserved and modernised yet retaining old-world charm.

Lounge, dining room, breakfast room, cloaks, kitchen with Aga, maid's bedroom, 3 principal bedrooms, 2 excellent bathrooms.

MAIN SERVICES

CENTRAL HEATING

DOUBLE GARAGE

Lovely old-world garden and grounds of **6 ACRES**—part pasture land at present let.



FREELHOLD WITH EARLY POSSESSION

Strongly recommended. Agents: A. C. Frost & Co., Beaconsfield, Tel. 600/1

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SONS

CHARTERED SURVEYORS

Telephone:
32251 (2 lines)

SCOTTISH COUNTRY HOUSES

We are able to offer houses of varying sizes, some with land and some without, in the following districts and counties of Scotland:

NORTHERN

ROSS, INVERNESS AND SUTHERLAND

NORTH EASTERN

ABERDEEN, ANGUS, NAIRN AND MORAY

WESTERN

ARGYLL AND DUNBARTON

CENTRAL

PERTH, INVERNESS, KINROSS, FIFE, LANARK AND LOTHIANS

BORDERS

DUMFRIES, KIRKCUDBRIGHT, PEEBLES, SELKIRK, ROXBURGH AND BERWICK

For particulars of the above and other Scottish houses, farms and estates, please apply to: C. W. INGRAM & SONS, 90, PRINCES STREET, EDINBURGH

For Sale as a whole or in lots.

STEILSTON AND NEWTONAIRDS ESTATES 1,159 ACRES ALL IN THE OWNER'S HANDS. TIMBER PHEASANTS.

Including:

STEILSTON HOUSE in 6 acres, 3 public, 6 bedrooms with w/basins, 2 bathrooms.

MAIN ELECTRIC LIGHT Cottage.

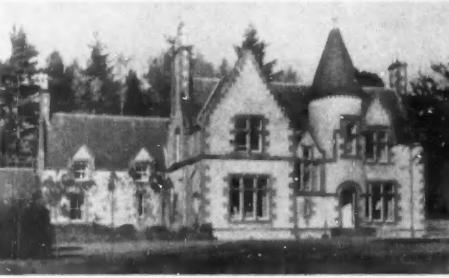
Famous pre-war covert shoot, with many fine stands. No rearing done since, now 80 wild pheasants. Salmon fishing.

NEWTONAIRDS HOUSE in 17 acres with 5 public, 11 bedrooms, 4 bathrooms, servants' rooms. Central heating.

MAIN ELECTRIC LIGHT Stables, garages, cottage.

4 COTTAGE LOTS WITH OCCUPATION

ABOUT 216 ACRES OF STANDING TIMBER (10 LOTS)



STEILSTON HOUSE

FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD PRIVATELY) AT THE STATION HOTEL, DUMFRIES, ON MAY 13, 1953, AT 2.30 P.M., BY MESSRS. C. W. INGRAM & SONS.

Also at 7, Broad Street,
Wokingham (Tel. 777),
and High Street,
Bracknell (Tel. 118).

BERKSHIRE-HAMPSHIRE BORDERS



A QUEEN ANNE STYLE RESIDENCE IN 2½ ACRES well-kept grounds. Good stabling, garage and outbuildings.

5 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS. A veritable sun trap in rural surroundings. PRICE £4,500 FREEHOLD. Strongly recommended. Apply Reading Office.

MARTIN & POLE

(INCORPORATING WATTS & SON), 23, MARKET PLACE, READING (Tel. 60266)

Also at 4, Bridge Street,
Caversham (Tel. Reading 72877),
and 96, Easton Street,
High Wycombe (Tel. 847).

ON THE OXFORDSHIRE HILLS



350ft ABOVE SEA LEVEL. 6 miles from Reading. A LOVELY PERIOD FARMHOUSE with 5 bedrooms, 3 reception rooms. Electricity and main water, 3 good cottages. Excellent buildings with modern cowhouse. 113 acres farmland, which has been run on commercial lines. Full details available. PRICE £22,500 FREEHOLD (offers considered).

Apply Reading Office.

CHILTERN HILLS

Unspoilt rural position 8 miles Wycombe.



A CHARMING PERIOD COTTAGE completely modernised. 3 bedrooms, bathroom, 2 reception rooms, kitchen with Aga. Complete central heating. Useful outbuildings. Gardens of about 2½ ACRES

Particulars from High Wycombe office.

Surveyors
and Valuers

COLIN GRAY & CO.

CHISLEHURST, KENT (and at London, W.L.)

Tel.: Imperial
2233 (3 lines)

CHISLEHURST—PETTS WOOD DISTRICT

Close to the delightful National Trust woods and in a neighbourhood of great charm within 12 miles of London.

EXPENSIVELY BUILT DETACHED HOUSE



Oak-panelled lounge hall with brick fireplace, cloakroom, lounge with superb oak-panelled inglenook and door to sun terrace, dining room, elaborately fitted kitchen with sliding door to scullery and pantry, 4 good bedrooms, walk-in "linen" room, luxury bathroom. Beautifully laid-out rear garden with pergolas, lawns, fruit trees, etc.

LARGE GARAGE, etc.

RATEABLE VALUE, £51. PRICE FREEHOLD, £5,250

ASHFORD
(Tel. 25-26)

GEERING & COLYER HAWKHURST

(Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT, RYE (3155), HEATHFIELD (533)

AND WADHURST, SUSSEX

Dr. A. M. Amster, deceased.

KENT AND SUSSEX BORDERS

2 miles Hawkhurst, 4 miles Etchingham main line station.

DELMONDEN MANOR

This delightful
old-fashioned
Country Residence.

5 family bedrooms, 3 large rec. rooms, 2 staff rooms, cloakroom, bathroom (h. and c.), good offices.

Central heating, main electricity and water.

Garage, stabling, cottage. Really beautiful gardens. Orchard, paddock.

5 ACRES



AUCTION MAY 8, OR PRIVATELY

Illustrated particulars of Hawkhurst Office.

BY ORDER OF TRUSTEES

BROCKENHURST, HANTS

THE VALUABLE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY

THE BLACK KNOLL AND OBER FARM ESTATE



LOT 1

T. R. G. LAWRENCE & SON will offer the above for Sale by Auction as a Whole or in Two Lots and Unless Previously Sold at Brockenhurst on Thursday, May 7, 1953, at the Balmer Lawn Hotel.

Illustrated particulars and plans from the Auctioneers, Crewkerne (Tel. 503/4) and at Bridport and Chard; ALAN STEWART, Esq., 5 Hinton Road, Bournemouth, or Messrs. CAPRONS & CROSSE, Solicitors, 7, Old Burlington Street, London, W.I.



LOT 2

AUCTIONEERS AND SURVEYORS

W. K. MOORE & CO.

CARSHALTON, SURREY
Wallington 2606 (4 lines)

WALKING DISTANCE MANY SURREY BEAUTY SPOTS
DORKING, ONE OF THE FINEST HOUSES OF ITS SIZE AND TYPE EVER OFFERED. Architect-designed 1935 Detached House in most sought-after position, just off bus routes and easy walking distance main shopping centre and Dorking station. 4 bedrooms, 2 reception, hall cloaks, exceptional kitchen, marble-panelled bathroom. Brick garage. Parquet floors. Perfect order and ready to occupy. **QUITE OUTSTANDING AT £5,000.** (13,330/23).

A COUNTRY COTTAGE ONLY 25 MINUTES LONDON
FASCINATING LITTLE BOW-FRONTED COTTAGE overlooking a large park in a popular suburb of South London. Converted from coach house and stabling, this little property is full of fine oak and is in all respects unique. On bus route and easy walk station. Trains Victoria 25 minutes. 3 bedrooms, 2 reception, very good kitchen and bathroom. Tastefully decorated. For those who seek something out of the ordinary. **£3,950.** (13,322/6).

A HOME OF OUTSTANDING CHARACTER
RURAL KENT. 45 minutes Victoria. **ARCHITECT-DESIGNED RESIDENCE** of commanding character and fine appearance. Unspoilt rural position in north-west Kent yet only 10 minutes' walk station and village shops. 5 bedrooms, 3 reception, including beautiful "L"-shaped lounge (28 ft. by 26 ft.) with oak parquet floor. Hall cloaks, specially equipped domestic offices. 2 garages. Workshop. **1 ACRE** perfect garden. First-class order throughout and **A BARGAIN AT £6,750.** (13,306/53).

A FINE HOME AND £400 A YEAR
SURREY. 25 minutes Victoria and London Bridge. **COMMANDING DETACHED HOUSE** in popular position few minutes main shops and station. Easy walk open country. 8 bedrooms, 2 baths., 3 reception, hall cloaks. Beautifully decorated and in spotless order. Part let as 2 flats producing about £400. Vacant possession whole of ground floor or entire property, as required. For the right person **A BARGAIN AT £4,800.** (13,255/11).

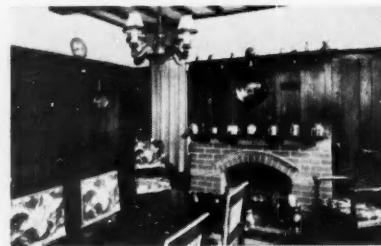
WEST SURREY. 36 MINUTES WATERLOO
A PARTICULARLY HANDSOME MODERN DETACHED RESIDENCE set in natural garden, about **1 ACRE** with pines, silver birches and rhododendrons. Unique position only 3 minutes' walk station, shops and bus. 5 bedrooms, 2 reception, breakfast room, excellent kitchen and bathroom. Garage. Inspected and **RECOMMENDED AT £5,500.** (13,286/25).

PRACTICALLY ADJOINING THE GOLF COURSE
CHISLEHURST. Absolutely unique **ARCHITECT-DESIGNED COTTAGE-STYLE HOUSE** with a long, low elevation in brown bricks and tiles. Unspoiled retired position easy walk station, etc., 5 bedrooms, dressing room (all one floor), 2 reception, including lounge-hall (21 ft. by 17 ft.), cloaks, kitchen with Aga and maid's room off, tiled bathroom. Brick garage. **1 ACRE** beautiful garden with tennis lawn and spinney with thousands of spring bulbs. **REALLY SPLENDID VALUE AT £6,850.** (13,228/40).

GREATLY REDUCED TO ENSURE IMMEDIATE SALE
TONBRIDGE (NEAR). A very spacious and **ATTRACTIVELY DESIGNED MODERN DETACHED HOUSE IN 1 ACRE** of garden full of rare shrubs and flowering trees. On bus route but standing a long way back from the road. Easy walk station, etc. 4 bedrooms, dressing room, 2 reception (one 22 ft. by 14 ft.), up-to-date offices. 18-ft. garage. Workshop. Greenhouse, etc. **PRICED AT £4,650 TO SELL THIS WEEK.** (13,149/51).

PROFITABLE HOLDING IN THE KENT HILLS
GENTLEMAN'S RESIDENTIAL HOLDING, ABOUT 4 ACRES, together with excellent outbuildings and a spacious sunny house of considerable character. Quiet position approached by a drive and overlooking a wooded valley. Buses pass. Easy reach station; London 45 minutes. 5 bedrooms, 3 reception, including studio room (28 ft. by 14 ft.) with minstrel gallery, 2 bathrooms, expensively equipped offices. Oil-fired central heating. Urgent sale. Very good value **AT £6,500 BUT OFFER TAKEN.** (13,160/52).

CHARMING SURREY HOUSE—35 mins Pullman Service, Victoria and London Bridge



2 WELL-PROPORTIONED RECEPTION ROOMS, 3 GOOD BEDROOMS, MODERNISED KITCHEN and BATHROOM, etc.

PART CENTRAL HEATING. NEW AGAMATIC BOILER.

PERFECT CONDITION TO MOVE INTO. REALLY WELL BUILT. SECLUDED SETTING IN $\frac{1}{3}$ ACRE AND ONLY 5 MINUTES WALK HORLEY STATION WITH EXPRESS RAIL SERVICE. OWNER SELLING, PURCHASED LARGER HOUSE IN HORLEY.

Freehold at £5,950 (or offer) VERNON SMITH & Co., Station Approach, Horley, Phone 100

L4474A

MOORE, ALLEN & INNOCENT

Lechlade, Glos. (Tel. 303).

Also at Cirencester (Tel. 37).

By direction of Major and Mrs. W. T. P. Bryce.

IN THE FERTILE DAIRYING DISTRICT OF NORTH WILTSHIRE

An Attested and Licensed T.T. Pedigree Dairy Farm known as BROADLEAZE FARM, CRICKLADE



Comfortable Farmhouse containing 3 rec. and 4 bedrooms, modern conveniences. Main electricity fully installed.

Excellent buildings with fully equipped milking parlour, cow sheds for 31, bull pens, concreted yards, Dutch and corn barns. Main water to all fields. Controlled grazing area.

100 ACRES of highly productive land, lying compact and having hard road entrance to nearly all fields.

FLAT AND 3 COTTAGES. VACANT POSSESSION FOR SALE BY AUCTION (unless previously sold) AT THE GODDARD ARMS HOTEL, SWINDON, on MAY 18, 1953, at 3 p.m.

Illustrated particulars with plan from Messrs. CLOSE & FRANCIS, Solicitors, Sunningdale, Berks, or the Auctioneers at their Lechlade Office (Tel. 303).

A. C. DRAYCOTT

Chartered Auctioneers and Estate Agents
SOUTH STREET, LANCING, SUSSEX (Tel. 2323)
STATION ENTRANCE, WEST WORTHING (Tel. 3090)

NORTH LANCING, SUSSEX

Situated in old-world surroundings and
EMINENTLY SUITABLE QUEST HOUSE OR COUNTRY CLUB

Built of flint with tiled roof, believed 16th century.

2 lounges, dining room, 13 bedrooms, 3 bathrooms, kitchen, scullery.

Also ANEXE which contains further 5 bedrooms and bathroom.

Beautiful garden.



FREEHOLD WITH VACANT POSSESSION. £7,500

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at ASCOT
Tel. 1 and 2

SURREY

IN A DELIGHTFUL SETTING
Quiet and secluded. 1½ miles station (Waterloo 40 minutes).
Close to buses.



A CHARMING AND WELL-APPOINTED MODERN HOUSE in perfect order
7 bed., (fitted basins), 2 baths., 2 rec., garden room, oak floors. Central heating. All main services. Double garage. Very pretty formal garden, remainder woodland.
2½ OR 5 ACRES FREEHOLD £8,000
Strongly recommended by Sole Agents: CHANCELLORS AND CO., as above.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

BEAUTIFUL WEST SUSSEX BORDERS

Glorious unspoilt position in rural and tranquil surroundings with enchanting views to the South Downs. Easy reach main line station; buses close by.

A LOVELY SMALL HOUSE OF THE GEORGIAN PERIOD

Hall, 3 fine reception rooms, kitchen (with Aga and Agamatic boiler), 5 bedrooms (3 with basins), 2 bathrooms, 4 w.c.s.
In immaculate condition
Central heating.
Main electric light and power. Good water supply.
DOUBLE GARAGE and 3-stall stable.

The GARDENS and GROUNDS in keeping are a feature of the property and besides being decorative are most productive with an abundance of selected fruit trees and bushes, kitchen garden, peach and other glass houses, in all **ABOUT 2½ ACRES** (cottage(s) and extra land available if required).

CUBITT & WEST, Haslemere Office. (H. 330)

SUNNINGDALE

Adjoining the golf course.



ONE OF THE MOST CHARMING SMALL HOUSES in this favourite locality

6 bed., 3 baths., 2/3 rec. (one about 30 ft. by 17 ft.) with oak floors. Wash basins in bedrooms. Central heating. Main services. EXCELLENT COTTAGE Charming garden, about 2½ ACRES.

FOR SALE WITH IMMEDIATE POSSESSION

Highly recommended by CHANCELLORS & CO., as above.

BERKSHIRE

Easy reach of Ascot, Wokingham and Reading. 5 mins. main line station (Waterloo 50 mins.).



A MOST ATTRACTIVE MODERN HOUSE

in a quiet and secluded position
6 bed., (fitted basins), 2 baths., 3 rec., modern kitchen with Aga, 2 garages. All main services. Attractive garden and meadowland, about 4½ ACRES. **FREEHOLD FOR SALE AT BARGAIN PRICE** (in one or two lots)

PRIVATELY OR AUCTION, APRIL 29

Sole Agents: CHANCELLORS & CO., as above.

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

CUBITT & WEST

BROCKHAM GREEN Between Dorking and Reigate

3 miles Dorking North railway station, ½ mile Belchworth Park golf course.
FACING THE VILLAGE GREEN.

CHARMING BUT DIMINUTIVE OLD-WORLD COTTAGE

IDEAL FOR QUIET RETIREMENT OR WEEKEND USE

Entrance porch, sitting room with polished oak strip floor, brick fireplace; dining room with oak strip floor; good kitchen; 2 bedrooms; w.c.

ALL MAIN SERVICES.

Small laid-out garden.

FREEHOLD VACANT POSSESSION

AUCTION, APRIL 27, 1953

CUBITT & WEST, Dorking Office. (D.343)

CONNELL & SILKSTONE & McCONNELLS

ST. ALBANS :: LUTON :: HARPENDEEN :: DUNSTABLE :: HITCHIN :: BEDFORD

OUTSKIRTS OF ST. ALBANS

Close to Verulam Golf Course.



EXCEPTIONAL MODERN RESIDENCE

Oak floors, oak doors, 4 bedrooms, tiled bathroom, 3 reception rooms, full-sized billiards room, games room. Brick garage. Hard tennis court. Beautiful garden of about 1 ACRE. In perfect order throughout.
£6,750 FREEHOLD

Apply: 32, Victoria Street, St. Albans (Tel. 6048).

GUSTARD WOOD COMMON, WHEATHAMPSTEAD, HERTS

26 miles London. 6 miles St. Albans.

DELIGHTFULLY SITUATED DETACHED COUNTRY HOUSE OF CHARACTER

Adjoining and overlooking the beautiful common and a stone's throw of the 4th green of Mid-Herts Golf Club.

4 bedrooms (1 with basin), tiled bathroom, lounge 21 ft. by 16 ft., dining room, study, model kitchen, cloakroom.

Brick garage.

CENTRAL HEATING

Attractive garden with fruit trees.

IN ALL ABOUT ¾ ACRE

Main electricity and water.

In perfect order and a unique position.

PRICE £5,750 FREEHOLD OR REASONABLE OFFER

Apply: 32, Victoria Street, St. Albans (Tel. 6048-9).

MESSENGER MORGAN & MAY

8, QUARRY STREET, GUILDFORD (Tel. 2992/4), and at EAST HORSLEY (Tel. 2992/3).

GUILDFORD

Beautiful open views. Few minutes' walk of town and station.

ARCHITECT-DESIGNED RESIDENCE

with spacious rooms and modern fittings.

Lounge hall, cloakroom, 2 reception rooms, 5 bedrooms, 2 bathrooms, complete domestic offices.

All main services.

Part central heating.

2 GARAGES and outbuildings.



Easily kept garden with grass tennis court and orchard.

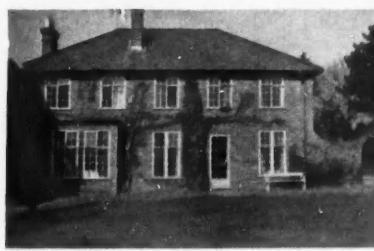
FREEHOLD FOR SALE WITH POSSESSION

JACKMAN & MASTERS

LYMINGTON (Tel. 792); MILFORD-ON-SEA (Tel. 32); LYNDHURST (Tel. 199)

BETWEEN THE NEW FOREST AND SOLENT FREEHOLD COMFORTABLE MEDIUM-SIZE RESIDENCE

Facing south in a convenient but secluded position.



FINE RANGE OF OUTBUILDINGS WITH DOUBLE GARAGE AND 3 LOOSE BOXES.

Beautiful garden of 2½ ACRES.

AUCTION TUESDAY, APRIL 28, 1953 (unless previously sold by private treaty).

ALFRED SAVILL & SONS

51a, LINCOLNS INN FIELDS, W.C.2 (HOLBORN 8741). 180, HIGH STREET, GUILDFORD (GUILDFORD 5304-5), and at NORWICH, WOKING and WIMBORNE.

OCCUPYING ONE OF THE FINEST POSITIONS IN SURREY CHINTHURST HILL, WONERSH, NEAR GUILDFORD A DELIGHTFUL RESIDENTIAL ESTATE OF NEARLY

200 ACRES

STONE-BUILT RESIDENCE

(designed by Sir Edwin Lutyens.)

Hall, 4 reception rooms, billiards room, 9 principal bed and dressing rooms, 4 staff rooms, 5 bathrooms.

GARAGE, LODGE, 5 COTTAGES
FARMERY (LET), WOODLANDS

FOR SALE BY
PRIVATE TREATY



For further particulars apply the Sole Agents: ALFRED SAVILL & SONS, 51a, Lincolns Inn Fields, W.C.2, or 180, High Street, Guildford, Surrey.

PARK STREET,
BRIDGEND

W. H. COOKE & ARKWRIGHT

CHARTERED LAND AGENTS
Tel. No. 1167/68

MONMOUTH—HEREFORD BORDERS

7 MILES NORTH OF ABERGAVENNY

EXCELLENT INVESTMENT IN FREEHOLD AGRICULTURAL LAND

THE LLANTHONY ESTATE

FARMS, SMALLHOLDINGS, COTTAGES, WOODLANDS, GROUSE SHOOTING AND TROUT FISHING

THE FULLY LICENSED ABBEY HOTEL

THE ORIGINAL LLANTHONY PRIORY

APPROXIMATELY 6,900 ACRES

Particulars (10/-) apply: W. H. COOKE & ARKWRIGHT, as above.

FISHER & CO.

43, HIGH STREET, MARKET HARBOUROUGH (Tel.: Market Harborough 2201)

NORTHAMPTONSHIRE

Between Oundle, 5 miles, and Thrapston, 4 miles. Kettering 13 miles.

CHARMING PERIOD HOUSE (FORMER RECTORY)

on border of Fitzwilliam and Woodland Pitsley Country. In all 30½ ACRES



In country surroundings overlooking farmland and River Nene, which flows past property.

7 bedrooms, bathroom, 3 reception rooms, large hall, kitchen, servants' room and usual offices.

3-stall stable, 2 garages, small greenhouse and store places.

Main water and electricity. Pleasing, easily maintained garden and walled-in kitchen garden.

With SMALL, WELL-TIMBERED PARK adjoining, about 26 acres, let on an annual tenancy at an apportioned rent of £52.

FOR SALE (with vacant possession except for the park).

Apply: FISHER & CO., 43, High Street, Market Harborough (Tel.: Market Harborough 2201).

CROWE, BATES & WEEKES

BRIDGE STREET and 183, HIGH STREET, GUILDFORD (Tel. 5137 and 2864-5), and at CRANLEIGH and HASLEMERE

CLOSE TO THE FAVOURITE OLD VILLAGE OF WONERSH.

4 MILES SOUTH OF GUILDFORD

ARTISTIC, SMALL MODERN HOUSE IN VERY PLEASANT SETTING

Hall and cloak room, lounge (20 ft. 7 in. by 11 ft. 2 in.), dining room, sun room.

Kitchen with Aga cooker, 4 bedrooms, bath/room.

Main services.

GARAGE.



GARDEN of 1.3rd ACRE
GUILDFORD OFFICE.

REIGATE, SURREY—WRAY COMMON

NICELY MODERNISED SUBSTANTIALLY BUILT MEDIUM-SIZE MANSION RESIDENCE IN SUPERB SETTING.

Beautifully wooded surroundings in ultra-residential area. Standing in well laid-out grounds of nearly 1 ACRE of terraced lawns, flower beds, shrubberies, willow and fir trees, etc. Landscape garden through natural rockery and a babbling brook. Detached double-fronted.

Accommodation mainly on 2 floors. Lounge 24 ft. by 18 ft. (casement window overlooking York stone-terraced rockery over lawns and garden); oak-panelled dining room 28 ft. by 18 ft.; deep Lincolnshire ceiling and frieze, fitted set of iron candelabra, imposing ornate fire surround, casement window to garden, glazed panelled door leading to attractive heated well-stocked sun lounge; large morning room; library; tiled cloakroom; kitchen; scullery; separate tradesmen's entrance; 4 bedrooms (fitted hand-basins); bathroom; 1 convy.; bathroom 2, adjoining, fitted Rubberoid flooring, pedestal handbasin, convy., beautifully fitted. Almost adjoining by separate short staircase—arranged as contained flat. 2 bed., lounge, kitchen, bathroom, convy. Bright and sunny commanding extensive views from front and rear.

Property has signs of being well cared for and is an imposing residence of pleasing architecture and can be used as a whole or could be divided to great advantage.

£4,350. FREEHOLD. OFFERS CONSIDERED FOR QUICK SALE

85/90 per cent. Mortgages arranged (approved applicants). Keys. Sole Agents: A. B. CAVERLY, 34/34a Selborne Road, S. Croydon. Tel.: CROYdon 6812/4.

FOR SALE

KILMARTIN ESTATE, GLEN URQUHART, INVERNESS

This attractive Residential, Sporting and Agricultural Estate extends in all to about

2,107 ACRES

Convenient-sized Residence

In excellent order, overlooking Loch Meikle. 3 reception rooms, billiard room, lounge hall, 4 double bedrooms with bathrooms, single bedroom with wash basin, 4 servants' bedrooms, bathroom, kitchen, Esse cooker, etc.

Electric light.
Central heating and telephone.

Garage for four cars and other out-buildings.

HOME FARM of 76 acres arable and over 2,000 acres pasture. Small holdings, cottages, etc. Grouse and other Highland game. Trout fishing in Loch and river with chance of a few salmon.

For further particulars apply to:—

INNES & MACKAY, SOLICITORS, 19, UNION STREET, INVERNESS.



HEWETT & LEE

AUCTIONEERS AND LAND AGENTS, 144 HIGH STREET, GUILDFORD (Phone 2811/2) AND SOUTH STREET, FARNHAM, SURREY

Under instructions from the Executors of the late the Right Hon. the DOWAGER COUNTESS PEEL
HAMPSHIRE

Within 5 miles of the market town of PETERSFIELD, 12 miles from PORTSMOUTH, 16 miles from WINCHESTER

**The important Freehold Agricultural Estate known as
LEYDENE**

In the parishes of EAST AND WEST MEON, CLANFIELD, CATHERINGTON, HAMBLEDON, HORNEDEAN, LANGRISH, MEONSTOKE, EXTON AND WARNFORD, extending to about

10,309 ACRES

comprising 26 WELL-KNOWN PRODUCTIVE FARMS, equipped with excellent Farm Buildings, Houses and Cottages, and good Water Supplies. Let to substantial tenants. 4 medium-sized residences. Numerous service cottages, some small holdings and enclosures of well-timbered woodlands.

Illustrated particulars and plans (price 5/- per copy) may be obtained of **Messrs. HEWETT & LEE, Auctioneers and Land Agents, 144, High Street, Guildford (Tel. 2811-2) and South Street, Farnham, Surrey;** and of the Vendors' Solicitors: **Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, London, W.C.2.**

The tenanted portions of the ESTATE are held chiefly on pre-war tenancies, at low rentals, producing

£9,620 PER ANNUM

(excluding farms, woodlands, houses and shooting in hand)

which **Messrs. HEWETT & LEE** are instructed to offer for Sale by Auction (as a whole, or in Lots, unless previously sold) at **WINCHESTER HOUSE, OLD BROAD STREET, LONDON, E.C.2,** on **THURSDAY, MAY 21, 1953, at 11 a.m.**

BRADLEY & VAUGHAN

Tel.: 91 (2 lines) HAYWARDS HEATH

By order of the Trustees of Mrs. A. M. Kent deceased.

THE WELL BUILT MODERN FREEHOLD DETACHED LABOUR SAVING RESIDENCEof unusual design and elevation
Enjoying glorious views to the South Downs.**VACANT POSSESSION**

TO BE SOLD BY PUBLIC AUCTION ON TUESDAY, APRIL 28, 1953.

By order of the Owner.

THE COMPACT DETACHED FREEHOLD RESIDENCE

In a rural situation 4 miles from Haywards Heath Station (London 47 minutes).

ERSKINE LODGE
Plumpton, Sussex

3 bedrooms, 2 reception rooms, bathroom, kitchen.

GARAGEGarden **1 ACRE**MAIN WATER AND
ELECTRICITY**VACANT POSSESSION**TO BE SOLD BY PUBLIC AUCTION (unless previously disposed of) ON
TUESDAY, APRIL 28, 1953.104, HIGH STREET,
DORKING**HOLMBURY ST. MARY
WELL-APPOINTED, MODERATE-SIZE HOUSE
OF CHARACTER**6 principal bedrooms, 2 bathrooms, 3 reception rooms, offices, loggia, garage. Oak panelling and parquet floors. Central heating. Garden, **3/4 ACRE.****FREEHOLD £7,600****DORKING**On the Deepdene, 10 minutes' station and town.
WELL-PLANNED MODERN RESIDENCE

6 bedrooms, 2 bathrooms, 3 reception rooms, kitchen, scullery. Workshop, garage. Delightful garden.

FREEHOLD £7,500**DORKING****FLINT AND BRICK COUNTRY COTTAGE**

Secluded position close to town.

4 bedrooms, bath, 3 reception rooms, 2 greenhouses, brick store shed. Delightful garden and paddock.

1 1/4 ACRES**FREEHOLD £4,750**

WHITE & SONS

Telephone:
Dorking 3255**MICKLEHAM VALLEY
WING OF 18TH-CENTURY MANSION**overlooking Norbury Park.
5 bedrooms, 2 bathrooms, lounge hall, 3 reception rooms, modern kitchen. Garage. Central heating. Walled garden.**FREEHOLD £8,750****BETCHWORTH
MODERN COUNTRY RESIDENCE**On slopes of North Downs, close to station.
Approached by double carriage way, 4 bedrooms, bath, lounge hall and 3 reception rooms. Garden of **1 ACRE.****FREEHOLD £6,500****AT FOOT OF BOXHILL**Unique position overlooking slopes of hill.
**EXCELLENTLY CONVERTED AND
MODERNISED HOUSE**

3 bedrooms, 2 bath, 2 reception rooms.

FREEHOLD £6,400**DORKING**

On high ground south of town.

**ATTRACTIVE MELLOWED COUNTRY HOUSE**in exclusive position. Magnificent views, yet only 10 minutes town and station. 5 bedrooms, 2 bathrooms, 3 reception rooms. Maid's room and offices. Garage. **5 1/2 ACRES** matured grounds. **FREEHOLD £10,000****JAMES & SONS**

32, POOLE HILL, BOURNEMOUTH, HANTS

OCCUPYING A COMMANDING POSITION ON ELEVATED GROUND
SHELTERED BY PINE WOODS. FEW MINUTES BEACH AND
YACHT CLUBS**SUPERBLY PLANNED AND APPOINTED
MODERN RESIDENCE****FREEHOLD**

Further details from Owner's Agents, as above. Tel. Bournemouth 4001-3.

Tel. 40 and 401 **GRAHAME SPENCER, F.A.L.P.A.**
FERNDOWN, NEAR WIMBORNE, DORSET.**COUNTRY. MAIN ROAD
JUST OUTSIDE BOURNEMOUTH**
GENTLEMAN'S HORTICULTURAL PROPERTY OF CHARACTER
Picturesque, modernised Farmhouse with 2 1/2 acres. Nursery and pastureIdeal soil for early
cropping.Contains:
4/5 beds, (basins), bath.,
Sep. w.c., 3/4 recept. incl.
sunny lounge (17 ft. 6 in.
by 16 ft. 6 in.), sun loggia,
cloaks, good kitchen and
offices.Central heating. Main
electricity, gas and water.
Telephone.Barn 40 ft. by 20 ft.
4 greenhouses. Garage.
Main road frontage of
approx 235 ft."LAWN FARM," FERNDOWN
MAY 6
OFFERS AROUND £5,500 FREEHOLD submitted prior to AUCTION,
Ideal for retirement and augmented income as nursery, smallholding, riding school
or cafe or private residence.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

UNIQUE RIVERSIDE RESIDENCE IN
OLD WORLD VILLAGE



Principal suite of bedroom, bathroom and dressing room; 5 other principal bedrooms and 2 more bathrooms; staff wing with 5 bedrooms and 2 bathrooms, 3 reception rooms and study. Janitor central heating. All main services. Garage for 3 and stabling. Two capital cottages. 9 ACRES with long river frontage. Could readily be sub-divided. Freehold for sale, order of Executors.

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead 2033
(3 lines)

IN LOVELY PARKLAND SETTING
BETWEEN
MAIDENHEAD AND COOKHAM



UNIQUE RESIDENCE
with 3 bedrooms, bathroom, large lounge (20 ft. 4 in. by 19 ft. 10 in.), lounge hall, cloakroom and kitchen. Garage. Well-wooded garden. Main electricity and water. SUPERBLY BUILT ONLY £3,750 FREEHOLD
Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BETWEEN READING AND HENLEY
IN A WALLED GARDEN



BEAUTIFULLY BUILT HOUSE IN
EXCELLENT ORDER
3 reception rooms, modern offices, 5 bedrooms and bathroom. Detached cottage with 4 rooms, bathroom and kitchen. Garage for 4. 2 ACRES beautiful, easily maintained gardens. FREEHOLD FOR SALE WITH POSSESSION

S. THOMAS & SONS

Auctioneers, Valuers and Estate Agents.
LYME REGIS (Tel. 127) ALSO AT DORCHESTER AND WEYMOUTH.

OVERLOOKING LYME REGIS BAY

10 mins. walk to 18-hole golf course. On excellent bus route.
ATTRACTIVE AND COMFORTABLE MODERN HOUSE



Sheltered position.
Splendid views.

7 bedrooms (fitted basins),
or 5 bedrooms and self-contained flat.
3 reception, 2 bathrooms, cloakroom, good offices.

ALL MAIN SERVICES.

GARAGE.

TENNIS COURT.

PLEASANT, WELL-TIMBERED GROUNDS.

2½ ACRES (1 man/day weekly).

Vacant Possession. To be Sold Freehold.

HAMILTON AND HAMILTON (ESTATES) LIMITED 17, DAWSON STREET, DUBLIN Tel. 75428

AUCTION THURS., MAY 7, 1953, AT 2.30 P.M., IN OUR SALEROOMS'
17, DAWSON ST., DUBLIN. A MOST VALUABLE PROPERTY
Woodview, STILLORGAN RD., DONNYBROOK, DUBLIN

On approx. 17 acres
Freehold (one field leasehold at only 1/- p.a.).

Most suitable for family residence, legation, hotel, religious community or school. Very valuable as a building estate, as all services are available. Magnificent non-basement residence on 17 statute acres, approached by a carriage drive, with gate lodge at entrance, situated close to Donnybrook. Accommodation of residence: Lounge hall, 5 reception rooms, cloakroom with h.b. and w.c., 9 family bedrooms, bathroom and separate w.c., good domestic offices, secondary staircase to 3 servants' rooms, servants' bathroom, hot press with immersion heater. Electric light and power. Out offices: Enclosed yard, large double garage and single garage with e.l., and 2 very good lofts over, chauffeur's room, store houses, fuel stores, cow sheds with e.l., and hay barn.

HAMILTON AND HAMILTON (ESTATES) LTD., Auctioneers, Estate Agents and Valuers, as above. Solicitors: Messrs. WHITE & MEARES, 41, St. Stephen's Green, Dublin.



classified properties

CONTINUED FROM PAGE 1114

WANTED TO RENT

TORRENT Country House, within 100 miles N. London. 5/7 bed., 4/6 acres.—PATERSON, Hampton Hill, Wellington, Shrops.

YOUNG COUPLE wish to rent for indefinite period small unfurnished Cottage, radius 60 miles London. Isolation no objection.—Box 6810.

W. SUSSEX/SURREY area. Educated W. girl wishes to rent about 2 acres paddock, orchard suitable poultry, preferably where part-time work available in neighbourhood. 10 yrs. exp. dairy farm, garden.—Box 6808.

TO LET

Furnished

LANARKSHIRE. Beautifully furnished, recently decorated and luxuriously modernised Georgian Country House standing in 15 acres of parkland. To be let furnished on 7-year lease. 28 miles Edinburgh, 40 miles Glasgow; only 1½ miles nearest town from whence run good bus and train communications. Accommodation consists of 4 reception rooms, 6 bedrooms, 4 bathrooms, self-contained flat for married couple. Main electric light with power points in principal rooms; electric cooker; Aga domestic water boiler; central heating. 3 garages. Large well-stocked garden, 2 modern cottages.—Further particulars and cards to view from MACKENZIE INNES & LOGAN, W.S., 25, Melville Street, Edinburgh.

LOCH GRANNOCH LODGE (3 miles from nearest motor road) to let now onwards. Loch and river fishing, grouse shooting, stalking; beautiful scenery.—CALLY ESTATE OFFICE, Gatehouse-of-Fleet.

MARDEN VILLAGE, KENT. 17th-century Bijou Cottage to let furnished, £5/5/- weekly or month sell, vacant poss., together with 2 let cottages, £2,500.—TOWNSEND, Brixton (7861).

Unfurnished

GOULCESTER SQUARE. Close to Hyde Park. Newly converted s/e Maisonettes, 3 or 5 rooms, kitchen and bathroom. Rent £350 p.a. exclusive. No premium.—KENNINGTON, Douglas House, 55a, Duke St., Grosvenor Sq., W.1. GRO. 8904.

OVERSEAS

To Let (Furnished)

SOUTHERN RHODESIA. Attractive newly-built small House in beautiful mountainous country, 30 miles from good shopping centre. To let 6 months or longer. Internal ventilation, septic tank, slow combustion stove for cooking and constant hot water.—Write airmail GRAY, P.O. St. Mark's, Cape Province, Union of S. Africa.

ESTATE AGENTS (Overseas)

BAHAMAS (NASSAU). Invest in Nassau. Bahamas real estate. World's finest winter climate. NO INCOME TAX. No Land Tax. Only 2½% inheritance tax. Residential and commercial properties.—Write, NICK DAMIANOS, NASSAU REALTY COMPANY, Box 732, Nassau, N.P., Bahamas.

SPEND NEXT WINTER IN COMFORT. Ondutopia Property Agency, George, will be glad to advise.—Proprietor: R.C. THOMAS, 7, Protea Court, George, Cape Province, South Africa.

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

**AMERSHAM, GREAT MISSENDEN,
CHESHAM.** The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Missenden (28) and Chesham (16).

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BUCKINGHAMSHIRE AND E. BERKS. A. C. FROST & Co., Beaconsfield (Tel. 600), Gerrards Cross (Tel. 2277), Burnham (Tel. 1000) and Farnham Common (Tel. 300).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRETTE, F.A.I., Estate Offices, Gerrards Cross (Tel. 2004-2510), and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

CHELTENHAM & THE COTSWOLDS. Particulars of available properties on application to CAVENDISH HOUSE ESTATE OFFICES, 48, Promenade, Cheltenham. Tel. 52081.

COTSWOLDS. For small period houses or cottages, to buy or sell, consult BILLINGS AND SONS, Auctioneers and Estate Agents, 54, Winchcombe Street, Cheltenham (Tel. 55774), and 7, Middle Row, Chipping Norton (Tel. 12).

DEVON and S.W. COUNTIES. For Selected list of PROPERTIES.—RIPON BOSWELL & CO., F.A.I., Exeter, Tel. 3204.

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFFE, Sidmouth (Tel. 343), and Axminster (Tel. 3341).

ESSEX AND SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

GRIBBLE, BOOTH & SHEPHERD specialise in the small Period Country Houses, Farms and Cottages of character throughout the south-western counties.—Offices: 9, Hendford, Yeovil (Tel. 434), and 37, Winchester St., Basingstoke (Tel. 1234).

WILTSHIRE and adjoining counties.—CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

HAMPSHIRE—SURREY BORDER. EGGER & CO., Chartered Auctioneers and Estate Agents, Surveyors and Valuers, 24, Castle Street, Farnham, Surrey (Tel.: Farnham 6221/2).

HENLEY-ON-THAMES and district. For all classes of Properties.—J. CHAMBERS & CO., 17, Hart Street, Tel.: Henley 71.

IRELAND. Farms and Sporting Properties, Hotels, City Residences, Investment Properties for Sale, consult STOKES & QUIRKE, M.J.A., Auctioneers, Kildare Street, Dublin, and Clonmel.

IRISHLAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—HAMILTON AND HAMILTON (ESTATES) LTD., Dublin.

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JERSEY, CHANNEL ISLANDS. E. S. TAYLOR & CO., 18, Hill Street, St. Helier. Agents for superior residential properties.

SURREY. Property in all parts of the county.—W. K. MOORE & CO., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

SUSSEX AND ADJOINING COUNTIES. JARVIN & CO., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

SUSSEX. For Seaside and Country Properties in all parts of the County, apply: WILLIAM WILLET, LTD., 52, Church Road, Hove (Tel. Hove 34055-6-7), and at Sloane Square, S.W.1.

WILTSHIRE. For Residential Properties, apply: G. H. COOPER & SONS, 10, Queen Street, Devizes (Tel. Devizes 2111).

WORCESTERSHIRE. For Residential Properties, apply: G. H. COOPER & SONS, 10, Queen Street, Devizes (Tel. Devizes 2111).

YORKSHIRE. For Residential Properties, apply: G. H. COOPER & SONS, 10, Queen Street, Devizes (Tel. Devizes 2111).

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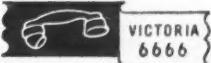
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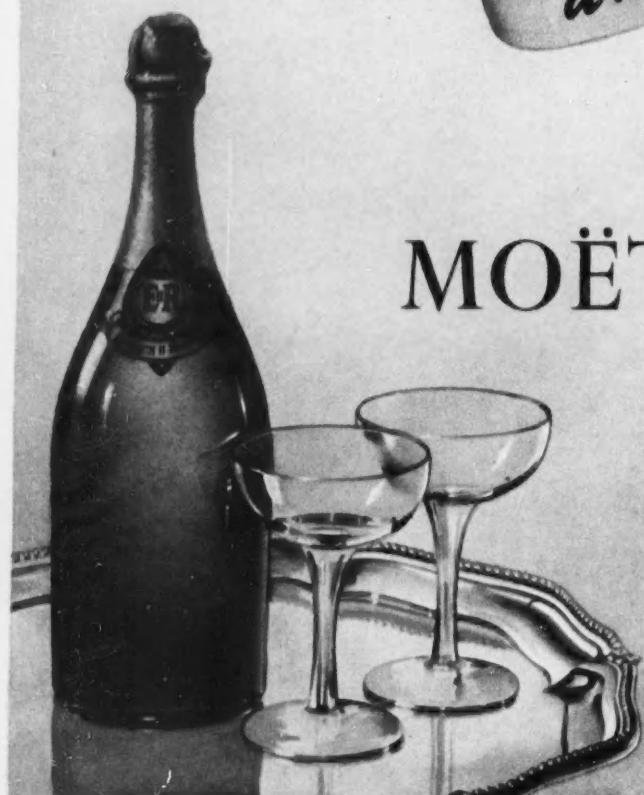
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COUNTRY LIFE

Vol. CXIII No. 2935

APRIL 16, 1953



MISS PRUDENCE LEITH-ROSS

Miss Prudence Leith-Ross, the second daughter of Sir Frederick and Lady Leith-Ross, of 1, Leyland's Manor, Jarvis Brook, Sussex, is to be married on April 29 to Sir John Edmund Cradock-Hartopp, Bt., the son of the late Mr. F. G. Cradock-Hartopp and Mrs. F. G. Cradock-Hartopp, of Dogmersfield, Hampshire

COUNTRY LIFE

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LOCAL GOVERNMENT REFORM

POST-WAR legislation has revolutionised both the scope of local government and the distribution of functions among the various classes of local authorities. An increased emphasis on the control exercisable by the central government has been accompanied by the shifting of services from the smaller to the larger authorities. The process of centralisation has been halted, at least temporarily, but it is generally agreed that it cannot be reversed until there has been a drastic reorganisation of the structure and areas of local government. A good many plans for reform have been produced, but so far all have foundered on the conflict of interest between the various authorities. Unfortunately, there is reason to fear that a similar fate may befall the latest proposals contained in a report prepared by representatives of the County Councils Association, the Urban District Councils Association, the Rural District Councils Association and—we are glad to see—the National Association of Parish Councils.

That agreement has been reached between these four associations represents a considerable step forward. The outlook would, indeed, be hopeful but for the absence from their deliberations of the Association of Municipal Corporations, which represents the county and non-county boroughs. It is the continual battle between county boroughs, anxious to extend their boundaries and retain their powers, and the counties, reluctant to see rateable value pass from their control, which represents the fundamental stumbling block to an agreed basis of reform. Moreover, it is the non-county boroughs who have the greatest hopes of seeing an increase in their responsibilities and for effect to be given to these there must be some devolution of the county councils' powers. But while it must be recognised that the new proposals emanate from the "county" supporters this is not to say that they do not deserve the most careful consideration. The proposed general review of administrative counties—which would be the first since 1888—by the Minister of Housing and Local Government, the proposals for two-tier government in areas of conurbation to be defined by statute, the scheme for delegation of powers, are all imaginative and constructive. It might, indeed, have been better if the report had been confined to these and similar county matters and so have avoided the opposition that is bound to be aroused in the rival camp by the proposal to strip 19 existing county boroughs of their county powers and status merely on the grounds that they have populations under 75,000.

Undoubtedly changes must come, but they are likely to come later rather than sooner. Even supposing that a sufficient measure of agreement can be achieved among the local authorities, Mr. Harold Macmillan has indicated that the Government's programme for 1953 and 1954 is already full. The best he can suggest is that

provided it was on a non-party and agreed basis "we might introduce a local government reorganisation measure in 1955." In that spirit a general measure of reform may well be postponed to the Greek Kalends. Piecemeal reorganisation, if less satisfactory to the logical mind, may yet prove the only practicable solution.

BRAMSHILL IN CUSTODY

IT is now possible, after the statement made in the House, to give further information on Bramshill's acquisition for the permanent site of the Police College. The future of this great Jacobean mansion built in 1605-12 by Lord Zouche, and sometimes regarded as the ideal representative of English country houses, began causing anxiety in 1935, when the property was offered for sale by the late Sir Denzil Cope. But fortunately it was bought by Lord Brocket, who carried out costly and thorough structural repairs and entered into covenants with the National Trust for the preservation of the house and park. The Under-Secretary of the Home Office has given assurances that these will continue to be respected and, in announcing

"praise" it was "to have done the best thing in the worst times and hoped them in the most calamitous." Its interior, remarkable for its painted ceiling, its woodwork and ironwork, has remained in an almost untouched state. Built as a private chapel, it has no parish, and now no congregation, for since the great house, with which it groups so impressively, ceased to be occupied it has been deserted too. Undoubtedly, it is a national monument and, recognising its claims on that score, the Pilgrim Trust recently made a generous grant of £8,300 to carry out urgently needed repairs. But if it is not to remain lonely and desolate, some use must be found for the great house which formerly supplied its congregation. The Ministry of Works is prepared to contribute £35,000 towards the repair of the house on condition that some public or institutional body will take it over. Much of the adjacent land is affected by open-cast mining, but that will be restored in due course, and a college or a school, for instance, could use the church as its chapel. We understand that a scheme for making it a centre for Church of England adult education is being considered. If enough support were forthcoming, that would be an ideal solution.

MODULAR MAGIC

IT is obvious that a common denominator of size for all components would greatly simplify and expedite building, by enabling the various construction materials and domestic adjuncts to be fitted together on the site with a minimum waste of labour, time and substance. Both the Classical and Gothic architectural systems embody ancient memories of a "module" originally related to use. Modern mass-production methods render the reinstating of a universal unit a hundred times more desirable. In Canada and the United States a module of 4 ins., which is based on a brick of that height and 8 ins. long, is already virtually established. The Modular Society, founded last winter following a lecture by Mr. Hartland Thomas to the Society of Arts, seeks to obtain the adoption of the same dimension here. Previously a module of 3 ft. 4 ins. was advocated, giving comfortable shoulder-width for doors, etc., and, when doubled, appropriate door-height. These dimensions, which incidentally are divisible by 4 ins., could no doubt be adjusted if necessary to a module based on the size of a brick, and 4 ins. would have the great advantage of trade of correlating British and Transatlantic standards. The obstacle, of course, is the vested interest represented by existing moulds, jigs and accumulated stocks of all kinds of materials. It is claimed, however, that the financial losses consequent on scrapping these would be quickly offset by the stimulus to trade and demand following the elimination of bottlenecks and wastage. The results, in the speeding up and simplification of construction, could, indeed, be magical. But, as with all magic, faith is demanded for the initial sacrifice.

ADVERTISING FOR A CAPTAIN

IT must be an exceptional sign even of the exceptional times in which we live that a county cricket club should have to advertise for a captain of its eleven. That the Northamptonshire Club has just been doing, because its illustrious captain, Mr. "Freddie" Brown, is resigning at the end of this coming season. He will no doubt be a difficult man to follow, for alike as a player and a leader he has done great things for his side. Since it has been necessary to advertise it may be assumed that there is no obvious amateur candidate who can give the time to the job, a very common state of things to-day, and it would need a bold man who should appear out of the blue and propose himself as a heaven-sent leader. The end is likely to be a professional captain, a solution which grows ever more common and against which any old prejudices have very largely vanished. When England has led the way with Hutton as captain no county need fear to follow the example. The objection, if any, is likely to come from the professional player himself. He may possibly feel that the burden of this additional responsibility will be bad for his game, the game by which he makes his living, and so prefer to concentrate wholly on playing.

SINGULAR PRAISE

THE Commonwealth church at Staunton Harold, in Leicestershire, is unique in more ways than one. To all appearances a mediæval building, it was erected, in defiance of Cromwell, by that staunch Royalist "whose singular



L. H. Weatherill

THE SANDS OF DOO AND HORN HEAD, DONEGAL

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

IN an article which appeared in COUNTRY LIFE of March 27 Sir John Slessor described a gold pin that he found most useful for disentangling those knots which occur in one's gut cast from time to time while one is fishing, and which are usually far more efficient and proof against coming undone than any knot one may tie when attaching one's cast to the eye of the hook. The point that particularly interested me in the article was not so much the gold pin, though I am sorry to learn that Sir John has now lost it, but the streams on which he was fishing when he had to use it to free his cast of knots. There are so many fishing waters in the British Isles that the average angler can be acquainted with only a limited number of them, and the three streams he mentions are so well off the map, and so little known, that it is something of a coincidence that I should be well acquainted with all three of them. They are a small sea-trout river in Mull, a tiny brook which flows for a very short distance in Dorset to join the river Piddle, and a stretch of the Wiltshire Avon at Durrington, which I believe now is rather below its high standard of other days.

* * *

THE little river in Mull is one of those where the sea-trout insist on keeping very late hours indeed, and where, although one's fly may travel through the likeliest pools during all the hours of daylight without attracting any attention, there is usually a marked liveliness when dusk turns to darkness. This occurs very late at night during the summer months in the north of Scotland, and a rise, which starts at 10.30 p.m. and continues until midnight, when

the rod-wielder is dead weary and thinking only of his bed, often results in tangles in one's cast and other piscatorial mishaps.

The brook, which flows from Bere Regis, in Dorset, to join the Piddle at the top of the Hyde water on that river is one of the smallest and shortest chalk-streams I have ever met, so that few people have seen it or even heard of it. Despite its size, the many likely pools on its two-mile stretch seem to be most happily designed to provide suitable accommodation for the well-conditioned trout of from one to two pounds that one may catch there occasionally during the evening rise. The only portion of the Bere brook that I was entitled to fish was the last 100 yards of it at its junction with the Piddle, and I have some happy memories of the fine trout I have taken from this very short length of water, and from the deep pool below where the two streams meet and slowly swirl round in eddies.

The Durrington stretch on the Wiltshire Avon, which provided me with many delightful evenings when I was stationed on Salisbury Plain during the mounted infantry era, is connected with the most blatant case of cadging in which I have indulged as a fisherman. It dates back to the days when motor-cars were few and far between, and when an impoverished subaltern isolated on Salisbury Plain was indeed cut off from the world beyond, and all its amusements, so that perhaps there was some excuse for my behaviour. The only hope of

finding something to break the deadly monotony of the undulating Plain was the local river, and while making a regimental call on the owner of the Durrington stretch, for which I had volunteered, I looked from the window of the drawing-room, and asked innocently: "Is that a trout river beyond the garden?" The reply to this was in the affirmative, followed by the almost unavoidable question: "Are you a fisherman, then?" When I confessed to being a very keen dry-fly man, I was given the free run of a long stretch of the Avon, which in those days was packed with trout and grayling that took the fly freely.

I recollect that when a senior officer of the regiment, who disapproved of subalterns on principle, asked me how I had obtained permission to fish this very attractive and strictly-preserved stretch of trout stream, I told him the story, adding that I had only put a fly over the owner of the water. To this he replied with a snort: "A fly! Do you call that a fly? I should call it one of those deplorable double-hooked lures that no decent trout fisherman would dream of using in any water!"

* * *

IN the Army of other days, when one wore one's sword on all parades, one of the worst crimes that a newly-joined subaltern could commit was to draw the weapon from its scabbard, except on those rare occasions when the command had been given to carry out this movement. Seeing that General Neguib was a subaltern in the Egyptian Army during the years when its training was carried out by selected British officers, he must have had this teaching regarding swords drilled into him in his

youth, and I was surprised therefore to see in a daily newspaper a photograph of him waving his drawn sword in the midst of an enthusiastic crowd at Assuan. There were probably among the assembled multitude some old soldiers of the Sudan Camel Corps with very strong ideas about correct military behaviour, who were no doubt shocked to the core at this undisciplined display.

The photograph reminded me that stowed away at the back of a cupboard was my sword, which I do not expect I shall be called upon to wear again, seeing that it remained in its leather case during the whole of my service as a Home Guardsman from 1940 to 1944, and was not among the many strange weapons that we were authorised to use against a possible German invader. As it happens I had received a circular letter from the adjutant of the Dorset Regiment that they would be glad to receive any swords

that were no longer required by their owners, and, having been reminded of the existence of my 1902 model, bearing the royal initials E.R. which have now become up-to-date again, I put it in the car to drive over to the Depôt Barracks at Dorchester.

THESE barracks, at which I obtained my early training as an officer, are looking very much the same as they did in my subaltern days, with the small brass cannon captured from the French at Fort Marabout in 1801 still in position in the gateway. I noticed, however, that those other historical relics, the giant trout in their glass cases, are no longer on display on the walls of the entrance to the Mess, and I wished to refresh my memory as to the actual weights of these fish.

These trout were caught in the years before the South African War by a Major Cumberland

of the Dorset Regiment while he was serving at the Depôt, and they came from an unsavoury stretch of the Frome where the sewage from the town of Dorchester flowed into the river in its natural state. This was possibly one of the reasons why, instead of appearing on the breakfast table, the trout were stuffed and placed in glass cases. So far as I can recall, there were seven of these huge fish on show in the hall of the Mess in other days, the smallest weighing over 6lb. and the largest over 9lb., and nothing approaching them in size has been caught in the Frome since. With the great improvement in sanitary matters to-day the overflows from our sewage farms not only eliminate all the natural fish food in the rivers below, but also on occasions put up masses of white foam, which, though they may be all right in a washing boiler, are not desirable in a trout stream.

NIGHTS AT A BADGERS' SETT

Written and Illustrated by F. HOWARD LANCUM

IN spring and summer of last year I spent no fewer than 37 nights studying the habits of a colony of badgers whose small sett of nine holes is located in a remote wood on the edge of a moor in north-west Devon. As will be seen from the accompanying rough plan, the sett is ideally constructed, both from the point of view of the badgers and of a human observer. Around the sett I disposed four hides, using any of these at need according to the direction of the prevailing wind.

The colony, in the beginning, consisted of seven badgers—one pair with three cubs and a second adult pair which, I believe, either had no cubs or had lost them very early on. Between May and July I was able to note carefully the habits of these badgers, particularly their times of leaving and returning to the sett and the influence weather and other factors had on their movements.

The second and more important phase of my studies began in late August. The weather during the early part of the month was so bad that for a time serious outdoor study was out of the question. For over a week we had exceptionally heavy rains, so heavy indeed that much of the neighbouring country was swamped, and it was not until August 20 that I was able again to visit the badgers' sett. I did so with some anxiety. The question uppermost in my mind was whether the deluge had flooded or seriously damaged the sett, and, if it had, what had been the effect on the badgers. I should

have been grieved had I found that I would not be able to continue to watch this little colony which had given me so much pleasure and which had added so much to my knowledge of badgers.

A second question to which I was keen to find the answer was whether Mr. Ernest Neal is right in his belief that, in August, badgers vacate small setts and for a time live together in large ones. Not far away, there is what is probably the largest sett in Devon.

I was speedily reassured on the first point, for although one steeply sloping hole was waterlogged, the badgers had made in it a side gallery bypassing the water, and were still in residence. Incidentally, this hole dried out by August 23. At each of the other eight holes there was evidence of strenuous cleaning-up operations, piles of wet earth, sticks and stones having been removed, so that the whole place looked rather like a new housing estate in the early stages of building. As to the second point, apparently the pair of badgers without cubs had left the sett, for I did not see them on August 20 or at any time afterwards; but all five members of the other family were there and remained until nearly the end of September.

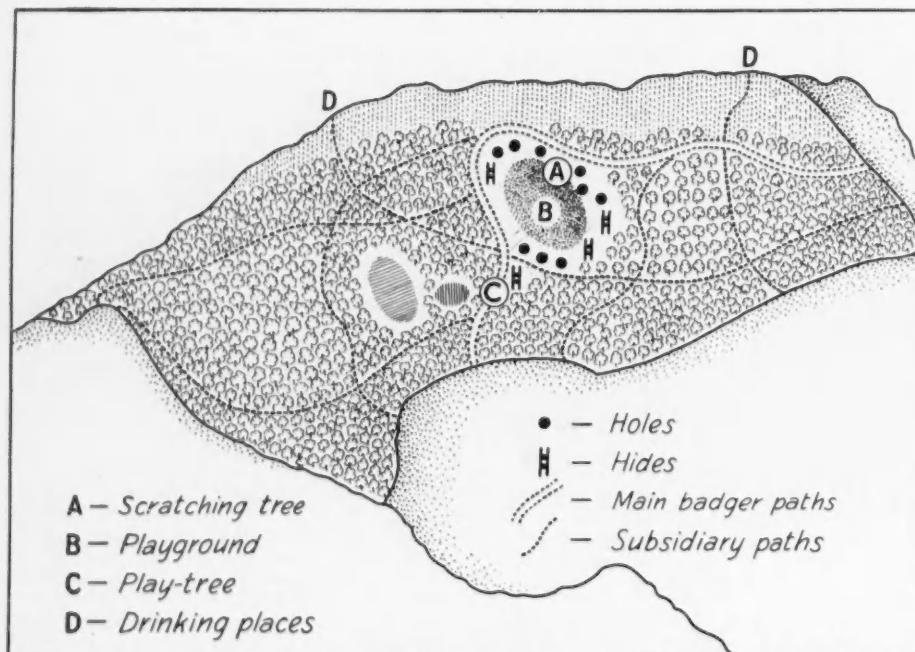
It was fairly quiet at the sett on the night of August 20, but the next night was a gala affair, both for the badgers and for me. It was, indeed, a great show, the badgers turning on their whole repertoire of tricks, with games of tag, mock fighting, wrestling and general horseplay. Also, they ran through the whole gamut

of badger noises, and, to crown all, the old boar made several attempts at mating between 9.30 and 10 p.m. And while on the subject of mating, it may be of interest to record that this boar and the sow, beyond any doubt whatever, had previously mated on July 27.

On the evening of August 21 I had two of the now nearly full-grown cubs wrestling almost at the foot of my hide. Early on, I had decided that the show as a whole was too good and instructive to risk spoiling by any attempt at photography, and I therefore put aside my flash-gun and concentrated on watching. My efforts to get an even closer view of the wrestling cubs, however, proved my undoing and brought the whole proceedings to an end for that night. It was dark, and I was craning over the top of the hide, when my hat tilted, and in spite of a desperate attempt on my part to grab it in time, it escaped my hand, fell, and landed right in front of the cubs. Five seconds later there was not a badger above ground.

During my term of study at the sett I was impressed by a habit that had come to my notice in earlier years. In this sett of nine holes, only a few of the holes were in regular use for egress at any time. For example, for two or three weeks the badgers would use, say, holes Nos. 2, 4 and 5 without change, and then, for no apparent reason, they would switch over to Nos. 3, 6 and 7 for a time. I have not yet been able to discover what factors influence the badgers in these choices and changes of holes, but it seems that undue alarm or disturbance may be one. I did not visit the sett on the night following my mishap with the hat, but on the night of August 23, so quietly that had I not been looking at the hole in question I might not have detected them, the whole family crept out from hole No. 9 (the farthest from the hide from which the hat had fallen) and went off to their feeding-grounds without spending any time in play. On August 25, however, I found that they had reverted to their custom of using three holes for egress. What I wanted to know was whether the badgers returned home by the same holes as they had left by, and, accordingly, on the night of August 28, after they had all left for their feeding-grounds, I came out of my hide and quietly "cottoned" all nine holes. On this particular night the badgers left via holes 2, 4 and 8, and next morning I found the cottons over all three holes—and over these three only—broken and trailing inward. It was, therefore, reasonable to assume that the badgers, on that night at least, had used the same three holes both ways.

My pride in making this discovery sustained a shock on a later night, when, repeating the experiment, I found that whereas the badgers had left by way of holes 2, 4 and 8 as before, they returned through holes 2, 5 and 7, so that the earlier observation was inconclusive. Nevertheless, I think that it remains true that out of any considerable number of holes in a sett, badgers use only a few on their outward journeys, and that they keep to these few for some time.



PLAN OF A BADGERS' SETT IN A REMOTE WOOD ON THE EDGE OF A MOOR IN NORTH-WEST DEVON



THE BADGERS' DOWNSHILL PATH THROUGH THE WOOD AND (right) THE SCRATCHING TREE

This use and change on the part of badgers extend also to their paths. At this particular sett there were two main paths, one leading uphill from the sett, and one down. The first, so far as my observations went, was used exclusively from early May to late July, and the other, equally exclusively, afterwards. I can think of no satisfactory explanation of this.

In early September there were signs that the badgers were becoming used to, or at least tolerant of, my flash-bulb ignitions, and on September 2, for the first time in my life, I photographed the same adult badger twice on the same night. At 9.25 p.m. the old boar emerged and squatted at the northern extremity of the sett. At 9.30 the sow appeared from the same hole, and after a few minutes' absence returned with some new bedding, which she dragged backwards down the hole with her fore-legs. I photographed her during a pause in the work, whereupon she retired a little way into the hole but remained with the top of her head showing. At 9.37 she was out again and renewing her work on the bedding, and I got my second photograph. To my surprise she took no apparent notice of the second flash but went on with her task, and this time I left her to it. The old boar, although he had gone to ground at the first flash, was out again by 9.50. Both photographs of the sow were taken at a range of nine feet. I would add that although this removal of old and replacement with new bedding is in most active operation in early spring and autumn, it is also carried on at intervals between these seasons, and I have seen it done in May, June, July and August.

I am not clear as to the reason for the increased tolerance of these badgers for flashlight. It may be a case of familiarity breeding contempt, for although I believe in restraint in photography at badgers' setts and took no more than a dozen photographs at this one, they were taken at fairly regular intervals. On the other hand, local thunderstorms were frequent last summer, and it may be that the badgers came to associate the flashes of lightning with those made by the flash-bulbs. On the whole, I am inclined to favour the first of these theories. What is certain is that whereas in the early days of my work at this sett the ignition of a flash-bulb sent every badger headlong to earth (except in one notably exceptional case of a cub that refused to be stampeded), it did not always do so later on. And even when it did, the badgers were often out again within an hour. It is noteworthy, however, that the badgers were still as sensitive as they always had been to the slightest trace of human scent.

Near most setts that I have seen there have

been both a scratching tree and a play-tree. Sometimes the scratching tree has been used for both purposes, but more often it has not. When they are separate, it is my experience that whereas the scratching tree is regularly used for claw cleaning by both old and young badgers, the play-tree is used only occasionally. The play-tree pictured here is a case in point, for in the space of five months I saw the badgers disporting themselves on it on only three occasions.

It was on September 2 that I saw one of the cubs try to climb the scratching tree. Badgers have been stated, on good authority, to climb easy trees, and I believe that Mr. Neal has photographed one in the act; but this cub managed to climb only about two feet of the trunk, which is very broad, and, apart from a large stem of ivy, offers little foothold. After two or three attempts the cub gave it up, and I never saw it try again.

During September I was able to do a little more in the way of experiments with foods. For some time past I had been laying out various foods on badgers' paths and had been interested to note the acceptances and rejections.

In September, in addition to confirming a badger's well-known liking for such foods as wasp grubs, snails and fresh rabbit, I discovered that they are attracted by certain kinds of fungi. Mushrooms (both *Psalliota campestris* and *Psalliota arvensis*) were readily taken. They also showed themselves partial to both species of *Boletus*, especially *Boletus edulis*, and to *Amanita rubescens*, but they did not seem interested in *Amanitopsis fulva*, of which there was a large patch growing on the outskirts of the sett itself. As was to be expected, they did not touch either of the poisonous species, *Amanita phalloides* and *Amanita muscaria*.

It was in September, too, that I was able to make some interesting observations on the reactions of badgers to various noises. It is obvious that distance is an important factor. Badgers seem to be sensitive, in varying degrees, to all noises heard at close quarters, even to such natural and familiar ones as the hooting of a tawny owl. On the other hand, if the noises are heard from far off they are ignored, or at most given the tribute of a few moments' listening. The lowing of cattle, the



A BADGER CUB, AGED THREE MONTHS

bleating of sheep, the barking of a dog, or even a human voice do not seem to perturb badgers if heard from a distance. But whereas a human voice heard from, say, 300 yards will not cause apparent alarm, the same voice heard at a distance of 50 yards or less will send every badger within hearing headlong to earth. It is interesting to note that on September 15 a 12-bore shotgun fired at a range of 300 yards from the sett did no more than cause the badgers to listen for a moment or two, whereas on September 17 a shot fired in the wood from the same gun caused something like panic. The first shot was fortuitous; the second was fired by arrangement.

All *near* noises seem to be taken seriously, at least at first; the jingling of coins, a too loudly expelled human breath, the snapping of a twig, even the fall of a bunch of leaves. I once dropped the metal slide of one of my plate-holders when five badgers were playing round the sett. All five immediately made for cover and stayed down for some considerable time. There seems, however, to be an important difference between alien and known noises. Any strange noise will alarm a badger; a natural noise such as the hooting of an owl usually results in nothing more than a pause for listening and consideration, even though, at the outset, it may startle the badger to some extent.

About mid-September, observation at the sett became difficult. With the longer nights, the badgers were emerging later, and as there was no moon it was so dark that movements could not often be followed, even by one who in some degree had from long usage acquired

finding my way out of the wood after leaving the sett. Having done so, and having foolishly left my torch at home, I concluded the evening's work by falling over a cow reclining in the first field! Neither of us was hurt, but it is a moot point which of the two was the more surprised by the encounter.

From 9 a.m. until 1 p.m. on September 25 I spent my time waiting at the sett. On that date hounds met in the district, and I wanted to make sure that no fox went to ground in the badgers' sett and that the sett itself was not interfered with. These things I duly did. I resumed my night observations on September 27, when it was apparent that an event of some importance had occurred. Some time between September 22 and September 27 the three badger cubs had left their parents and the sett, and had presumably gone off to new sets of their own in the usual way. From September 27 until October 18, the date on which this chronicle closes, although I kept observation



A SOW BADGER CALLING OUT HER CUBS

their dead, such clean and house-proud animals would arrange for interment away from the sett.

Some of the findings detailed in this article may be little more than confirmation or elaboration of those of other naturalists, but some, I think, are new. Since early May, I spent in all 46 nights in watching badgers last year, in good weather and in bad, and I would not have missed one of them. Badgers are wonderful



EARTH, STONES AND BEDDING THROWN OUT OF THE SETT. (Right) A SOW BADGER DRAGGING IN NEW BEDDING

"cat's eyes." The night of September 19, although fair, was one of the darkest I have ever known. The badgers came out late, and although they held high revel all round the sett I could see practically nothing. Conditions were much the same on the night of September 22. Again it was so dark that I had great difficulty in

on several nights I did not see or hear any sign of the cubs, nor did I hear any of the underground scuffling and yelping so regularly and so long associated with them. There was no doubt that they had gone. The old badgers were still in residence, and, no doubt, remained for the winter.



THE BADGERS' PLAY-TREE

One of the questions most often asked about badgers is—where do old badgers go to die? I have never found the body of a wild badger that had died from natural causes. Mr. Neal thinks that badgers may die in their setts and be buried there by their fellows in walled-up parts. It is possible. Twice I have found, among the ejected earth and débris outside badgers' setts, clean, smooth, white badgers' skulls. Is there a clue here? It may be so, although in all the many disused setts that I have dug into I have never found any badger remains. My own feeling is that if badgers bury

creatures, and the more I see of them the more I like and admire them. Certainly the rogue badger is no figure of fiction, but it remains very much the exception. It is my belief—and the more I learn of the subject the stronger that belief grows—that the badger as a species is one of the farmer's greatest friends. It is not my intention to discuss the badger's economic status, but I feel it right to state that during the last 34 years I have investigated 109 cases of poultry killed by wild animals in henhouses or other enclosures. Of these, 92 were proved beyond reasonable doubt to have been caused by foxes; in 15 instances the killers could not be identified with certainty; in only two were badgers proved to be guilty. In the 92 fox incidents the total number of birds killed was 552, and in the badger incidents two only.

Finally, to my plea to the observer for restraint in photography I would add another; that is to use carefully and wisely the knowledge gained from watching badgers. The merest tyro may discover something of the first importance, and the old hand is even more likely to do so. For example, quite recently I stumbled upon a well-nigh infallible method of catching badgers. Almost certainly this knowledge is shared by a few other naturalists, who, I take it, are keeping it to themselves, just as I intend to do. Such discoveries are best kept secret, for in the wrong hands they may result in great harm to an admirable and useful species.

ORIGIN OF THE DOBERMANN PINSCHER

By S. M. LAMPSON

YET another German breed of dog has made a place for itself in England—the Dobermann Pinscher. The Dobermann's fellow countryman, the Alsatian, leapt into popularity when the breed first became known in this country. The boom in the breed that ensued, and the consequent indiscriminate breeding, did the Alsatian a dis-service from which it has taken many years to recover. The Dobermann has arrived more discreetly, but none the less surely, and he is now well established and has come to stay.

The Dobermann Pinscher has beauty as well as brains. He is a working dog as well as a faithful companion and watch-dog. These are qualities that should make him as popular here as he has been in Germany for the past fifty years and in the United States for a little less than half that period. A few representatives of the breed came to this country before the last war, but it is only in the last few years that the Dobermann has really established himself here.

In appearance the Dobermann Pinscher is a dog of medium size and rather racy build. The official standard specifies that dogs should stand about 28 inches high at the shoulder and bitches slightly less. The coat should be short, hard, thick and close-lying, and the permitted colours are black, brown or blue, with bright rust-coloured markings above each eye, on the muzzle, throat, chest, legs and feet and below the tail. The head, seen from above and from the side, resembles a blunt wedge, and the upper part of the head should be as flat as possible, with only a slight stop between the muzzle and the skull. The eyes should be almond-shaped, with a vigorous, energetic expression. The ears are small and set on high, and they can be erect or dropped, though the former is preferable. The neck is fairly long and lean, the shoulders sloping and the forelegs straight, well muscled and sinewy. The body should be square, in that the height at the withers should be equal to the length from the forechest to the rear of the upper thigh. The loins are tucked up and slightly higher than the quarters to give a sloping top line. The ribs should be deep and well sprung and the hind quarters well developed and muscular, with long well-bent stifles and hocks that turn neither in nor out. The feet should be arched and catlike. The tail, which should be docked very short, continues the line of the spine.

The whole standard is summed up in the paragraph describing the characteristics and says "The Dobermann has a proud carriage and a bold, alert temperament. His form is compact and tough and, owing to his build, capable of great speed. His gait is light and elastic. His eyes show intelligence and firmness of character, and he is loyal and obedient."

No one who has seen a Dobermann and admired his lovely build and lines would deny that he is a thoroughbred. Nevertheless, he cannot claim any ancient or aristocratic lineage. Although the Dobermann Pinscher is a breed of comparatively modern manufacture, it is difficult to trace with accuracy what breeds were involved in its production. The Herr Dobermann who gave his name to the breed seems to have left no records and there is considerable variation in the accounts given by different authorities on canine history. Consequently it is difficult to form a clear picture of exactly how the breed was built up, particularly as the term "Pinscher" is applied by the Germans to several varieties of dog of widely varying types whose only similarity seems to be that they all have, in their native land, cropped ears and closely docked tails. Among these are the wire-haired Pinscher (known here as the Schnauzer); the Affenpinscher, a little rough-coated dog very popular in Germany and the United States and bearing

a great resemblance to a Belgian griffon; and the miniature Pinscher, which is a smaller type of the Dobermann Pinscher, though admirers of the larger breed hasten to assure one that there is no relationship between the two breeds.

One tenable theory is that the breed originated in the latter years of last century in Herr Dobermann's crossing the *Vorsteckhund* (German pointer) with the Weimaraner pointer and Pinscher. Later, and there is no doubt about this, there was a strong cross of black-and-tan terrier. The main argument against this theory is the fact that the breed of Weimaraners were very jealously guarded by the nobility of the state of Weimar at that time and it seems doubtful whether they would have been available for the purpose.

They were stocky in build and not very lovely to behold, but the temperament was there if the beauty was not.

"Suddenly," we are told, "a revolution was effected." The Dobermann became a dog with a close, glossy coat, short back and clean, fine legs. Small dark eyes were set in a head with a flat skull. Otto Goller, the terrier breeder, made no secret of how he brought about this transformation. He crossed his bitches with dogs of a breed then very popular in Germany—the English black-and-tan terrier, or what is to-day known as a Manchester terrier. At that time a large type of black-and-tan was highly valued in Germany and there would have been no difficulty in finding a dog standing about 24 inches at the shoulder as a mate for those rough, hard-working "Dobermann" bitches.

There are some people who hotly deny that this black-and-tan terrier cross ever took place, but Herr Goller himself made no secret of it, and the evidence of one's own eyes should be proof enough. The Dobermann's bright, rust-red markings are identical with those of the Manchester terrier and the blue colouring that is acceptable in the newer breed occasionally appears in litters of Manchester terriers—a breed that is now very uncommon but fighting hard for survival.

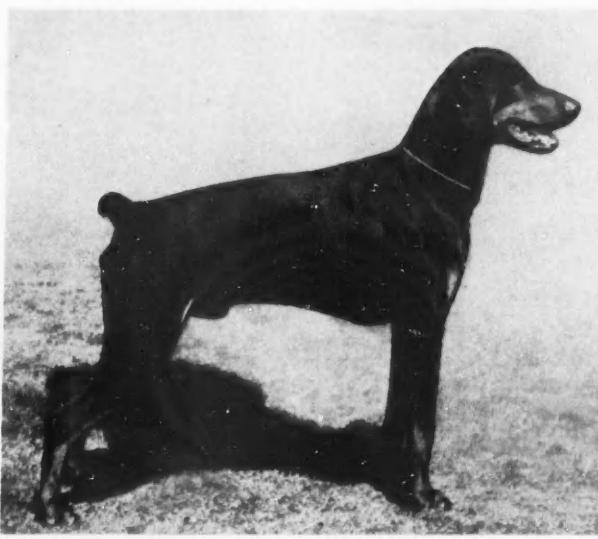
Herr Goller was undoubtedly a clever breeder and to him must go most of the credit for producing the Dobermann Pinschers as we know them to-day. Whether the original bitches of the strain were lurchers, cattle herders or pointers it is hard to tell. The excellent scenting power of the Dobermann may well be a gift from pointer ancestors. Of the sheep dog or cattle herder there is no outward sign except, perhaps, the permitted "invisible grey under-coat" on the neck, but the intelligence and the trainability

remain.

In character the Dobermann Pinscher has retained all his forbears' characteristics, and the only terrier trait is his rather over-readiness to bark. The Dobermann does not make friends with all and sundry. While not aggressive with strangers, he prefers to make them his friends in his own time. To his owner, family and accepted friends, he is a charming and devoted companion, as watch-dog and guard he is unequalled, and as a tracker he can stand comparison with a bloodhound.

The Dobermann breed have gained a lot of publicity for their work as police dogs and guard dogs in Kenya and several other troubled parts of the world, as well as for their work with several English county police forces. This may have given the general public the idea that they are savage and unfit to be companion and house dogs. Nothing could be farther from the truth. Discipline and understanding are necessary to all dogs, and to a Dobermann it is as essential as food, but, given that, he is the finest insurance policy for home and person that it is possible to obtain.

The Dobermann Pinschers gained popularity in the United States before we, in this country, took much notice of them. Probably this was because the breed has its ears cropped when in its native land, a practice also permissible in America but long banned in England. In consequence cropped imported dogs cannot compete at English dog shows. The breed, however, loses nothing of its smartness by being allowed to keep its ears as nature intended, and enthusiastic admirers of these dogs have imported excellent stock from both Germany and the United States. Enough puppies have been bred here and registered at the Kennel Club for the breed to be granted Championship status and an increasing number are to be seen on the show bench, competing in Obedience Trials, and simply fulfilling the important function of being companions to their masters.



CHAMPION WOLFOX'S BIRLING ROGUE AT THE AGE OF THREE AND A HALF

A FORGOTTEN PLASTIC

WITH the exception of celluloid, which they recognise as Victorian, most people consider plastics, in the modern sense of the word, to be an innovation of the period between the wars, when the industry made such great progress. There is, however, at least one other plastic invented in Queen Victoria's reign, and largely used to commemorate famous people of that time, which richly deserves rescue from oblivion, for the work carried out in its medium has never been excelled by any later manufacture in plastics: we refer to *bois durci*, which, as its name implies, is a wood-based product of extreme hardness. A year or so ago there was some correspondence about it in

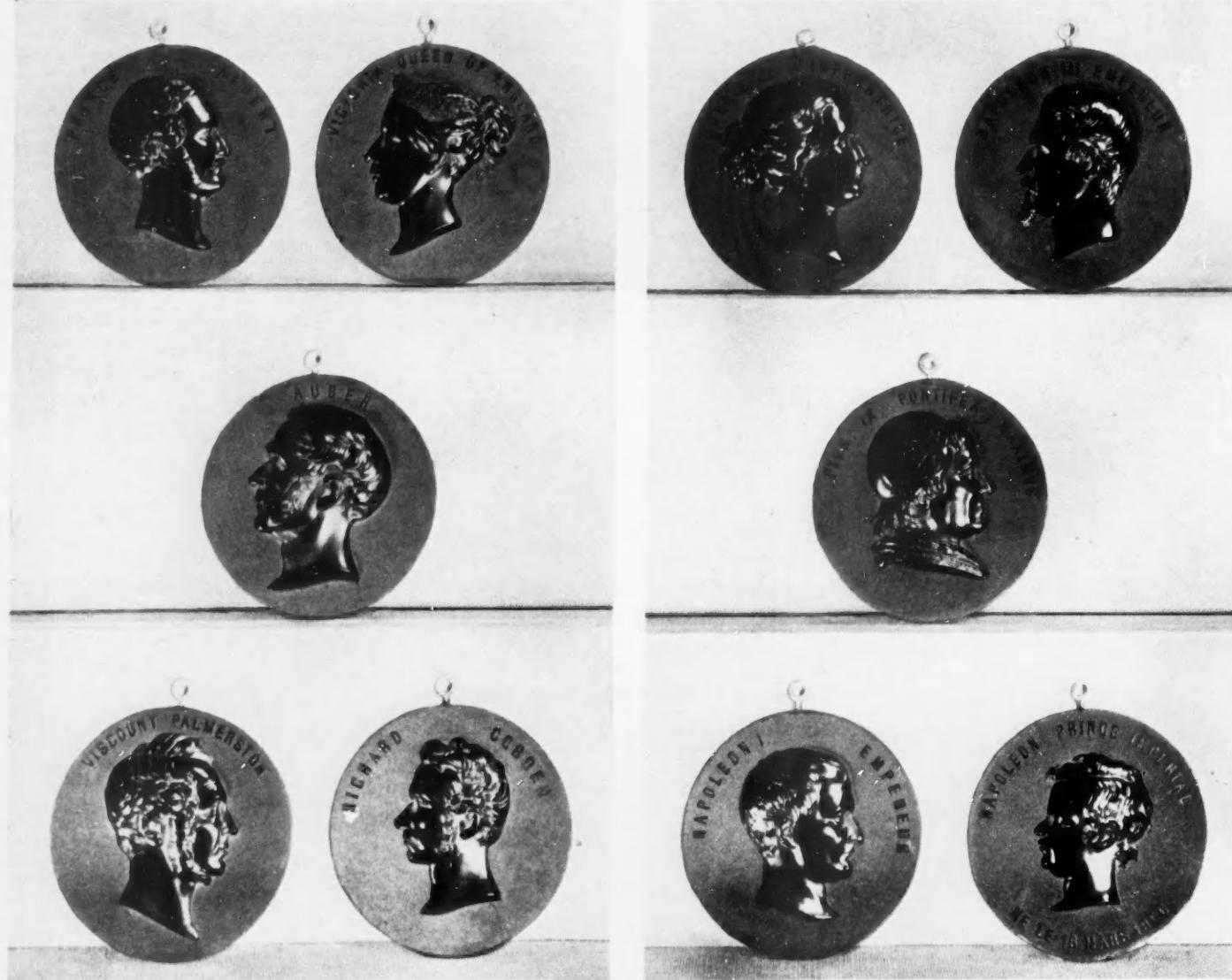
bone, rubber, metal and other hard or plastic substances, particularly where they were manufactured into useful and ornamental objects. According to the details given in the specification, it consisted, in the main, of sawdust and albumen. If necessary, the sawdust could be mixed with vegetable or mineral colouring matter or metallic powders, and the albumen with any glutinous substances. Alternatively, the sawdust could be combined with other glutinous or gelatinous substances, such as gelatine or size, or with albuminous salts. The inventor, however, preferred pure albumen from eggs or blood.

The process employed for the manufacture

By E. H. and E. R. PINTO

castings or ornaments in relief, in metal or other material, could be applied on the composition before pressure, or the articles could be ornamented by engraving the inner surface of the moulds in which they were shaped. All these claims are fully substantiated by *bois durci* products which are still extant and illustrated here.

The inventor particularly recommended his material for pipes, chessmen, picture-frames, boxes, cornices, furniture, combs, knife and other handles, box-covers, brooches and other articles of jewellery. The majority of these objects were certainly made in *bois durci*, but the greatest number of survivals seem to be



1 and 2.—*BOIS DURCI PLAQUES DEPICTING* (left) PRINCE ALBERT, QUEEN VICTORIA, AUBER, LORD PALMERSTON AND RICHARD COBDEN, AND (right) THE EMPRESS EUGENIE, NAPOLEON III, POPE PIUS IX, NAPOLEON BONAPARTE AND THE PRINCE IMPERIAL. *Bois durci* was a plastic substance introduced to this country from France about 1860; it afterwards went out of use

COUNTRY LIFE, which prompted us to make the research of which this article is the result.

Bois durci was patented in France and in England by a Frenchman, Monsieur F.C. Lepage, in 1855, and is said to have been introduced to England by a Monsieur Latry a few years later. It does not figure in the exhibits of the 1862 International Exhibition and, as it would have been both a novelty and an ideal material for souvenirs, its introduction appears to have taken place just after that date. It is an extremely hard, tough plastic, capable of taking clean and very finely detailed impressions, with a hard, lustrous sheen and able to withstand considerable punishment.

Lepage's British Patent—No. 2232 of October 5, 1855—was for a composition of materials intended as a substitute for wood,

was to soak the sawdust, with or without other powders, in pure albumen, slightly diluted by water. The mixture was then dried, placed in a steel mould of the required shape and subjected to pressure in a hydraulic or other suitable press. While the mould was undergoing pressure, heat was simultaneously applied to it by a steam jacket, hot plates surrounding it with hot bars, by direct or radiated heat, or otherwise. As soon as the moulding was completed, the mould was cooled by immersing it in cold water, or by pouring water over it. The method of manufacture sounds remarkably modern for an ornamental plastic, made nearly a hundred years ago, and certainly the resultant product was as good as anything turned out to-day.

It was claimed additionally that metal

from a series of ornamental plaques, 4½ ins. in diameter, with backgrounds ¼ in. to ½ in. thick, on which are raised relief impressions of European royalties or notabilities of the third quarter of the 19th century. A few of these plaques are a bronze colour, but the majority are jet black and doubtless this was an added attraction in an age which esteemed carved jet and the fine black basalt ware of Wedgwood.

The interesting series of *bois durci* historical plaques, examples from which are shown in Figs. 1 and 2, will stand favourable comparison with the finest Wedgwood modelling, and there is no doubt that Lepage, in addition to possessing a good commercial flair for featuring the particular celebrity of the day, also employed an extremely gifted artist. His name is unknown,



3.—A PLAQUE FOR A PIANO FRONT BETWEEN BOOK-TYPE FRAMES, MADE OF A SIMILAR PLASTIC TO BOIS DURCI

but all the genuine *bois durci* plaques in this particular series are signed with a small raised wing, placed below the cut-off neck of the subject, on the matted background which is composed of small dots and frames the relief, resembling a polished, grainless ebony, or other dark hardwood.

On the back of most of the plaques appear the words BOIS DURCI in plain, raised letters, $\frac{1}{4}$ in. high, usually accompanied by one of the curious signs shown in Fig. 4. Occasionally the words BOIS DURCI appear without either of these signs : the plaques of Cobden and Pius IX illustrated here are cases in point, and Auber has not even the lettering on the back. However, all of them have the wing modelled on the face and, as it is a part of the main impression, they can be considered as genuine *bois durci*. One would have imagined that the words BOIS DURCI and the accompanying sign would have been impressed automatically on the back by the base plate, but there are reasons for thinking that this was a secondary operation, which could be omitted accidentally, because often the letters are crooked, out of alignment, badly spaced and not arranged in the same way in two replicas of the same subject. The plaque of Auber is one of the dirty, speckled brown or bronze-coloured specimens and the relief lacks the high polish of the other examples, all of which are either jet black or a much clearer bronze. As we have seen a glossy black example from the same impress of Auber, our guess is that this particular plaque was underheated and intended to be a reject, but went into circulation by mistake.

In an era when royalty were more the rule than the exception in Europe, the range of popular subjects was very wide and doubtless, to maintain a good flow of orders, new heads had to be added at frequent intervals. Examples recorded include the following inscribed royal subjects : Victoria Queen of England, Prince Albert, Edward Prince of Wales, Princess Alexandra, Napoleon I Empereur, Napoleon III Empereur, Alexander II of Russia, Franz Josef I of Austria, Chas. XV of Norway, Victor Emmanuel II of Italy, and Isabel II of Spain. Among the notabilities commemorated were Pius IX Pontifex Maximus, Wellington, Richard Cobden, John Bright, Viscount Palmerston, Shakespeare, Byron, Garibaldi, Wagner, Beethoven, Cavour and Auber.

Some *bois durci* medallions of Queen Victoria and

Prince Albert are dated 1851 and are obviously copied from medals struck to commemorate the Exhibition, but it does not prove that they were made before 1855, the date of the patent. Doubtless the astute M. Lepage produced each new plaque when the various personages depicted were at the height of their fame or popularity and, judging by comparison of *bois durci* plaques with other dated reliefs or portraits of the same subjects, the heyday of this outstandingly fine and artistic production was between 1855 and 1875. Why it fell out of favour and became a lost art will probably never be known now, but its strictly limited period of manufacture adds to its attraction as a suitable and profitable subject for the discriminating collector of the best Victoriana. A *bois durci* collection has the advantage that it takes up little wall space, is highly decorative, requires no attention, is not easily damaged and is still within reach of a modest purse, though it is steadily appreciating in value.

The *bois durci* series of notabilities was also made in smaller plaques for insertion into box lids, and earlier royalties, including Queen Anne, were featured. In addition to the undoubtedly genuine *bois durci*, there have survived a number of very similar French and English plastics of the same period, made in both the black and bronze colours. Some of them reach quite a high

standard of excellence, but mostly they are better in execution than in design; they include circular snuff-boxes, some of which are difficult to distinguish from wood and a good selection of ornamental book-type frames for daguerrotypes, popular during the *bois durci* period. Two examples of frames are shown in Fig. 3. That on the right, with a relief (of Cellini?) in a wavy border, is bronze colour; the other gives the polished ebony effect. They are clean and sharply moulded and, on one leaf, have an engraved gilt mount behind glass, held by a gilt metal moulding. The opposite leaf is lined with a wine colour embossed velvet pad. It is difficult to tell whether these are the genuine *bois durci* or not, but in an altogether lower grade are a number of Victorian moulded plaques made from a similar black plastic and intended for insertion in the panels of furniture. They mostly portray allegorical or classical subjects.

Music is frequently depicted and medallions such as the 6 ins. circle, in the middle of Fig. 3, were inserted in the fronts of upright pianos. The original modelling is not bad, but the dies used must have been poor and do not give the sharp impression and smooth lustre of the genuine *bois durci*.

In the applications cited in Lepage's patent, moulded handles are included and reference is also made to the applying of relief ornament in metal to the plastic composition before pressure. The charming bust illustrated in Fig. 5, which was probably intended for an umbrella or parasol handle, shows the effective application of silver inlay to the dark bronze plastic; the excellent quality of the modelling suggests that it is genuine *bois durci*, even though it is unmarked. The silver is used for the finely detailed ornament in the hair, for the earrings and for the necklace and pendant.



4.—MARKS AND INSCRIPTIONS FROM THE BACKS OF BOIS DURCI PLAQUES. (Right) 5.—A FINELY MODELLED BOIS DURCI HEAD DECORATED WITH A SILVER HAIR ORNAMENT, EARRINGS AND A NECKLACE



A RIVERLESS ESTUARY

Written and Illustrated by NORMAN WYMER

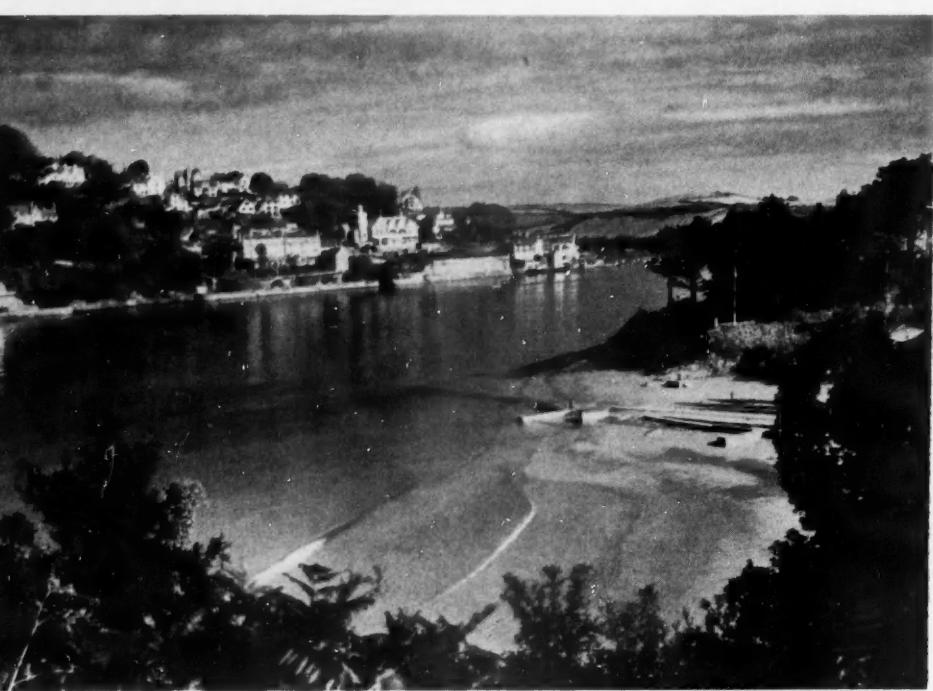
IT was the salt that gave Devon's most southerly seaport the name of Salcombe, the Romans who produced the salt in this lovely sheltered combe. Setting up shallow pans of well beaten clay on special platforms, they drew the sea-water into those pans to a depth of three or four inches, left the pans to stand, perhaps for as long as three years or more, until all surplus water had evaporated, and then transferred the residue to iron pans and boiled it. Under the boiling the salt crystallised and dropped to the bottom, so that all that remained after that was to rake it up. The salt was then sold, or else bartered in exchange for farm produce.

The Romans did other things there than produce salt. From the ragged rocks and uneven cliffs that edge the little port they dug for lead and silver, causing scars in many places that have not yet healed.

Almost from the dawn of Christianity, then, the sea and rocks made Salcombe a place of some importance. To-day they combine to make it a place of beauty and an ideal holiday centre for yachtsmen and landsmen alike, for young, old and middle-aged. Here you will find sea almost as blue as the Mediterranean; rocks only a little less noble than Cornwall's noblest; and inland, fields, woods and lanes rising and falling as lopsidedly, and sometimes very nearly as precariously, as the cliffs themselves.

Local folk describe Salcombe as an estuary. If that is so, it is a riverless one. Though the water cuts a passage six miles inland to Kingsbridge, the head of that estuary, it is the passage of sea not of river. At the end of that six miles its journey is done, not begun; and here it fades away.

I think that perhaps the best way to describe the Salcombe estuary is to liken it to a seven-finger hand, a rather gnarled and twisted hand with the wrist as the harbour mouth, the palm as the main body of water, and the fingers leading in all directions to as many fascinating



LOOKING ACROSS TO SALCOMBE VILLAGE, DEVON, FROM EAST PORTLEOMOUTH

creeks. That is how it would appear from the map; and that is how it first struck me when I looked down from the cliffs. Nor did my impressions change after I had journeyed up the creeks by water.

To the west of a palm stands the village. Some call it a town, but to me that seems an exaggeration. To the east, across the ferry, is East Portlemouth.

Though Salcombe dates back at least to the Romans, the village itself is comparatively modern. Few buildings are more than 300 years old, for the good reason that no one lived by this part of the coast before the 17th century unless he was obliged to. From Plymouth to Exmouth, a distance of something like 70 miles, men lived in such fear of Algerian pirates who

landed under cover of darkness to snatch slaves that they were careful to keep their wives and daughters well inland at night and to retreat themselves as soon as their work was done.

For that reason it will often be found that villages a few miles from the sea contain more really old houses than those on the coast itself.

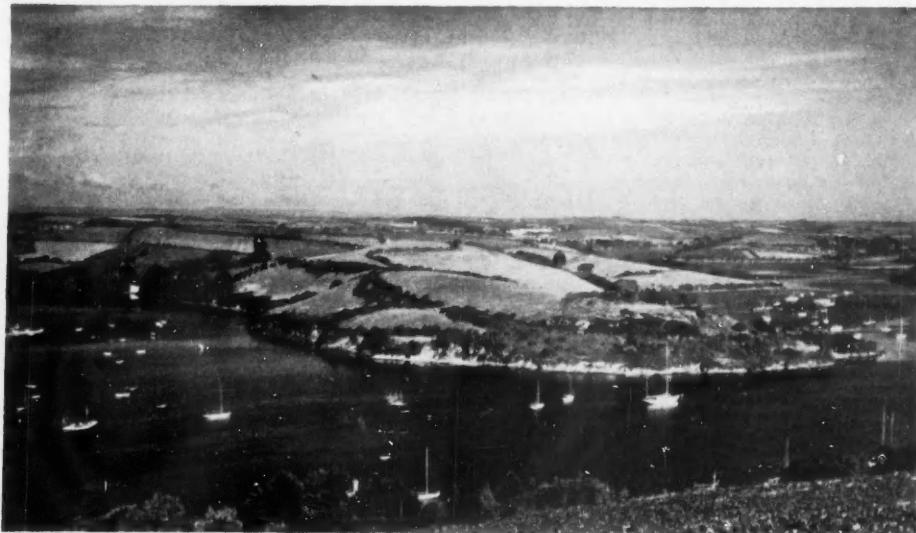
At Salcombe most of the houses are of 18th or 19th century or later date. Built in the first place for fisherfolk, boat-builders and farmhands, they cluster by the water's edge or creep up the cliff-face, and are simple and unpretentious. Yet they are in sympathy with their setting. What is more, a great many of them still serve the purpose for which they were designed.

The development of Salcombe as a yachting centre has caused the population to rise to about 2,500 in recent years, but few of the old cottages have been converted for the benefit of the newcomers. Instead, a residential area has crept seawards along the cliffs, away from the cottages, to give two distinct complexions to the place. Happily this has come about at no great detriment to the scenery. The building, in the main, has been well controlled and kept within narrow limits; and the houses lead on to approximately 900 acres of National Trust property, bounded by Bolt Head at the entrance to the port and by Bolt Tail, westwards along the cliffs to Bigbury Bay and Hope Cove, where one of the ships of the Spanish Armada was wrecked.

Within these boundaries is scenery to delight the most fastidious walker. There are two tracks: the high and the low. And it is questionable which is the more rewarding. From the higher you can look back upon the estuary and see the water branching off to its several creeks against a background of gently rolling hills.



SALCOMBE ESTUARY FROM THE WATER



THE WATERS OF THE ESTUARY FLOWING INTO THEIR DIFFERENT CHANNELS AND (*right*) KINGSBRIDGE, AT THE HEAD OF THE ESTUARY, WHERE THE WATER FADES AWAY

Along the lower you walk first through a thicket and then by a track cut into the very face to the rocks. Either way, you can see as far as Plymouth.

On the Portlemouth side of the estuary the scene, in my opinion, is even more lovely. Both within the port and eastwards along the coast is some of the finest rock outside Cornwall : jagged, jutting, twisted rock, licked to a shiny black by the action of the salty foam below, but above often given a more gentle hue by a capping of grass land. Below, the great rocks are interspersed with tiny coves whose pure sand is washed to still greater purity with every rising tide : coves whose principal visitors throughout the greater part of the year are the seagulls. Above, the grass is speckled all over with spiky gorse, heather and bracken.

Along these cliffs the vision becomes grander until the most southerly headland of Prawle Point juts out into the sea as a giant but impenetrable arch whose entrance is barred to boats by further rocks.

On both sides of the estuary the walker will find many tracks to suit his varying moods, and he may walk as long or as short as he pleases.

As for the creeks, these can be explored by boat or on foot. If one is not a yachtsman it is possible to come to an arrangement with one of the boatmen, most of whom cater for private individuals. The seven creeks are known as Shady Combe, Batson, Kingsbridge (which, as I have already mentioned, stands at the head of the estuary), Collar Pit, Frogmore, South Pool and Waterhead. Some of these send out side branches to form further creeks within a creek, thus providing the visitor with further field for exploration. There are so many of these coves that the boatmen and fishermen are themselves undecided as to which really qualify as main creeks. Some consider that there are more than seven. "If Collar Pit creek is recognised, why not Blanksmill which branches off the same stream like a second prong?" they ask.

It matters not how many. Each has its charm. What more soothing than to sail up South Pool Creek on a hot summer's day and take refreshment in the little inn on the hill leading up to the church? Or to visit Batson, on the opposite side of the harbour, when the tide is up and the cluster of cottages is reflected in the water. What better way to end the day than to journey up to Kingsbridge (where, as part of their three-day July fair, they still exhibit the glove as the traditional sign that the stage is set for the merchants to enter the town) and then sail back with the wind by the light of the moon?

From whichever angle one views it, Salcombe is a scene of natural, unsophisticated charm that is delightful to behold these days. For the picture to be complete it should be viewed from the sea as well. It is then that the coast is seen in its greatest grandeur.



A SANDY COVE ON THE EAST PORTLEMOUTH SIDE OF SALCOMBE ESTUARY



PRAWLE POINT, THE MOST SOUTHERLY OF DEVON'S HEADLANDS

IN A WILD CHERRY WOOD

By C. HENRY WARREN

AS we entered the wood a willow-warbler sang among the blossoms of a wild cherry tree. One might have supposed that he was welcoming us but that one knew he sang rather in spite of us than to us. Anyway, there he was, half-hidden among the thick whorls of petals, singing, with just the right pause between the phrases to excite expectation and to allow the other woodland sounds to have their say, the one song we await above all other bird songs to proclaim the fledgling spring.

And what better site could he have chosen for singing than up there among the myriad flowers, so white against the clear blue sky? But that too was a flight of fancy. He sang in the cherry tree because the wood was nearly all cherry trees. And when, presently, we went farther in, it was to hear other willow-warblers singing from other cherry trees, each a voice in a shining cloud.

The trees were all in full flower, and who would not be brought to a standstill by such a sight? How so unusual a thing as a wild cherry

the girth to be, nowhere marred, and soaring erect until it was lost among the dazzling white blossoms massed overhead with prickings of blue sky just showing through. We peeled off a wafer of the epidermis to see the warm red cherry wood shining with the sap of life.

But these tall cherry trees, induced as one might say artificially to produce such magnificent timber, had paid a penalty in the process. All their labour—if that is the word to use of the energy by which nature slowly and silently achieves her ends—had gone into the production of the long trunks: little had been left for the primal purpose of propagation by flower and fruit. Perhaps we should not have noticed the deficiency, so prolific were the flowers anyway, if we had not later come upon a cherry tree in a clearing where it had obviously been all the while free to grow as it would, open to the light all round. The difference was striking. This time the trunk was canopied almost to ground level with the lavishly flowering branches; and, as if to emphasise its fullness of life, its perfect

view of the green earth below, seen through a hole in the white clouds beneath an aeroplane.

As if all this cherry blossom were not excess enough, there grew in the semi-shade of the thinned-out trees great quantities of wild flowers. Each kind seemed to centre upon a particular area, communities of flowers which had chosen their habitat according to several local variations in the soil structure. As so often happens in this geologically confused island, the soils clearly differed considerably in a matter of yards, so that at one point great bosses of primroses predominated, with shy dog violets in between, while at another it was ground ivy that excelled, growing so close as to form an unbroken patch of blue.

Where the wood thickened, with hazel undergrowth, wild hyacinths had the monopoly and were already coming into bud; but perhaps the most spectacular groupings were those of the celandine, betraying the damper places, and growing so prolifically that the effect, where the sun shone through, was of burnished gold.

Lucie was soon stooping among the bright green dog's mercury to pick a handful of wind-flowers whose delicate bells the thick cover had forced to an unusual length of stem. They were her favourites and she could not resist them. All the same, it was an act, she laughingly confessed, of which John would not approve: wild flowers ought not to be picked.

"It's all right," he thereupon allowed, overhearing her, "so long as one doesn't go at it morbidly!"

By which I suppose he meant rushing from flower to flower, in a fever to pick, as children will sometimes do, or townsmen too long denied the freedom of the countryside.

But for me the picking of wild flowers has never seemed an offence—either to oneself or to the flowers. In a way it may even be a sort of necessity, at least to some natures, if one is to get the full pleasure a wood or other wild place can give. Putting one's hand in among the leaves to break off the stalks, bringing one's eyes and nose nearer to the earth, this is a physical contact which may well increase one's joy. More than flowers, it has sometimes seemed to me, can come of such a picking.

And so, when we had gone still deeper into the wood, where, in the thickest planting, a long green ride wound its way over the ridge, it was only an added pleasure to come upon some children, bright as flowers themselves in their happiness, as they gathered primroses from the sides of the turf track. In admired handfuls they laid them, with many an exclamation of delight, on the mossy trunk of a fallen tree where they had spread their handkerchiefs for impromptu baskets.

Those children, dappled with sunlight, rejoicing among the wild flowers, were, like ourselves and for this brief hour, denizens of a place as near Paradise as makes no difference. In them, and in us, the cherry tree wood was fulfilled.

This was the wood's supreme moment, with the cherry blossom overhead, and under our feet the wind-flowers and wood sorrel, the primroses and violets of spring's first breaking through. But when these were gone, the blue-bells would take their place, than whose colour none could be more exulting. Then there would be the fox-gloves on the sandy outcrops. And over all, in high summer, the bracken would spread, beneath whose sere, last year's growth already the discovering fingers could find new fronds unfolding, like shepherds' crooks. Always, in fact, there would be something to delight us, who had done nothing to deserve it, all being in the course of nature herself as she pursues her inscrutable ways.

A wood like this, one could not help thinking, ought not to be owned but only enjoyed. For who could support Paradise, year in and year out? The time inevitably and somehow mercifully comes when we must retrace our steps along the flowery track, under the showering cherry trees, and come out again into a work-a-day world, the blossoms already drooping in our hands, the memory already a little less sparkling in our minds.



tree wood came to be there at all we could not discover, except that, as we knew, the wild cherry flourished in the loamy clay and sand of these parts, and except, also, that the owner of the wood had apparently thinned out nearly all the other hardwood trees, leaving only these to attain perfection. For, as we presently noticed, the floor of the wood, grown over now with a mat of wild flowers, was spaced out with the sawn stumps of trees, mainly oak, all of which had been in their prime at the time of felling, which is to say 100 to 150 years ago.

It was this, therefore, that had accounted for the really notable thing about these cherry trees: as saplings they had been compelled to climb for the light, up and up, until now, fully grown and deprived of their foster trees, they stood astonishingly straight and tall, many of them a good twenty feet to the first laterals and all of them so smooth and unblemished that down their complete length ran, unhindered, a ribbon of light.

We measured one trunk by reaching our arms round it. More than seven feet we reckoned

achievement of being, the tree hummed all over with the buzzing of bees.

We carried away from this mighty tree not only the sight but also the sound of it, for the two were somehow inseparable. As indeed is always the case: we remember not from the garners of one sense alone, but of all the senses working together. In after years, this wild cherry tree wood will be compounded in our memories of flower's fragrance and bee's hum, of bird-song and the silky feel of the tree's under-bark.

A feature of the wood was the odd formation of its floor, which rose and fell in waves, like a carpet that has been boldly shaken out. We wondered if it could be some sort of earthworks. Anyhow, historical or natural, the strange formation had the effect of increasing the beauty of the cherry trees by varying their levels, so that, whichever way one looked, there were always clouds of petals to take the eye. Another effect, from a trough in one of the waves, was to expose a sudden view of the surrounding countryside framed in the white flowers, rather like a sudden

AMATEUR SOCCER AT ITS BEST

TWICE in three seasons have Pegasus, the offspring of Centaur and Falcon, joint football clubs of the Universities of Oxford and Cambridge, impressed themselves upon the country. Twice in those same three seasons have they carried off the F.A. Amateur Cup.

Their victory, by six goals to none, over Harwich and Parkesston before a 100,000 crowd at Wembley Stadium last Saturday, represented a major achievement. Harwich, reaching the final for the second time since 1899, are a side that play in the Eastern Counties League, where the majority of their opponents are either professional or semi-professional. They are a club brought up in a hard, competitive school. Now consider Pegasus. The side that triumphed at Wembley consisted of five men still in residence at Oxford and Cambridge; the remainder were graduates of the not-too-distant past. The first time they came together effectively as a side this season was on December 13, when they had to face Hayes on their opponents' ground, a side unbeaten by anyone at that time. Yet Pegasus won through gloriously at the first attempt and continued victorious on their way. A scratch team, playing in no sort of league, and brought together as circumstances permit, they have proved themselves the aristocrats of the amateur game.

It was only in May, 1948, that the club was formed. The object was to try to win back a place in the sun for University football. But why the name Pegasus? Simple though it may now seem, the club was thus christened by the wife of the man who conceived the idea of welding the Oxford University Centaurs and Cambridge University Falcons—the University football clubs—into a composite whole to challenge the amateur game.

From the beginning, Dr. H. W. Thompson, Fellow of St. John's College, Oxford, a man of science, has been the mainspring of this new movement. In the five years of its existence Pegasus has outstripped even Thompson's wildest hopes, lifting University football to a height unparalleled before in the modern amateur game. See what Pegasus have done in so short a time. Twice within three seasons the Amateur Cup has been carried triumphantly away from a packed Wembley Stadium, this last victory over Harwich being the widest victory ever gained in peace time upon the rich velvet surface of this world-famous enclosure; the Oxfordshire and Cambridgeshire F.A. Cups have been won in successive years, as well as the A.F.A. Invitation Cup. Pegasus, as I have said, set out primarily to stimulate University football and not necessarily to win trophies. Yet trophy after trophy has fallen within their grasp. And now the latest move is that Pegasus have been entered for the F.A. Challenge Cup itself, though participation in this great democratic competition is not yet assured for next year because their entry form was four days late. Whether this will finally prove a wise move only the unknown years ahead will tell, though my own feelings rather tend against such an ambitious step.

Pegasus, by their precept and pure quality of artistic play, have brought a breath of badly needed fresh air to the whole amateur game. They have become the symbol of fair play. They have set an example on the field that could well be taken as a pattern by all. It is as yet early to see just how far their influence has seeped through the various strata of football, but one day in the not too distant future the benefits they have bestowed upon this great communal game may be judged and measured.

But all these are their intangible qualities. On the positive, visual side there can now be little doubt about their grace and artistry in the minds of that huge crowd gathered at Wembley last week. Poor Harwich and Parkesston were cut to pieces by the pure imaginative quality of the Pegasus game. Victory by a six-goal margin—and that in a final—represents no sort of challenge and counter-challenge. Indeed, it was not really a match after the opening ten minutes. Harwich began with no little life and hope. In fact, in that beginning were contained the seeds of a

surprise, but with two sudden thrusts around the first quarter hour the Harwich flower that might have been was destroyed.

Pegasus, in fact, after a lethargic beginning, effectively killed the match as a match almost before Harwich had woken up to the fact. Gloriously taken goals by Saunders, the Pegasus captain, at left half, Sutcliffe, outside left, and Carr, the Derbyshire cricketer, at inside right, settled things once and for all long before half time.

After the interval three more goals came from Laybourne, a dashing centre-forward, Sutcliffe and Carr as Pegasus unfolded themselves majestically, calling up their creative instincts to bring a variety of designs to their beautiful attacking picture.

But for the beauty of the Pegasus football there would have been nothing but a staid

team in the fullest sense of the word; a single unit that worked perfectly together. The ball was played where it should be played—on the ground; a stream of swift passes, sprayed left, right and centre, constantly switched the point of attack so that the bewildered Harwich defence was often pulled into the most grotesque shapes. Only those who saw the Pegasus display will fully appreciate to what heights they took the amateur game on this sunlit afternoon.

Pegasus, I repeat, was formed to encourage University football. The collective success has been proved conclusively. But if we look deeper we shall see, too, the individual prowess within the larger framework. In these last five years nine University men have won amateur international caps for England—Dr. B. R. Brown (Oxford), R. Cowan (Cambridge), F. C. M. Alexander (Cambridge), G. M.



PLAY IN THE HARWICH AND PARKESTON GOALMOUTH IMMEDIATELY BEFORE PEGASUS SCORED THE FIRST OF THEIR SIX GOALS IN THE FOOTBALL ASSOCIATION AMATEUR CUP FINAL AT WEMBLEY

academic interest in much of the one-sided afternoon. The most one could say for Harwich was that they went down with all their colours flying. It was perhaps appropriate in a way that they were played into the Stadium to the strains of *Sons of the Sea*. They were left little choice but to die a hero's death.

Although there were five players of this year's University teams in this Pegasus combination, the side as a whole bore a more mature look about it than that which won that great and unexpected victory at Wembley over Bishop Auckland in 1951. Now there was a more varied pattern to their attack, with Pawson and Sutcliffe on the wings frequently carrying out clever scissors movements with their inside forwards, Lunn, Laybourne and Carr.

The whole side, too, was closely linked from defence to attack so that they were a

Shuttleworth (Cambridge), D. F. Saunders (Oxford), H. A. Pawson (Oxford), J. A. Dutchman (Cambridge), J. D. P. Tanner (Oxford) and H. J. Potts (Oxford). All these at one time or another have served Pegasus, and though some have moved on to other climes—principally the Corinthian-Casuals, brothers in arms—there are others who have taken their places finely and will surely soon win amateur caps for England. Among this latter category one places especially R. G. Lunn, inside left, who will captain Oxford next season, R. C. Vowels, a wing half who led Cambridge this year, and G. H. McKinna, a great all-round Oxford captain of the past season.

Five years ago Pegasus was born, a small dark horse, quite unknown. To-day, with wings outstretched, its shadow rests along the length of the land.

G. G.



1.—IN THE DEER PARK, LOOKING TOWARDS BURWASH. The primæval Sussex landscape of weald and oak woods

ASHBURNHAM OF ASHBURNHAM

I.—THE ORIGINS AND END OF A GREAT SUSSEX HOUSE

By CHRISTOPHER HUSSEY

FOR eight centuries there have been Ashburnhams at Ashburnham, possibly for much longer. Tradition and old pedigrees used to tell of one Bertram established on this wooded ridge near the Channel before the Battle of Hastings was fought on it four miles away. The landscape of bracken-slopes and oak woods, weald and hammer-pond, in which the great house is folded out of sight, is of the primæval English kind that helped Kipling, not far away, to find Puck on Pook's Hill, and prepares one to suspend disbelief. The past, indeed, has nowhere held out more stubbornly than among the valleys between Battle and Burwash. At Ashburnham Furnace, Sussex iron was still being smelted in 1825, and as late as 1860 children were brought to Ashburnham to be touched for King's Evil by the precious relics preserved there—the raiment worn by Charles I

on the scaffold. Well might Thomas Fuller write, three centuries ago, "My poor pen is willing though unable to add any lustre to this family's stupendous antiquity." Now a profound sadness is added to a chronicler's feelings since, following the recent death of the late Lady Catherine Ashburnham, this venerable continuity is to be brought to an end, the almost fabulous contents of this ancient house to be dispersed, a thousand years, perhaps, of living history to die.

At first sight, apart from its lovely setting, Ashburnham Place gives little indication of antiquity or inner riches, owing to the red brick facing applied about 1855 in a version of Tudor; and that replaced a Regency Gothic casing of cement that had proved unsatisfactory. Beneath them is the mid-Georgian brick of a long plain front, which about 1760 was added

to a square Charles II building. This is depicted in a landscape perhaps by Kniff hanging on the contemporary oak staircase (Fig. 7), and its white wood cornices and mellow brickwork are still to be seen on the north side and in the kitchen region. A long wing at the back, extending obliquely from the west side of the house and looking into the churchyard, also appears to be of about 1700, when it replaced an older battlemented range shown still standing in the background of the painting. The only visible relic of that, the pre-Civil War house, is a cellar window which is possibly 15th century. The irregular plan of the buildings, complicated by frequent alterations, lies with its longer axis roughly north to south, its south front (Fig. 2) lengthened at both ends beyond the width of the older nucleus behind it, beyond which again the office quarters lie round a long, narrow courtyard. The occupation of the site, certainly since about 1150, by a family that was always of local importance supports an inference from this plan that, for the first four hundred years or so of its existence, the house consisted of buildings grouped round a main and base court.

Its first specific lord is Reginald de Hesburnham, who granted land to Battle Abbey in the second half of the 12th century. His great-grandson, Richard de Esburnham, lived under Henry III. Successive descendants took their turns as sheriffs and knights of the shire, and from Tudor times were considerable iron-masters with a number of furnaces. It is possible that the hammer-pond of one of them may be the origin of the chain of lakes that Capability Brown extended picturesquely up the valley in front of the house. But before 1620, Sir John Ashburnham, according to his son's epitaph, as the result of "his frank disposition and good nature" had had to sell the ancestral estate.

It became "the soul's desire" of John, his eldest son, to redeem Ashburnham, and "fix and spread his family there." Buckingham, his mother's kinsman, got him a place at Court; he himself was a shrewd man of business, and his wife parted with her own estate to recover his. But no sooner did a warrant of 1639 enable him to set about regaining his estate, than the Civil War threatened second ruin. He was Member for Hastings in the Long Parliament, but in 1643 loyalty and his post of Groom of the Chamber carried him with his King, when he became paymaster to the royal army. On the surrender to the Scots, Charles ordered his



2.—ASHBURNHAM PLACE, PRODUCT OF EIGHT CENTURIES' FAMILY HISTORY

"Jack" to join the Queen in Paris; but in 1647 he was back in attendance on his now captive master at Hampton Court. Then it was that took place the catastrophe that long darkened his reputation and over which controversy has raged. On the breakdown of negotiation with Cromwell, the King's attendants contrived his escape. They reached the Isle of Wight, where they hoped to remain hid, but their presence was disclosed to the governor, who, although he had given assurances of his loyalty to the King's person, apprehended the party. There followed for Charles imprisonment, trial and death.

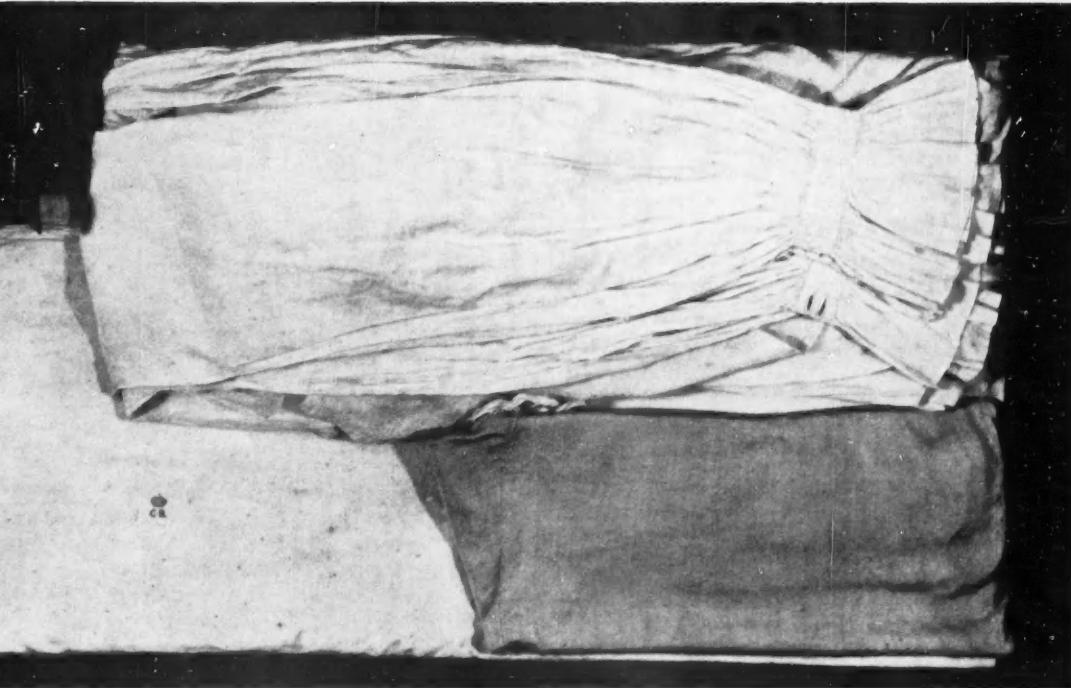
Many royalists held Ashburnham responsible for the fatal blunder, even hinting at deliberate treachery. But Charles never doubted him, nor did his successor, who at the Restoration renewed his appointment to his Person, and during the interregnum sanctioned his remaining in England to preserve his estates. Under the Commonwealth he was severely harassed and imprisoned, but was eventually allowed, and able, to compound for his properties at a full half of their value—which speaks for his financial capacity. But although his cousin and son-in-law, Denny, a Parliament man, acquired a baronetcy, John was too poor and remained plain Esquire. All that he had to show for his devotion to the royal martyr, besides the properties obtained by his and his successor's favour, was the "watch with an enamel'd case given me by my late dear master." This he bequeathed to his grandson and "to those persons to whom the manor of Ashburnham shall descend."

But there is no reason to think that the other precious historical relics ever belonged to him. They consist in the fine linen shirt, the silk drawers—so beautifully knitted that they compare with modern garments—and the sheet

3.—THE CHURCH AS SEEN FROM THE PLACE. It was rebuilt in 1662-65 by the Cavalier John Ashburnham

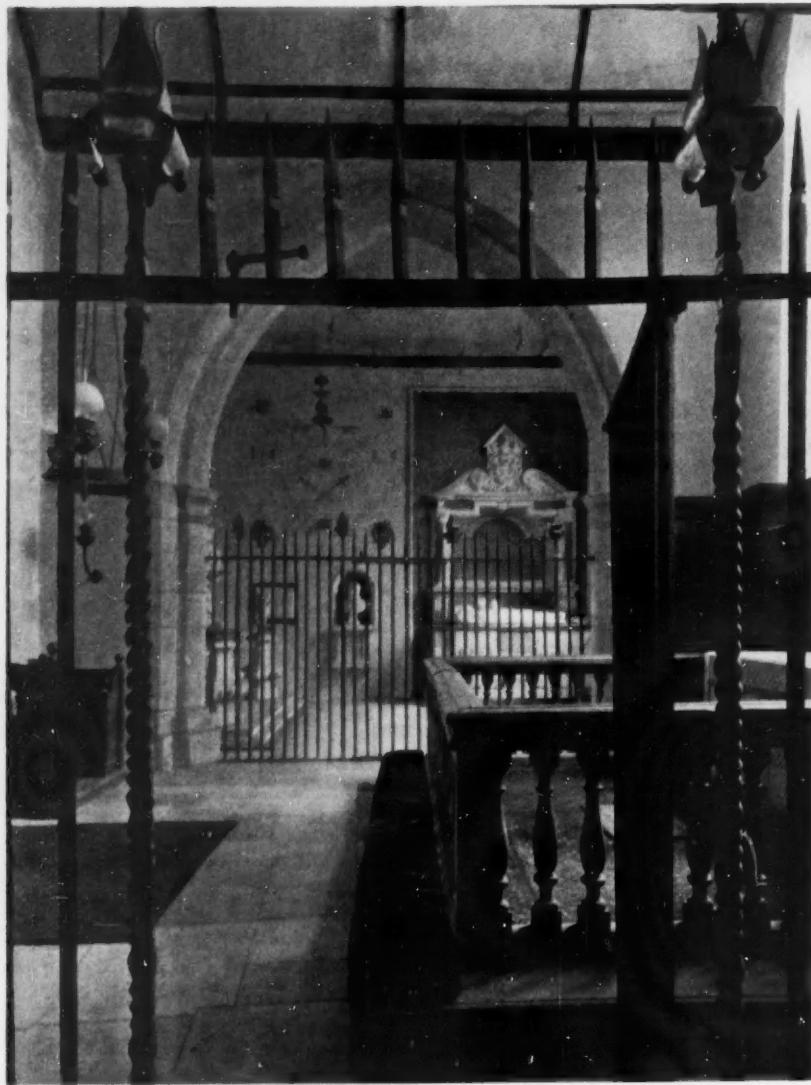
that was thrown over the body after decapitation (Fig. 4). The first mention of the shirt is in the will of Bertram Ashburnham, another grandson who died in 1743 and bequeathed it (with the watch) to the church. The other things were left in 1774 by Bertram's natural son to the then Earl of Ashburnham. Since 1830 the relics have been kept for safety in the house, to which three out of the four items were originally bequeathed. Jack's first

undertaking after the Restoration appears to have been the rebuilding of the church on a noble scale and in the ancient style. It was left to his brother, William, Cofferer to Charles I and II—and "my blessing" as Jack sometimes called him—to rebuild the house. The two brothers had worked together to repair the family fortunes and, after the elder's death, William took charge on behalf of the heir, Jack's grandson.



4.—KING CHARLES I's LINEN, WORN ON THE SCAFFOLD. The knitted silk drawers, the sheet laid over the decapitated body, the shirt and the King's watch





5.—THE CHANCEL AND ASHBURNHAM CHAPEL, 1662-65



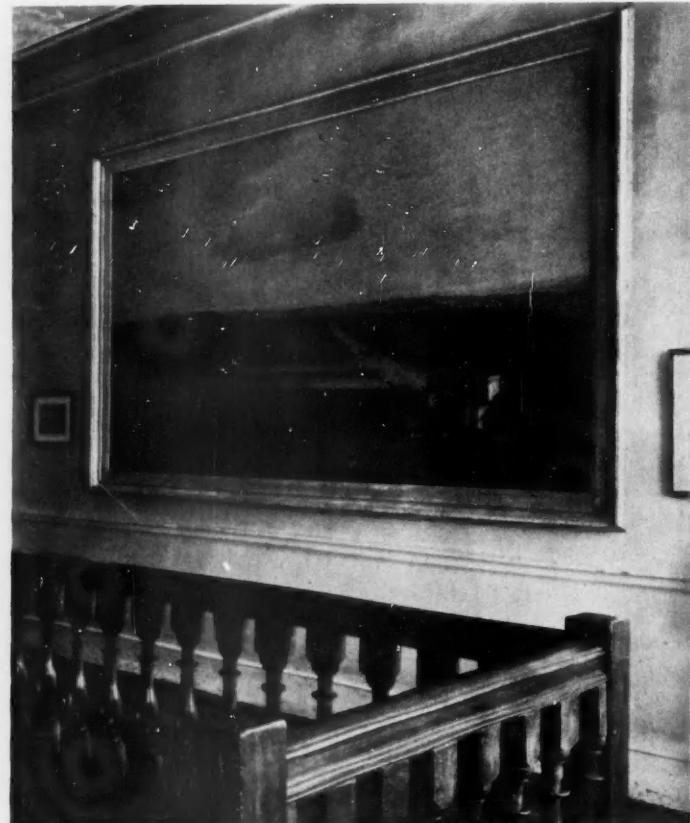
6.—JOHN ASHBURNHAM THE CAVALIER, BY DOBSON. (Right) 7.—ASHBURNHAM PLACE AS IT WAS ABOUT 1700

Even in 1662 Jack's letters to Denny show that much of the property had not yet been recovered from "rogue Relph" and other purchasers. They show the old cavalier as an emotional, deeply religious man, engrossed in the rightful restoration of Ashburnham, to the extent of giving precedence to the detailed business directed to that end over concerns of personal life and death. His inveterate habit "to ask the price of everything when God knows he was not able to pay for any one though the least" amused brother William in retrospect. In 1662, Jack had written to Denny:

"I have the greatest confidence imaginable that God will deliver most of these lands into my hands, and that I shall return and live there, have the comfort of you and your wife to dwell with me, and lay my bones amongst those of my Ancestors . . . It is time for me and my brother to have these thoughts about us; and if my house were built, you should see how quickly it should be put into execution."

After twenty years' alienation, and as many of war, fines and imprisonment, the ancient quadrangle may well have been scarcely habitable. Yet it was of the church that, in 1663, Jack announced to Denny in a letter from London: "I have closed the bargain with the bearer for building the Chancell and the two Chappells and all three to be vaulted." He asks him to procure the necessary stone. This seems to imply that the mason was a Londoner, and clinches the fact that, although much of the detail is scarcely distinguishable from late Perpendicular Gothic, the chancel and its flanking chapels are post-Restoration work (Fig. 3). The squat tower is probably 14th-century, also the walls of the single nave; and the masonry of the chancel and chapel arches (Fig. 5) is undoubtedly of that date, though re-erected. But the porch with its Renaissance arch is Jack's, dated 1665; and were there any doubt about the east end being Caroline, it is removed by its floor being six steps above that of the nave—supported on the great vault specified in the "bargain" and now walled up for ever. Actually, none of John Ashburnham's ancestors lies there, so he did not lay his bones among them, but there are all his descendants; and when the last of them was laid there last winter it was noticed that the coffin filled the last available space.

The northern chapel contains John and William's monuments, funerary helmets, shields, coronets, and swords. That of the faithful John, seen in the illustration, represents him as a knight in armour lying between his two wives, the first in her shroud, the second wearing her coronet—she was the widow of Lord Poulett—with his four sons and four daughters kneeling beneath. Above, a very long inscription, probably composed by William, relates his biography and gives his thanks for having been able to rest there as the second founder of his Saxon race. Two ensuing articles will describe how his successors realised his soul's desire.



BIRD TUREENS IN PORCELAIN

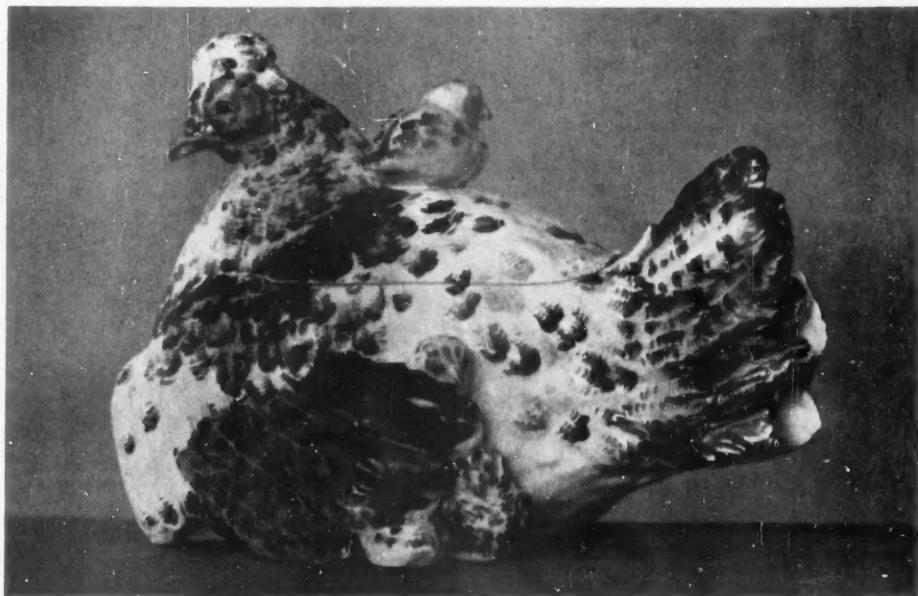
By G. BERNARD HUGHES

THE tureens of Chelsea rank among the masterpieces of European porcelain. Superbly modelled, with their delicacy emphasised in soft shades of colour by no means naturalistic, these tureens represent sitting hens with their chickens, graceful swans, belligerent fighting cocks, ducks and drakes, rabbits, fish and imposing boars' heads. These invariably bear the red anchor mark used by Chelsea from 1754 until 1756, when the factory ceased production for about two years.

It has been wrongly assumed that these tureens contained food associated with their outside form—eggs with the sitting hens and so on. They were, however, originally included in the service of dessert, which at that period was not taken in the dining-room. After finishing the earlier courses guests would move into the drawing-room, where desserts were displayed on a table in all their colourful magnificence. Guests were not seated, but strolled around in casual conversation as at the modern cocktail party, while drinks were carried on stemmed salvers by the goblet boys.

This was the period when the current Rococo mood was given expression in porcelain table-ware, a period lasting from the late 1740s, when the vogue was initiated by Dresden, until the early 1760s. While other table-ware acquired various fantastic ornament, dessert ware assumed naturalistic forms, in far from naturalistic colours. In 1748 the King of Saxony presented Sir Charles Hanbury-Williams, the English ambassador at the Court of Dresden, with a magnificent dessert service consisting of dishes in the form of artichokes, sunflowers and laurel leaves, together with an assemblage of 166 finely modelled centre pieces, including church, farm-houses, barns, stables, cottages, comprising a village in radiant colours. This service, estimated at the time to have cost Dresden the equivalent of £1,500, was later lent by Sir John to the proprietors of Chelsea, where many of the pieces were copied.

The small tureens in life-size forms were copied in more massive dimensions. The *Daily Advertiser* in 1764 notes them as sweetmeat tureens and in the same journal five years earlier had appeared an advertisement announcing, among other porcelain, the sale of "Curious Chelsea Tureens in the shape of Hen and Chickens, Swans, Rabbets, Carp." These, it was added, had been for export, but were being sold on the retirement from business of Robert Millwood.



1.—CHELSEA SITTING HEN WITH A CHICK ON HER BACK FORMING THE KNOB. Red anchor mark

The catalogues issued in connection with the Chelsea sales of 1755 and 1756 suggest that bird tureens might be sold singly or in pairs. Several were catalogued as "a most beautiful TUREEN in the shape of a HEN & CHICKENS as large as life in a fine sunflower leaf dish" (Fig. 1).

The hen is in a sitting position with a chick perched on her back; three others peep from beneath her left wing, and three snuggle against her breast. Colouring is in purple shades with dashes of brown and blood red. The hen is divided horizontally from the upper tail feathers to the breast, and the upper portion forms a lid with a chick for a knob. The sunflower leaf dish upon which it stood measures 21 inches by 15 inches and consists of three large sunflowers in full relief, several small flowers and a border of laurel leaves, also in relief, all strikingly coloured.

The Chelsea fighting-cock tureens depicted the bird plucked, cropped and spurred, with head

down and forward in an attacking position. Measuring about 15 inches from beak tip to tail tip and about nine inches in height, they made a great appeal to the cock-fighting fraternity, although far from attractive to modern eyes. They remain, however, as visible evidence of the correct method of preparing a bird for the fighting pit.

The graceful 14-inch high swan tureen (Fig. 2), in the Cecil Higgins Museum, Bedford, surely a *tour de force* of 18th-century soft porcelain, floats on a flat oval dish 20 inches long. Its interior has a long fire-crack disguised by painting over with two leaves forming part of a decorative spray. The red anchor mark appears beneath the bases of the swan and of the dish, which has a moulded rim and is decorated with enamelled flowers. Such a swan of Chelsea porcelain, complete with dish, was sold at Christie's in 1768 for only thirty-five shillings.

A crested duck in the Cecil Higgins Museum (Fig. 3) is marked with the red anchor and the numerals 27 also in red inside the bowl and "27" inside the cover. At the Earl of Lonsdale's sale in 1879 a Chelsea drake and two ducks were described as being on a dish decorated with plants and foliage in relief. The three were sold for £95 10s. The Cecil Higgins Museum possesses also two pairs of crested ducks and drakes unmarked; one is illustrated (Fig. 3, top left).

Partridge tureens, smaller and less imposing than others, appear to have been the most popular of these sweetmeat containers. Those made at Chelsea consisted of two birds sitting upon a single dish. In the sale catalogues of 1755 and 1756 there are frequent entries of partridge tureens such as "two fine partridges in a beautiful dish with corn etc." A tureen dish in the Victoria and Albert Museum is of creamy white paste embossed with a basket-work design, raised yellow wheat-ears, and feathers in natural colours. It is marked with a small red anchor and the figure 6 in red.

The Chelsea rabbit tureen (Fig. 4) depicts the animal, with ears raised to an angle of about 45 degrees, crouching and nibbling a cabbage leaf. Other leaves, on two of which are snails, are on either side of the body. The rabbit was originally accompanied by an oval dish. At Christie's in December, 1766, "an enamel'd tureen cover and dish in the shape of a rabbit, Chelsea porcelain" was sold for £2 10s.

"TUREENS in the shape of a BOAR'S HEAD as large as life and a fine dish to ditto" was an entry three times repeated in the catalogue of the 1756 sale. Queen Charlotte possessed such a tureen and at the sale of her effects in May,



2.—CHELSEA TUREEN IN THE FORM OF A SWAN, COMPLETE WITH DISH. Red anchor mark

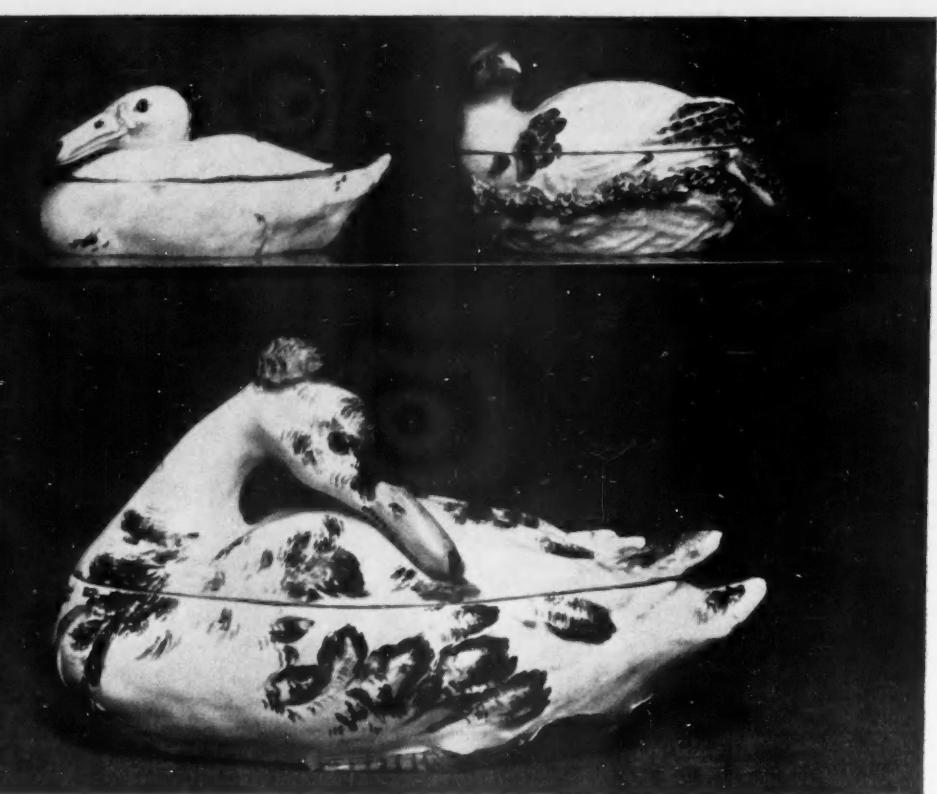
1819, this was catalogued as "a tureen of the fine old Chelsea china, shaped as a Boar's Head, with a capital dish of the same finely painted with a stag hunt, flowers and insects." Lord Wemyss bought the tureen for £15 10s. At the Lonsdale sale of 1879 an example on a stand painted with flowers was sold for £37 10s.

A Chelsea carp measures about 19 inches in length and about 6½ inches in width. It is naturally coloured in purple and brown with a greenish slime tint around the gills. The fish lies on its side with the lower part resting upon leaf-covered rocks forming the bowl. A reed handle is fitted to the centre of the body for lifting. Such a tureen was sold at Christie's in 1768 for half a guinea.

The paste used for these Chelsea tureens was whiter than had formerly been used, finer grained, and more translucent, although possessing some superficial blemishes and an abundance of technical defects known as grease spots or moons—small discs of greater translucency than the rest of the material caused by the presence of vitreous particles among the imperfectly blended ingredients. Glaze is smooth and evenly applied. The cool white of the glaze appears slightly blue against the white body, and is seldom crazed. Three or four round spur marks are almost invariably found on the base. The red anchor is painted overglaze, usually small and in bright red, although a brownish tinge is not unusual.

Madeley, Shropshire, made reproductions of Chelsea tureens which were exact copies so far as modelling is concerned. These were in bone china and issued unmarked during the 1830s. Examples have been noted in which the red anchor has been added.

Bow made pairs of partridge tureens with dishes from about 1756. John Bowcock, the firm's traveller, noted in his memorandum book of that year that he was authorised "to buy a partridge either dead or alive." A pair of partridge tureens of Bow porcelain in the Victoria and Albert Museum are, however, copies from a Meissen original and each is accompanied by an oval dish. The naturalistically coloured partridges are sitting in nests bordered with wreaths of flowers and wheat-ears. The centre of each dish is decorated with a flower spray and brown enamel encircles the edge of its shaped rim. The oval dishes measure



3.—CHELSEA CRESTED DUCK TUREEN WITH THE RED ANCHOR MARK. ABOVE IT ARE UNMARKED DUCK AND PARTRIDGE TUREENS

eight inches by six inches and the partridges are 7½ inches long by 4¾ inches high. One of these tureens and covers is marked "10" in purple, the other "3" also in purple.

There appear to have been several Bow partridge models. In a smaller pair the nests are bordered with leaves and twisted stems and their oval dishes are painted with flower sprays and a central bouquet. In another type the sitting bird is seen with its lower legs and feet hanging down the sides of a rocky mound. Although Bow partridges are less realistically modelled than those of Chelsea they are more naturally coloured. In the Victoria and Albert Museum is also a Bow tureen in the form of a pigeon sitting on a mound covered with applied leaves and flowers. This measures 11½ inches long and is five inches in height.

Bow tureens, like all their domestic ware made before 1760, are in a paste free from grease spots, extremely hard, heavy and

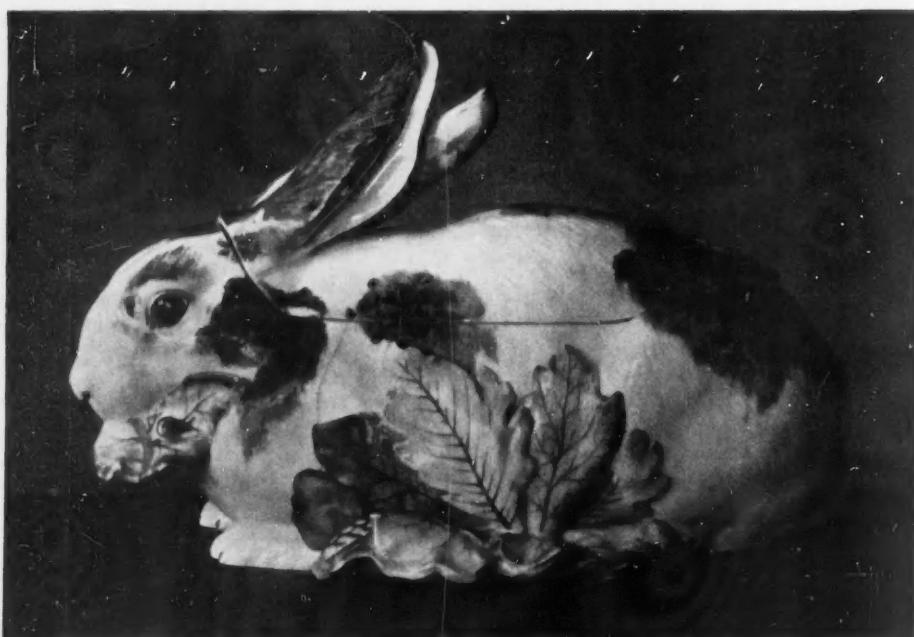
difficult to scratch with a knife. This paste is of greater density than the porcelains then being made at Chelsea, Derby, Longton Hall, Worcester and elsewhere. Bow tureens are sometimes remarkable for the translucency of their thinner sections, where transmitted light appears yellowish green. The glaze on these was lavishly applied, and might be either faintly blue or slightly greenish yellow. Much ware made during this period shows signs of discolouration towards the base.

From about 1760 Bow made a phosphatic porcelain, running parallel with the earlier quality, which continued in use until about 1765. Tureens made from this body are not difficult to recognise: the paste is more harshly white and less translucent than the older paste, and its surface is flatter. The glaze from 1760 on tureens made from either paste was improved, becoming smooth and ivory-tinted.

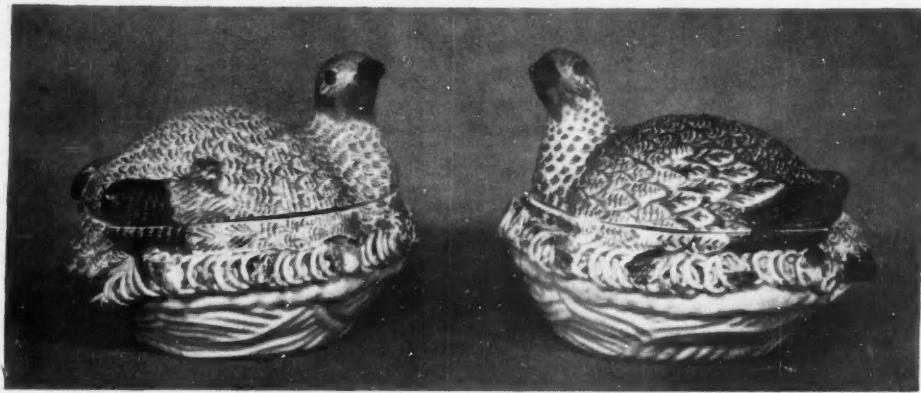
Derby, too, made pairs of partridge tureens (Fig. 5), also more naturally coloured than the partridges of Chelsea. They date from about 1756. In the *Public Advertiser* of December in that year, William Duesbury, the proprietor of Derby, announced a sale of "ornamental porcelain after the finest Dresden Models." The tureens were of a glassy-frit paste, soft, sandy in texture, of creamy translucency, and often displaying grease spots. The white glaze is thick and pellucid. Derby tureens of this period, which are very rarely marked, are in the form of partridges sitting on plain embossed nests bordered with overlapping rings. Derby also made pigeon tureens. One example is coloured chiefly in pink, purple and brown with some yellow, and yellowish green colours the nest. These measure about nine inches in length.

Partridge tureens being small enough, even though life-size, for use on the domestic table, were exceedingly popular. At least twenty versions have been noted in soft porcelain, most of them unmarked. Some may date as late as 1775, but neither design, moulding nor general finish is comparable with those of specimens made before 1763. Excellent copies of all types have been produced during the past fifty years.

Sitting-hen tureens had a wide vogue during the second quarter of the 19th century. These were made in bone china, stone china, parian ware and pottery. In such tureens the lid consisted of a sitting hen, the bowl resembling a wicker basket nest. These were



4.—CHELSEA RABBIT TUREEN OF ABOUT 1754. Red anchor mark



5.—PAIR OF PARTRIDGE TUREENS IN DERBY PORCELAIN OF THE 1760S

not accompanied by dishes as were the porcelain tureens.

These hens in bone china were first marketed during the early 1820s filled with delicacies on the lines of "confinement tureens" then popular in Germany, and presented to women during their confinement. Such hens were usually rather less than life-size and might be vividly enamelled. Some examples are known bearing the Bloor mark of Derby, but the majority are unmarked. By the time of William IV such a tureen in a smaller size might contain a

valentine gift. A series of small sitting hens in coarse pottery belong to the 1840s to 1860s, when they were filled with sweets and offered as prizes at country fairs.

Life-size sitting hens of finely modelled bone china had a different purpose: they were placed upon the breakfast table on Good Friday and contained an Easter egg for each member of the family. These were hard-boiled eggs coloured with red, blue, or violet dyes with names, inscriptions, landscapes or other drawings outlined upon them. The hen appeared on the

A PONY IN THE PADDOCK

SOONER or later in many families the question is bound to be asked: "Please, may I have a pony of my own?" It is certainly a difficult question to resist when posed by an enthusiastic young son or daughter, and there is no doubt that many parents, as well as their children, would love to see a pony grazing in their paddock or adjacent field. But there are many difficulties which beset the ignorant in this exciting project and I hope that this article may help to smooth out some of the problems.

The first essential is a paddock or small field adjacent to the house. If the pony has to be kept some distance away, much of the point is lost, because unless the child is already a fairly competent rider, he or she will not be able to go over and ride it unless a grown-up is free to go too. Also, half the fun of having a pony is being able to pay it frequent visits. Presuming that one has a paddock or field, one should make sure that it is well fenced and has no wire, glass or old tins lying about. Barbed wire is a danger to ponies, and those who can afford to should do without it. But if it must be used, it should be stretched tightly and fastened securely, and then there will be little danger. It is when it gets out of place and slips near to the ground that it should be instantly removed.

* * *

Many people may wonder whether their paddock, or orchard, is big enough to carry a pony all the year round. Average pasture can take one horse or pony per acre fairly easily, but after a year or two the pony must be moved to another field or the land treated. Horses have a habit of grazing some parts closely and neglecting others, because it is their natural tendency to eat and move on and eat again, as their wild ancestors did on the plains. This tends to encourage a patchy growth, because horses eat fewer weeds than most stock. If one has a cow, or a neighbour asks one to keep a few for him, this would be an excellent arrangement, as cattle, who graze with a more tearing action, will clean up the parts neglected by horses, and their manure is also beneficial to a horse-sick field. If the paddock appears to be in poor condition it will need treating, and I suggest a visit from the local agricultural advisor, who will know the best dressings to apply to suit the conditions.

There is no need to have a shed in the field. A pony will often refuse to use it in winter and will go in only when driven by the flies in summer. He should, however, have shelter of some sort, either trees or a thick hedge or buildings. He must also have a regular supply

of water, and one must remember to break the ice on it in frosty weather.

It will be necessary to arrange about getting some hay from a neighbouring farmer for the winter. Half a ton should be sufficient, but one must be sure that it is good meadow hay; otherwise the pony will not eat it. Good hay is sweet-smelling and green-brown in colour, and it should have an abundance of flowering heads. Bad hay looks dusty and sometimes a grey mould can be seen. Coarse grasses and rushes may also be noticed in it. Lawn cuttings can be made into silage with little trouble and negligible expense. This would not mean that one could do without hay, but it would certainly halve the bill from the farmer. If the pony appears fat and full of life, he will require no oats. In fact, one should resist giving them to him unless the child is a fairly capable rider who wishes the pony to be fit for hunting. A pony can quickly become over-fresh and difficult to ride if it is getting too much corn.

After a home has been arranged for the pony and a reliable supply of winter fodder ensured, the moment is at hand for finding him. This cannot be done in a hurry, for good first ponies are still rare. One should not be tempted by looks. Few good-looking ponies are suitable for beginners. It is better to get a solid old customer who has taught children before and has a kind, gentle disposition than one which wins cups for its beauty but breaks the child's nerve. It is a good idea to watch the local paper for advertisements, because then one may be able to get information about the pony from friends who have seen it at the local pony club or out hunting. Also transport costs will be less and one will be able to get a few weeks' trial without worrying about the additional cost of returning it if it is not suitable. One should insist on having a trial. If one decides to go to

table at each meal until the following Monday, when the eggs might be given to the children to play with. Elaborately decorated eggs remained in the tureen, which was then placed on the top shelf of the corner cupboard until the following Easter. By Victorian days life-size sitting-hen tureens warmed in the oven found more practical use on the breakfast table as containers for boiled eggs in their egg-cups.

The majority were of bone china, the products of many Staffordshire potters. Such tureens are of white paste of even translucency, which, although not so hard as the old hard pastes of the Orient, is considerably harder and much stronger than the imitation porcelains of the 18th century. Designs were freely pirated and in unmarked examples the bodies have little to differentiate one from another. Only by comparison with a marked specimen may an unmarked tureen be ascribed to any specific potter.

Some of the finest sitting hens in parian ware were made by Charles Meigh and Sons, Hanley, during the 1850s. These were made from a standard formula containing no frit, ideal for producing elaborately moulded fancy ware. They were smear glazed. The mark of T. J. and J. Mayer appears upon some parian examples and unmarked bone china specimens have been noted from the same moulds.

Photographs: 1 and 4, Victoria and Albert Museum; 2 and 3, Cecil Higgins Museum, Bedford.

By VERONICA HEATH

a dealer, it is advisable to find a small local one, tell him how much one wants to pay and, of course, stipulate a trial. When he says that he has found a pony, one should try to persuade a friend who knows about horses to go to the dealer's stables or else to come over to see the pony when it is on trial.

With regard to price, it is difficult to get a pony which is any use for less than £25, and if one buys from a dealer one will have to pay more. So much depends on the looks, age and temperament of the animals that it is difficult to give an average price. Perhaps one has friends who have an old pony that their family has grown out of and for which they wish to find a good home. A promise of such a pony would be worth waiting several months for.

* * *

Once one has found a suitable pony and it is installed in the paddock, the big moment will have arrived when the eager young owner will propose a ride. Or, alternatively, he may not. Now that the pony is there in the field and the moment of mounting grows imminent, the child who is inclined to nervousness may not appear so keen. There is no need to be eager for the child to get on board; no need even to talk of riding at first. Let the child visit the pony daily in the field, take it out for a walk with him, lead it himself. The urge to be up on its back will come soon enough when he has gained confidence in his new possession. There are many children to whom all this need for preliminary caution does not apply. But I believe there are many to whom it does apply, and parents should remember that from the child's point of view it is a point of honour not to say that he is frightened. A nervous child makes little progress. He may take a dislike to riding and his nervousness is likely to affect the pony and cause an accident.

As the child's confidence in his pony grows, he will start going out for rides on his own. One should instil in him the need for courtesy to farmers, for avoiding crops and seeds and for being scrupulous about shutting gates. One should also enquire about the local pony club and enrol the child as a member as soon as possible, if there is one within reasonable distance. This organisation has helped thousands of ponies and children. Rallies, gymkhana and other functions are held every holiday, and the instruction is of a high standard. Beginners are made particularly welcome and the child will be taught all about how to ride and look after his pony. There will be others just as new to the game as he himself.

THE CHEATING SEASONS

*T*HIS is the cheating seasons
Heat or freeze the blood,
The sun brings forth,
New winter nips the bud :
Even rose daphne
And forsythia crude
Cannot withstand
Such tossings rough and rude.
Spring turned to winter,
Winter turned to spring,
Where's hope of summer's
Steady blossoming?

ANNE F. BROWN.

PLANTS WITH ATTRACTIVE FOLIAGE

By MICHAEL HAWORTH-BOOTH

IN the garden flowers are the proper decorations of spring and summer. In autumn and winter foliage takes their place and, as those seasons extend over an equally long period, foliage is at least as important as flowers; and this is quite apart from the important factor of autumn tints, which I am leaving aside for the moment.

In previous articles I have stressed the point that many of the most effective flowerers are unexcelled for the beauty of their winter foliage. In those deadest of all months, January and February, the modern shrub garden is still richly furnished with dense, mounded forms of different colourings. Even on limy soils *Cistus lusitanicus decumbens*, *Senecio laxifolius*, *Berberis Darwinii* and *B. stenophylla coccinea*, helianthemums, *Viburnum Tinus*, *Genista lydia* and *G. hispanica*, *Cystisus praecox*, *C. purgans* and *C. multiflorus*, *Halimium lasianthum* and *H. ocymoides*, *Halimocistus Revolii*, hebes of many kinds and carpets of dwarf periwinkles make a fine showing.

On acid soils, besides these we have the equally vivid foliage of evergreen azaleas, camellias, *Rhododendron impeditum* and such-like; ericas such as *E. cinerea*, *E. vagans* and *E. arborea alpina*, kalmias and carpetings of vivid green from *lithospermum Heavenly Blue*. All are flowering plants of the first quality, also, and these verdant mounds of winter are happily contrasted with the dense buff-coloured bouquets of the almost indestructible flowers of hydrangea bushes.

For a small personally tended garden all this is almost enough, but all the plants mentioned should be induced to form rounded domes, for several different reasons: for the quality of repose in the composition, for the better display of flower and leaf and, above all, in order that a covering of snow may mantle the bushes with a beneficent protection rather than break them down in ruinous disarray. Thus,



MAGNOLIA OBOVATA. The large vivid green leaves are singularly attractive throughout the summer

taller looser foliations, having an arresting quality of bolder drawing, are valuable as a contrast to these more evenly textured plantings. The fact must be faced, however, that a heavy fall of snow or an accretion of ice may damage severely all but the conifers of northern lands and the elastic bamboos.

Fatsia japonica possesses a very pleasing foliage pattern, as its huge leaves have a suggestion of both the fig and the vine. This handsome evergreen, an old favourite in Japanese gardens and often seen as a pot plant, is really quite hardy enough for outdoor life in all but the coldest places. By pruning it may be grown as a dense, round bush, six feet either way, or, in a mild garden, it may be allowed to make a fifteen-foot tree, when it has quite a tropical appearance.

Aralia chinensis

is not evergreen, but in summer the huge divided leaves are of most graceful design and the small tree has a rugged picturesque habit of growth. The mahonias also qualify for this rôle, the most valuable being *M. japonica* with drooping racemes of scented yellow flowers in February and massive, spiky, divided evergreen leaves, and also the slightly harder and tougher Chinese species, *M. Bealei*, with broader leaflets and shorter, upright flower racemes. *M. japonica* needs a lightly shaded and well sheltered spot, but *Bealei* will stand sunlight and then often adds to its charms with brilliant red leaflets which hang on in full colour for a long time. *M. Bealei* will also stand more lime in the soil and a colder climate than *M. japonica*, so

that I think that it is perhaps a mistake to look upon it merely as an inferior form, as is sometimes suggested.

M. lomariifolia is very particular about its position, even in gardens in mild districts; though it is still bolder in the design of its foliage, and flowers from October onwards. Being a less hardy species it cannot be recommended for general planting. *M. napaulensis* appears to me to be very similar.

Nandina domestica, distantly related to the mahonias, is another foliage plant of distinction. It is a very slow starter and perhaps this is why it is so rarely seen. Its appearance suggests something between a mahonia and a bamboo. It rises to six feet on several unbranched stems; it has evergreen, divided leaves of a rich orange-red when young, and red and purple in autumn and winter. These leaves are its chief charm, as the small white flowers are not remarkable and are seldom followed by the red berries in any great profusion. It was often grown close to the house in the old Japanese gardens because it was believed that if, on waking from a nightmare of tragedy and disaster, the dreamer at once ran out and told it all to the nandina, the evil dream would never come to pass. A moist peaty soil is needed for this reasonably hardy plant.

There is, of course, a species of palm quite hardy enough for growing outdoors in southern and western gardens. This is the Chusan palm, which rears, in time, a shaggy tree-like stem topped by a crown of large, fan-shaped leaves. If mixed with northern trees and shrubs, it is apt to look out of place, but it is valuable for a warm courtyard, where, perhaps near a sunroom, a sub-tropical atmosphere may fittingly be suggested by it. Then there is *Cordyline australis*, vernacularly known as dracaena, as in the famous Dracaena Avenue at Falmouth, in Cornwall. This rather yucca-like tree needs a sheltered spot in a very mild garden and an annual cleaning up to remove damaged leaves, if it is to look its best. The yuccas themselves can also contribute effectively to the success of such a scheme; *Y. gloriosa* is perfectly hardy and of particularly bold and noble leafage. Another bearer of sword-like evergreen foliage of great size is the New Zealand flax, *Phormium tenax*, but this is really successful only in the southern or maritime counties. The leaves, when split, provide a fibre of remarkable strength and the dull red flowers are quite attractive.

Mention of the phormium reminds me of that beautiful plant the canna, which surely merits a revival in popular esteem. The low



YUCCA GLORIOSA, a hardy plant of particularly bold and noble leafage



MAHONIA JAPONICA, a shrub notable not only for its scented yellow flowers but for its massive spiky evergreen leaves

opinion that so many of us hold of bedding-out is largely due to the unimaginative, commonplace and inartistic manner in which it is generally done nowadays. In the heyday of bedding-out in the grand manner, fine foliaged plants like *Cineraria maritima*, cannas and ornamental grasses lifted the whole composition into an entirely different class.

No bedding plants give less trouble than the cannas; they live for ever and need only to be flung under a bench out of the reach of frost for the winter. In the 19th-century days of supreme garden glory of the city of Paris, the great caves beneath the city (whence came the stone for the noble buildings above) were stuffed, higgledy-piggledy, each winter with the cannas that, in summer, made beautiful every little corner and courtyard of that lovely metropolis which has lived happily on the proceeds of that sustained tradition of beauty ever since.

Nowadays, when privacy becomes more and more difficult to attain in our crowded island, an efficient living screen of pleasant leafage is very valuable. Hedges have their uses but are seldom objects of beauty, and a closely clipped hedge does not shut out dust and noise as effectively as a looser screen of taller growth. In the milder parts, the bamboos are among the best plants for forming such a screen. They require a fairly rich deep soil and shelter from the direct blast of cold winds, but their height is just right for the purpose, and, once they are grown to adequate density, they require little attention except perhaps to have a few running roots chopped off occasionally. Whenever a cane is wanted, one can always help oneself to one of the older ones of just the right length and thickness for the job in hand.

On the whole, the best species for a screen is *Pseudosasa japonica*, and plantings I have made for this purpose in many parts of the country in years past have proved highly satisfactory. But there are, of course, many low-lying cold places where early and late frosts would cripple them severely. The leaves of this species of bamboo are large and a vivid deep green where the soil is rich, and a yellowish green, as I have found by experiment, in almost pure sands or clays.

The placing of shrubs and trees with unusually coloured leaves is rather a complicated and difficult matter. One of the most successful arrangements has been in the planting of the miniature traffic roundabouts that are sometimes found in front of the house entrance. It was found that the best effect was attained when practically all the plants used had variously

coloured foliage of an evergreen character. Among the most effective of these are the humble privets, both the common golden and the less often seen silvery-leaved sort—var. *argenteum*; *Aucuba japonica* (both sexes of which should be planted to ensure plentiful red berries all through the winter), *Cryptomeria japonica elegans*, for its red winter foliage, *Eleagnus pungens* var. *aureo-variegata*, and the rare silvery *E. macrophylla* and variegated hollies such as Golden Milk-maid.

To brighten the summer effect a few specially selected deciduous sorts were added. The variegated forms of *Diervillea floridula* and *Philadelphus coronarius* and the red-leaved Venetian sumac were particularly effective for this purpose.

Bluish foliage, whether it is the deep blue-green of *Eucalyptus Gunnii*, or the paler tints of the glaucous cedar, seem to blend harmoniously with ordinary green leaves, and so do reddish or yellowish young leaves opening in spring among neighbouring growths of vivid green. But when trees and shrubs having maroon-red or very bright yellow leaves in summer-time are planted sparsely among foliage of normal green, the effect is often more disturbing than attractive; the common red-leaved mirabelle plum is notoriously difficult to place. Yet when a feature is made of such foliage, allowing it to dominate the whole composition, the effect can be very fine indeed, as in the well-known extensive planting of copper beeches of slightly different colourings between Petersfield and Winchester, in

Hampshire. This principle is applicable to any small space that is enclosed apart. An unusual and attractive scheme in a small front garden was contrived by planting it entirely with red-leaved shrubs and trees—*Prunus*, sumac, nut, etc., contrasted with the purely white flowers of hyacinths, lilies, foxgloves, anemones, and so on.

Now that we have learned the possibilities of most of the innumerable new species of decorative plants that have come to us in recent years, the time is ripe for more originality, daring and picturesqueness in garden design, with bolder use of such of these living components as have the character required to emphasise a particular atmosphere aimed at.

We have not yet fully exploited the strange charm of some of the weirder foliages. Few of these are more generally decried than that of the monkey-puzzle, yet I can never forget a certain thunderous but vividly illuminated sunset once observed through a great grove of these strange trees somewhere in east Sussex. The black silhouettes of the curving fretted branches against the shafts of orange light made a pattern of dark splendour of line that suggested the perfect backcloth for some demon's ballet.

An art with only a past, however great, is in poor case compared with one that holds an obviously splendid future. Painting, drama and literature are disheartened by apparent dead-ends and threatened by hyper-efficient mechanical substitutes. Garden design, revitalised by a flood of stimulating new materials has its real greatness still ahead. In its realisation the permanent foliages will, in my opinion, play an important part. Walls and pavements perpetually increase and, for these, leaves are the best relief and counterpoise.



A GIANT MONKEY-PUZZLE AT DROPMORE, BUCKINGHAMSHIRE. "We have not yet fully exploited the strange charm of some of the weirder foliages"

AN ARISTOCRATIC FISH

Written and Illustrated by J. W. ELLIS

TENCH are one of the most interesting of our native fishes, and, piscatorially, one of the most valuable. They are distinctive creatures, for, although they belong to the carp family, and are thus closely related to most of our coarse fish, they have a beauty of form which at once sets them apart and marks them as fish of quality. Indeed, the very term "coarse" fish is a gross injustice, for no fish could possibly be less coarse than a well-conditioned tench. Normally, they are greenish-bronze in colour, and have a covering of small, closely fitting scales. They have powerful, generously rounded fins, a strongly muscled tail and small ruby eyes which, set in the dark head, are jewel-like in their beauty. Occasionally one finds a tench which is almost black, while others are a magnificent golden-bronze.

Tench are always associated with weedy ponds, for it is there that they are most at home. They may also be found in quantity in canals and fen "drains" which have a moderate rate of flow; but it is of the weedy pond or lake that one always thinks when they are mentioned, for these waters provide them with just the right kind of food and shelter throughout their lives. Ponds containing pure water and growing good crops of weed produce vast multitudes of tiny crustaceans, such as water fleas, upon which small tench feed to a great extent. The mud at the bed of the pond is an ideal situation for the bloodworms, or midge larvae, which, being easily assimilated and highly nutritious, form an important item of the tench's diet. Tubificid worms and freshwater shrimps are also eaten by tench, and the weeds of the pond yield the water snails which provide the substantial meals required by the adult fish.

I said earlier that weedy ponds provide suitable shelter for tench, and this is particularly true when winter comes. Soon after the first frosts of autumn the tench become inactive, and eventually seek the shelter provided by the mud and accumulated rotten vegetable growth against the rigours of winter. They remain in a comatose condition throughout that season, and, since they use very little energy and have no body heat to maintain, they require very little food. Tench in still water certainly do eat during the winter, but the occasions are few and far between, and the amounts consumed small. In rivers, of course, the circumstances are quite different and observation has shown that in waters with an appreciable flow, which is likely to increase materially during the winter months, the tench probably refrain altogether from hibernation. They therefore need food in similar amounts to their summer requirements, and this theory is supported by the fact that the great majority of tench taken by anglers during the winter come from rivers.

Tench in still water normally remain in hibernation until May, but by the middle of that month they have usually resumed their activities. Unlike other members of the carp family, they do not concern themselves with spawning at about that time, but indulge in a period of enthusiastic feeding which lasts until



"SUCCESS IN TENCH FISHING DEPENDS PRINCIPALLY UPON THE SELECTION OF A GOOD WATER"

they spawn in June, July, or even later in some cases.

In spite of the fact that tench are inclined to spend only a relatively small part of the year in active feeding, and that even this short period is interrupted by the affairs of spawning, they are capable of making rapid growth under good conditions. There are recorded instances of tench of about 6 oz. reaching weights of over 1 lb. in the course of a single year, but such growth is only possible under ideal conditions, and by fish of a good strain. In my opinion it is essential to have pike in a water if the quality of the strain of tench is to be maintained or improved. There is a good deal of very confused thinking on this point, but it is beyond dispute that, under normal conditions, the pike performs an invaluable service in the destruction of the weak, sluggish and sickly tench which are bound to occur, and that, where pike are numerous, only the alert, active and healthy tench will survive to reproduce themselves. Their progeny will be unaffected by the breeding of the poor-quality fish, and a strain of high quality is likely to be evolved and maintained.

The size to which tench ultimately grow is a subject which gives rise to regular speculation among those of us who are interested in them. In British waters very large tench are occasionally seen, and even less frequently hooked, by anglers, but so far as is known no tench has been recorded as weighing more than 12½ lb.

A tench of this weight was taken early in 1951 from the River Kennet, but it was eventually agreed that the fish was diseased and, in fact, contained a disproportionate quantity of body fluids. It is, therefore, disregarded so far as records are concerned. Another big tench was captured when a pond at Thornville Royal, in Yorkshire, was drained in 1801. This fish was found to be trapped in a cavity among some roots, where it is supposed to have been confined for a considerable time, as it had grown to fit the place wherein it was trapped. Even in these unfavourable conditions, however, it had grown to a large size, for, when extracted, it was found to weigh 11 lb. 9½ oz.

It is true, however, that in both of the above instances the circumstances

of the tench's growth were unnatural, and for authentic details of normal growth to great weights we must turn to the Continent. In Germany tench have been recorded as weighing over 17 lb. in ideal conditions, and I have no doubt that similar fish exist in this country. They remain uncaught by fair means, and they provide one good reason for the great enthusiasm and tremendous keenness of the true tench fisherman. Such a tench is a prize for which many of us have worked and hoped for years.

Tench are powerful fighters, probably without equal, pound for pound, in this country. Their homes are very often heavily weeded and beset with snags. These two facts prove the necessity for strong tackle, and the angler who intends to do much tench fishing in waters where large fish are to be expected would be well advised to obtain a good split-cane rod and a reel capable of holding a fair amount of 6-lb. breaking-strain line. Thus equipped, he stands a fair chance of landing a large tench. It should be clearly understood, however, that success in tench fishing depends principally upon the selection of a good water. I know of many ponds and lakes holding tench where one may fish in confidence of at least the chance of landing the fish which will surely be attracted by the bait offered. I know of many others where, although the tench are undoubtedly present, the fish appear uncatchable, since all baits are ignored. I suspect that in these cases the tench are so concerned with their natural food that they are not interested in the worms or bread-paste that we offer. They pose a problem difficult to solve, for how can one use a tiny bloodworm for bait on tackle which would still give one a good chance of keeping a hooked fish out of the weeds? Perhaps the use of water snails is the answer.

These problems, and very many others, contribute to the attractiveness of tench fishing. It is a subject offering scope for countless experiments. It is a sport which takes us to places of tranquil beauty, where we may attempt to solve the problems set us by "difficult" tench and where we may admire the brilliance of the flashing emerald kingfisher or the waxen perfection of water lilies. Success will surely come at last, and be well merited. We shall then stand in admiration of the bronze aristocrat there lying in the dew-damped grass, and realise the hold that the sport has upon us.



A SMALL TENCH IN GOOD CONDITION

CORRESPONDENCE

TWO HOUSES TO ONE DESIGN

SIR.—For the last eighteen months the Grange, Fulham, the former home of Samuel Richardson and Burne-Jones, has been under threat of demolition. During the architectural investigations which accompanied the many protests against this proposal it was discovered that the Grange was not, as originally supposed, a single building subsequently divided into two, but was built in 1713 as two separate semi-detached houses, presenting a symmetrical front on to the road.

It has often been said that the practice of making one symmetrical façade cover more than one dwelling was a development largely attributable to John Nash, and popularised by him in the terraces around Regent's Park. A single, early specimen exists, I believe, in Buckinghamshire, dating from about 1760: but the Grange is half a century older than this. It may well be one of the first examples, if not the first, of a balanced composition designed for separate occupation by more than one household. Does any reader know of an older?—BRIAN GALPIN, Temple, E.C.4.

A RABBIT AT THE NATIONAL

SIR.—At the Grand National meeting at Aintree I was about to join the queue at the Tote window when suddenly a baby rabbit rushed past at my feet. It wound its way in and out of the crowd and I last saw it heading for the race-course at full speed. Surely this is a somewhat unusual visitor to find in Tattersall's enclosure.—KEITH GILLIES, W.I.

BIRD'S-NESTING EVILS

SIR.—I feel that Major Jarvis, in the terminal sentence of *A Countryman's Notes* in your issue of March 6, greatly underestimates the gravity of the bird's-nesting situation. As one who lectures to many hundreds of schoolchildren annually on natural history and humanitarian subjects, and has taken a life-long interest in this bird's-nesting business, I can assure the readers of COUNTRY LIFE that the evil is not contained in casual nesting episodes involving inquisitive youngsters in country gardens. If we admit

that things "are not as bad as they used to be," they remain bad enough, and the craze for egg collecting and the fascination of nest destruction continue.

I like to grade unscientific bird's-nesters in several categories: those who respectively just look, take one egg, take all the eggs and pull out all nests promiscuously, and that last terrible group that take and often kill or torture the young birds.

Recently a questionnaire taken in my presence by the local schoolmaster from fifty primary schoolchildren (half girls) revealed that at least ten boys took eggs, and several cases of barbarous cruelty to nestlings have been investigated locally. Surely active and vigorous propaganda and instruction by informed and sympathetic persons is indicated, as our schools provide the ideal compost for the germination of humanitarian principles.—A. H. B. KIRKMAN, Langdale, Seaton, Devon.

FOREWARNINGS OF DISASTER

SIR.—In *A Countryman's Notes* of March 6 Major Jarvis writes of forewarnings of approaching disaster among rats and other animals in connection with floods. These forewarnings are not confined to disaster by water.

When my husband, my eldest child and I were buried beneath our house in the Japanese earthquake of September 1, 1923, there was not a rat to be seen, although the entire household had been kept awake all the night before with the scurries and bumpings in the roof of these animals, without which a Japanese house is considered unlucky.

Nor are these premonitions the monopoly of four-footed animals, as was demonstrated, even more clearly, on this same occasion, to a friend living elsewhere. She kept a large assortment of poultry, which were fed regularly at noon in the drive in front of the house. On this particular day shortly before noon she went out as usual, only to find the drive deserted. Going down the garden to look for the birds, she found them all huddled together, obviously alarmed, in a bamboo clump. At that moment the earthquake began. She remained with them in the bamboo clump (the network of the roots binds the earth and



A WISTARIA, ONCE 265 FT. LONG, IN THE YARD OF AN INN AT BANBURY, OXFORDSHIRE

See letter: The Longest Wistaria!

bamboos are often planted as an anti-earthquake measure) until it was over.

When she returned to the house, which was a brick-built, foreign-style one, she found that the entire front of the house had collapsed and was lying across the spot where she and the birds usually stood at noon.—M. KENNEDY (Mrs.), 58, Park House Gardens, Twickenham, Middlesex.

DR. CAIUS AT CAMBRIDGE

SIR.—I was much interested by your article on the Royal College of Physicians (March 27) and glad to see the references to Dr. John Caius, who gave "distinction and prominence to the buildings without, and order and dignity to its proceedings within." The same may be said of his work at "That pore howse called Gonville Halle," which is how Caius himself described the Cambridge College which now bears his name and for the rejuvenation of which he was responsible in the third quarter of the 16th century.

To Caius are due the three gates of the College—the Gate of Humility, the Gate of Virtue and the Gate of Honour—which are among the first buildings in England employing

the Classical orders. The Gate of Honour, which was built "according to the very form and figure which Doctor Caius during his lifetime had prescribed to the architect" (evidently Theodore Havens of Cleves) and completed soon after his death in 1573, is shown in the accompanying photograph of a sand picture.

Sand painting was popular at the end of the 18th and during most of the 19th century. This is a particularly charming example, and, when one considers the unliability of sand as a material, remarkably vivid and accurate in its reproduction of intricate architectural detail. The Gate of Honour is shown in the foreground of the picture, and behind it is Stephen Wright's University Library and part of King's College Chapel. On the left can be seen the end of James Gibbs's Senate House, and on the right is part of Cockerill's addition to the Library, built about 1837.

This sand painting is at Trewithen, Cornwall, which was described and illustrated in your issues of April 2 and 9.—G. R. D., S.W.3.

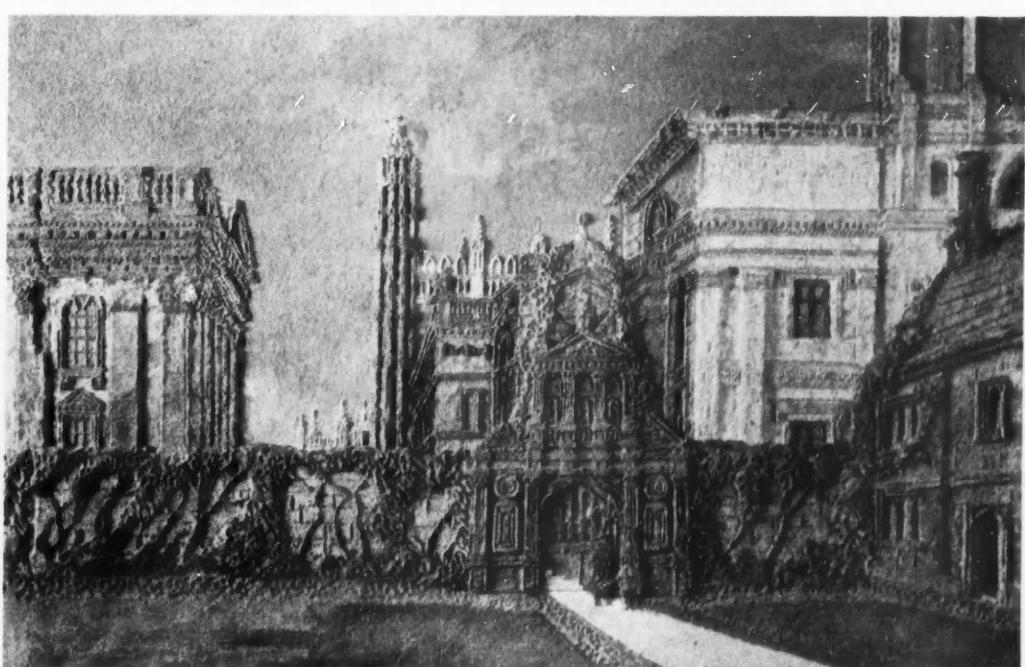
THE LONGEST WISTARIA?

SIR.—Can any of your readers say whether the wistaria shown in the enclosed photograph, which was taken in the yard of an inn at Banbury, Oxfordshire, is still the longest in England? Twenty years ago it was 265 ft. from end to end, and I understand it is still about 40 yds. long.—A. C., Oxford.

SAINTS ON THEIR HEADS

SIR.—In your issue of March 20 Mr. Reece Winstone asks for the explanation of the curious feature of the chancel arch in Rowlstone Church, Herefordshire, decorated with a panel with two saints in an upside-down position. Two suggestions have been put forward to explain the position of these two figures (of which one is an angel and not a saint). The first is that the panel was accidentally placed upside down (J. R. Allen, *Early Christian Symbolism*, 1887, p. 329). This, however, is out of the question, for the panel and the adjoining capital are part of the same stone, and if the panel were reversed then the capital would be upside down and its round necking would meet the square abacus and the square top of the capital would rest on the round shaft.

The other suggestion is that the figures are shown in the reversed position deliberately, that one of them represents St. Peter (to whom the church is dedicated) and that the curious position of the saint is an allusion to the manner of his death. This argument is not particularly convincing. Surely St. Peter would be



A SAND PAINTING AT TREWITHEN, CORNWALL, DEPICTING THE GATE OF HONOUR AT GONVILLE AND CAIUS COLLEGE, CAMBRIDGE

See letter: Dr. Caius at Cambridge

represented with his keys, as he is on the chancel arch of Kilpeck Church near by, built by the same workshop of masons.

My own belief is that the figures were carved upside down by mistake when the stone was still in the yard and when the capital was only roughly shaped. When the mistake was discovered, there were two things the sculptor could have done, short of abandoning the carving. He could have shaped the capital in accordance with the figures. But if he had, the panel when in position would not have faced the nave, but the chancel arch passage, and this would have deprived the decoration of the church of its symmetry, as the corresponding panel on the north side had probably already been completed. The second solution open to the sculptor, and that adopted, although not an entirely satisfactory one, retains the symmetry of the decoration at the cost of the reversed position of the figures. That the stone was not rejected and replaced is, I think, typical of the primarily ornamental aim of English Romanesque sculpture.

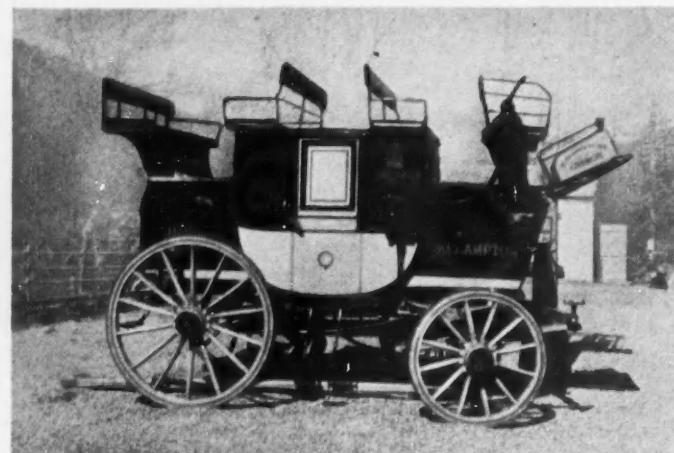
It is, perhaps, worth mentioning that the Rowstone panel is not unique. Reversed positions of carvings (even more obviously mistakes) are found on capitals at Romsey Abbey, Stonegrave in Yorkshire, and on a capital from Hyde Abbey, Winchester, to mention only a few.—GEORGE ZARNECKI, 22, Essex Park, N.3.

THE RETIRED STAGE COACH

SIR,—Drawn up on the verge of that great coaching highway, the Holyhead Road, at Tyn-y-Coed, near Bettws-y-coed, is the Roe buck stage coach, which once ran from the now demolished Bull and Mouth Inn, St Martin's-le-Grand, London, to the King's Arms, Falmouth. On the box of the coach is painted Okehampton, and on the rear boot Bodmin, so presumably this was the route taken when the coach was on the road early in the 19th century. Although now an exhibition piece, the Roe buck is in perfect condition and is sound enough to take the road again. It seems fitting that it should find a resting-place on Telford's greatest highway, the Holyhead Road—"the Mail Coach Route to Ireland"—which alone of our famous roads still retains the atmosphere of coaching days.—CYRIL R. ROWSON, 118, Ferguson Road, Liverpool, 11.

A SHREW IN THE LARDER

SIR,—Suspecting mice in my larder, I set a break-back trap with cheese, and next day found that the bait had



THE OLD LONDON-FALMOUTH STAGE COACH, NOW AT TYN-Y-COED, NORTH WALES

See letter: The Retired Stage Coach

been taken, but that the trap remained unsprung. I set it again, and the same thing happened the following day, and on subsequent days for more than a week. Becoming much puzzled as to how small a creature could stand on the wooden platform and feed without releasing the spring, I set the release hook more finely each time. When I had finally set it so that a breath of air would almost send it off, my efforts next day were rewarded with a capture.

It proved to be a lesser shrew, with a head and body length of just $1\frac{3}{4}$ inches, and a tail of just under $1\frac{1}{2}$ inches. It was typical of its kind, with long muzzle and soft fur.

Is it not unusual for our smallest mammal to visit the domestic larder and become trapped in a contrivance that was not meant to exterminate a thing so small and beautiful? It would be interesting to know whether you or any of your readers have had a similar experience.—ROBERT T. RUDDICK, Little Thatch, Winterbourne Monkton, Marlborough, Wiltshire.

[Shrews sometimes come indoors, particularly if they can find an easy entrance up a drain, say the waste pipe of the kitchen sink, or through a ventilation pipe, and as they like cheese they may be caught in an ordinary mouse-trap.—ED.]

UNUSUAL NESTING-SITE

SIR,—I enclose a photograph of a willow-warbler's nest in a coconut-shell six feet from the ground in a sapling beech tree in a garden at Craven Arms, Shropshire. The picture was taken while the male was singing on wires near by; the bird

returned to the nest when the photographer went away. There were much better sites in the garden, and as the foliage was extremely open the nest was very conspicuous.—R. HARRISON, 7, Sundorne Crescent, Shrewsbury.

LACQUERING SILVER

SIR,—The recent letter in your columns from the Assay Master of Birmingham prompted me to attempt to lacquer some of my silver, but I got no further than completely ruining the appearance of a cherished Georgian salver, and gave it up.

Of the beauty of fine silver there can be no doubt; nor is it difficult to clean. But I am sure silver-lovers will share the grief I feel at the gradual wear and disappearance of the finer lines of engraving on old silver after generations of cleaning, and as no powder or other preparation that I know of cleans without wear a protective lacquer which does not destroy the sheen is the answer. Can any reader tell me of a lacquer which I can either buy or make up which will do this job, and how to apply it?—C. H. J. V. PHILLIPS, 8, Thornby Avenue, Solihull, Birmingham.

SCULPTOR TO THE CROWN

SIR,—Mr. Christopher Hussey, in his second article on Compton Place, Eastbourne (March 20), refers to payments to "James Richards, carver," in 1731.

Richards is not an uninteresting figure, for he was successor to Grinling Gibbons, being appointed by George I on the death of that sculptor to the "Place and Office of our Master Sculptor and Master Carver in Wood," for "All and singular Our Palaces Castles Honors Forts Houses and Buildings whatsoever wherein Wee now are or at any time whatsoever shall or are accustomed to make Our Abode." Richards was to receive eighteen pence a day and all the "Fees Allowances Liberties Commodities and Advantages" which went with the post, and he was also given "one robe yearly." In his capacity as sculptor to the Crown Richards carved ornaments on chimney-pieces at Kensington Palace and in 1750 was responsible for the decorative stonework of the Horse Guards.

Richards probably died in 1760, as in that year he was succeeded as master sculptor by George Murray, who held the post for only a year, dying in 1761. Murray's last recorded

work was wood-carving at Ashburnham Place, Sussex, which was then enlarged by the second Earl of Ashburnham.—RUPERT GUNNIS, Travellers' Club, Pall Mall, S.W.1.

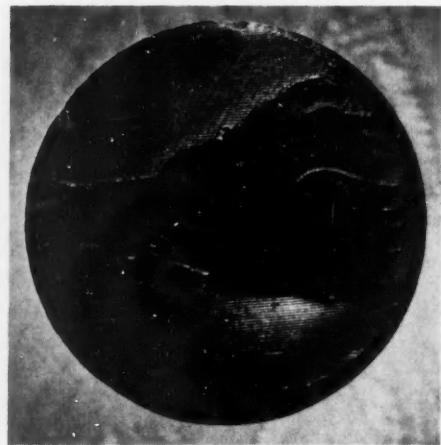
A HADLEY QUADRANT

SIR,—In your issue of March 13, under the heading *An Unknown Instrument Maker*, is illustrated a Hadley quadrant. I have a similar instrument, except for the engraving on the index arm. The white label, which in the illustration bears the name of S. Braley, has at some time been removed and replaced with a plain blank. I have been informed that the original label would bear the name of the owner of the instrument rather than its maker, and if that is so it explains why the name of S. Braley is not known as that of a maker.—G. S. CATTELL, Magnet Works, Landor Street, Birmingham, 8.

SPORTING BUTTONS

SIR,—The enclosed photograph of a sporting button may be of interest to your readers. It belonged to my great-great-grandfather, William Robinson or Robertson (1734-1822). It is a carved wolf head from the Struan Robertson arms (three heads being on their shield).

I have read that these buttons



A WOLF'S HEAD DEPICTED ON A SPORTING BUTTON

See letter: Sporting Buttons

were worn on hunting-coats. This one is wooden and nearly black with age.

Family tradition says that William's ancestors were Robertsons of Struan. In the year of the Battle of Culloden Moor he was 12 years old, and for safety's sake was apparently sent south to Sussex (probably by sea). We have an old oil painting with a note on the back saying that it was painted and given to William's wife Elizabeth by Mrs. (Captain) Stonor "one of two ladies only who were allowed to nurse the wounded on the battle field of Culloden." One wonders if William's father, dying on the field of battle, entrusted his small son to this lady's care, and if it were through her that he came to be in Sussex.

Could any of your readers throw any light on who William's father was and who was Mrs. Captain Stonor?—GRACE ROBINSON (Miss), Dunices, Fontwell, Arundel, Sussex.

WHO DESIGNED HEATON?

SIR,—Mr. Gordon Nares, in his interesting articles on Doddington Hall, Cheshire, raised the question of whether, in view of the excellence of Samuel Wyatt's work there and at other houses such as, for instance, Herstmonceux Place, Sussex, some of the unattributed works that are sometimes thought to be by James Wyatt may not in fact be by his elder brother, Samuel. This is quite likely, and may very well be true of the interior of Chichele, Dorset, instanced by Mr. Nares.

I cannot, however, agree with



A WILLOW-WARBLER'S NEST IN A COCONUT-SHELL

See letter: Unusual Nesting-site

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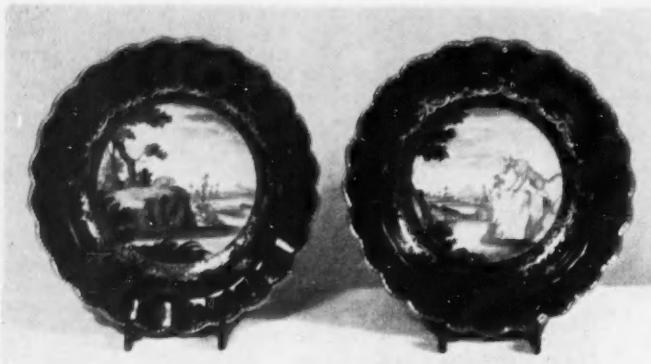
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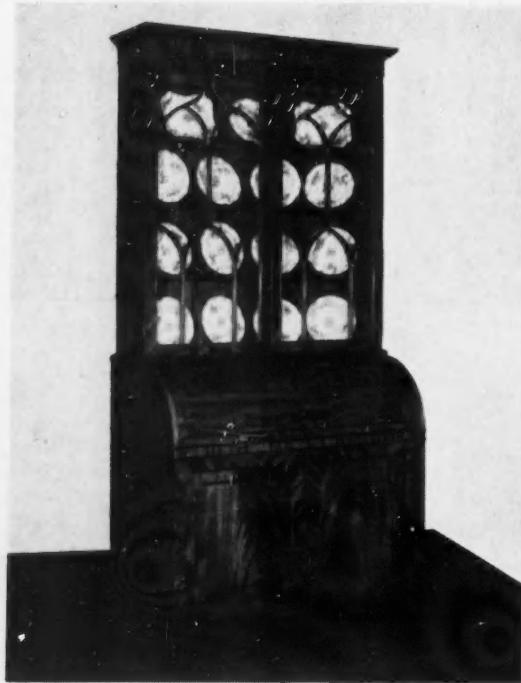
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A WHEATFIELD BEING CULTIVATED BY HAND IN SOUTHERN SPAIN

See letter: Cultivation by Hand

Mr. Fleetwood-Hesketh's suggestion that Heaton Hall, Lancashire, may be by Samuel Wyatt. A design of the house was exhibited by James Wyatt in the Royal Academy of 1772. The plan of the house with its central staircase of a single flight branching into two at the half-landing, and the principal reception rooms ranged round it, was one which James used repeatedly throughout his career, even in some of his Gothic houses, for instance Ashridge.

The date also would be likely to rule out Samuel. The fame of the whole Wyatt family springs from James's construction of the Pantheon, which was not opened until 1772. If, on James's success, others of his family joined him in London, it is not likely that any of them would have produced such an important work as Heaton Hall in the first year of their operations.

There were so many of the Wyatts and their activities are so involved that even more than with other architects the only reliable evidence for attribution of a building to one of them consists of signed plans. Stylistic evidence, which is uncertain enough even between a Wyatt and a non-Wyatt, can offer little help. There are several instances of two members of the family co-operating in the construction of one building. But I do not know of any case in which James and Samuel are known to have worked together, other than in a carpentry and building speculation at the Albion Mills, Blackfriars, which was burnt by incendiaries in 1791.—ANTONY DALE, 46, Sussex Square, Brighton.

SAMUEL WYATT AT BIRMINGHAM
Sir,—I am grateful to Mr. Cunningham for correcting my statement about Samuel Wyatt's work at the Birmingham Theatre Royal (COUNTRY LIFE, March 27). I feel, however, that in his book, *Theatre Royal*, published in 1950, Mr. Cunningham missed an opportunity to correct these "erroneous statements" of which he constantly hears. He states on page 22 that "the proprietors . . . commissioned Mr. Wyatt to construct a portico." Surely "Mr. Wyatt" is not a sufficient identification. It is to be hoped that Mr. Cunningham's extensive knowledge of the Birmingham Theatre Royal archives will enable him to expand its architectural history more fully in the not too distant future.—G. W. BEARD, Parkfield, High Street, Wollaston, Stourbridge, Worcestershire.

A WINTERING BLACKCAP
Sir,—Col. Bathurst Wood's letter in COUNTRY LIFE of February 27 describes the visit of a male blackcap to his bird-table in Devon in the middle of February. During the same period in February a male blackcap joined the tits on our bird-table and came

regularly every morning for a fortnight. We have not seen him since.

I have not heard of one seen out of Devon before during the winter.—J. R. C. GANNON (Brigadier), Crown Cottage, Highclere, Newbury, Berkshire.

STOATS' WINTER COATS

Sir,—Since writing the letter—which you published on April 2—about the snow-white stoat here, I have frequently seen him rabbiting near the house. On March 15 he came at mid-day, and, with the strong sunlight on his face as he sat up, I had a perfect view. He showed brown marks on his face which gave him a curiously made-up expression. Does this mean he has begun to change his winter coat?—ANNE HANROLT (Mrs.), Dundarg Castle, New Aberdour, Aberdeenshire.

[A mountain hare that we had under observation when it was starting to shed its winter coat began to change colour first on its face, and we have little doubt that the same is true of the stoat.—ED.]

CULTIVATION BY HAND

Sir,—In these days of highly mechanised agriculture it is a somewhat surprising sight to see a wheatfield being laboriously cultivated by hand. The accompanying photograph, taken in the Province of Granada, Southern Spain, shows a party of between thirty and forty men engaged in weeding and loosening the soil of such a field, which had obviously been sown by broad-casting the seed. Advancing in line, and working shoulder to shoulder, they were using a small, short-handled hoe-like tool,

an implement which, I believe, is sometimes called a pecker in this country. The cost of employing such an army of men would, of course, be prohibitive in either England or America, where the task would almost certainly be carried out by means of a horse- or tractor-drawn harrow. In Southern Andalusia and in other hilly parts of Spain this method of cultivation appears to be the common practice.—COLLINGWOOD INGRAM, Benenden, Kent.

A DEVON STRAND

Sir,—Since the charms of Strand-on-the-Green, on the Thames, are frequently publicised, it occurs to me that a less known but no less delightful Strand in the West Country may be of interest. I refer to the Strand at Topsham, on the estuary of the Exe, of which two photographs are enclosed. The Dutch character of several houses is explained by the port's former trade with Holland and the settlement here of some Dutch merchants nearly 300 years ago, soon after the Civil War.

Topsham owed much of its earlier importance to Countess Weir, the weir built by the Countess of Devon about 1282-84 with the (successful) intention of damaging the trade of Exeter. Though Topsham suffered some decline after the Exeter canal was cut in the middle of the 16th century, the place did not become dead (ship-building and sail-making helped to keep it prosperous) and the delightful architecture of the Strand is indeed a testimony to post-16th-century prosperity.—WEST-COUNTRYMAN, Somerset.

CURES FOR MICE

Sir,—The letter entitled *Wanted: A Cure for Mice* (March 13) has raised several interesting points. Under the Prevention of Damage by Pests Act, 1949, Section 3, occupiers of land are obliged to notify local authorities of any infestation of rats and mice, and land includes buildings erected thereon. I suggest that your correspondent's son gets in touch with the sanitary inspector for that area. Generally speaking, he maintains a rodent control service and a free service is given to all householders. However, in case this avails nothing, a new poison has recently become available [name on application.—ED.]. This should be administered in an oatmeal mixture. Your correspondent's son should notice any runs and deposit a number of small piles (about a tablespoonful) where the mice appear most likely to feed and keep replenishing as these disappear. All pets within the house should be kept away.

For the first few days no apparent change takes place, but, after the fifth day there is definitely a change in the behaviour of the mice and kills begin to take place. The treatment, if properly carried out, can guarantee a complete eradication within three weeks. Should the bait not be sufficiently attractive, the addition of a small quantity of castor sugar or custard powder will make it more palatable, but the bait should be of a consistent mixture and quality throughout the treatment.—JOHN HARRIS, 24, Hill Top Crescent, Wheatley Hills, Doncaster.

THE MOENS COLLECTION

Sir,—I was much interested in your remarks about the painting, *Breaking Cover*, by Philip Reinagle, a version of which was reproduced in *Collectors' Questions* of March 13. The picture to which reference was made as having been in the Moens collection belonged to my uncle, the late W. J. C. Moens, of Tweed, Lymington, Hampshire, for about 40 years. He died in 1904, and after the death of his wife the picture was sold in 1916. I was present at the sale.

The collection of pictures was not sold in one lot and is not, as stated, all in America. Two are in my possession and my son has one. My uncle acquired *Breaking Cover* from his father-in-law, whose surname was Walters, and I was told it had been in his possession for many years. There was a print on silk of all the pictures, some of which I have, and I know where the others are. I have always thought it a pity that the collection as a whole was broken up.—WALTER F. MOENS, Appledlands, Farnham, Surrey.

Owing to an ambiguity in the wording of our note it might have



VIEWS OF THE STRAND AT TOPSHAM, ON THE EXE ESTUARY, DEVON

See letter: A Devon Strand



- they have such a good name

**A CARVING IN BREDON CHURCH, WORCESTERSHIRE***See letter: The Buried Heart*

been thought that the whole of the Moens collection is now in America. We referred only to the picture entitled *Breaking Cover*.—ED.]

UNUSUAL AIR-LIFT

SIR.—Has any of your readers ever seen an incident similar to the following? About 10 ft. from my kitchen window there is a solid wooden fence some 3 ft. high. Immediately in front of the fence is a pole and crossbar from which we hang bacon rinds and lumps of fat. These are always festooned with tits: great, blue, coal and marsh. On the grass around the pole we scatter bread. Here come the other birds—starlings, nuthatches, robins and so forth, and a few chaffinches. It is a hen chaffinch which is the villainess of this story. Several times we have seen her attack a blue tit on the ground. The blue tit rolled over on its back, and lay doggo, playing dead bird, while the chaffinch went for it most savagely with beak and claws.

Each time I saw this happen, I banged on the window, and both birds flew away. However, recently, when I looked out and saw the usual battle in progress, I had no time to do anything before the chaffinch clamped her beak down on to the blue tit's breast, thrust her feet under its back, and took off. She was not more than 8 ins. from the base of the fence so

that she had to rise completely vertically to clear it. This she did.

Still carrying the blue tit, she flew the length of the adjacent field, about 100 yds., and then landed. What happened next I cannot say, as I had no glasses handy, but I can state quite definitely that, during her flight, the blue tit did not get away. I can only conclude there was a fight to the death, as although we still are visited by the tits in profusion, and by quite a number of chaffinches, there has been no further incident.—HELEN M. BROOKE, *The Long House Cottage, Dunsfold, Godalming, Surrey*.

THE BURIED HEART

SIR.—Your readers may be interested to see the enclosed photograph. It shows a carving in the Milton Chapel in Bredon Church, Worcestershire, which lies at the foot of Bredon Hill. The carving is in a wall recess and consists of a shield and a pair of hands holding a heart. This rather gruesome relic is believed to mark the place where a heart was buried in mediaeval times.—R. W., Bristol.

THE DISAPPEARING DAIRY HORSE

SIR.—Your editorial note (March 6) on the disappearance from our streets of the milkman's horse suggested to

me that your readers might be interested to know a little more about these horses.

A big dairy in Bournemouth tell me that they used to keep thirty or forty horses, whereas now they have not a single one. The reason for their disappearance is largely the difficulty of finding men who understand horses and wish to work with them.

The cobs used to work an eight-hour day, with the usual day off each week, when a relief horse took their place. They started when about four or five years old and did ten or more years' work on the milk rounds, but the heat of the tarmac in summer and the hard metal roads were inclined to make their feet bad, and they used to be sent for six months' rest in Dorset, where their shoes were removed and they ran on soft ground till their feet were strong again. Most horses were retired at under eighteen years, but one worked on as a relief horse till it was twenty-two or three. More geldings than mares were always used.

They were never any trouble when being taught their round, for customers made pets of them, and they soon stopped of their own accord at the right houses; in fact they would do the round for a new milkman. They cost between £50 and £70, and Welsh cobs between 14 and 15 hands were the most useful animals. Strangely enough, New Forest ponies were not good for this work and were not used.

What with the difficulty of finding any but older men who understood horses, and the trouble to get them shod or to get their harness repaired, it is now two years since we have seen these milkman's horses on our streets, and they are sadder for it. I enclose a photograph of one of the last horses owned by this firm, shortly before he was sold in 1951.—M. LITTLEDALE, 1, The Cross Roads, Southbourne, Hampshire.

CULTIVATION OF OSIERS

SIR.—Mrs. M. Jones's letter (March 20) was of special interest to me, as I have noticed many derelict osier beds in this part of Gloucestershire. On Severn-side, however, there is still an example of a two-fold use for osier cultivation which might well be followed elsewhere. For many years the Thornbury council has cultivated golden withies on the final section of its sewage works. They are planted along the sides of the ditches that distribute the treated effluent, preventing erosion and assisting absorption and also producing a cash crop which is sold to the basket-making fishermen of Oldbury-on-Severn.—CHRISTOPHER STRINGER, *Norn House, Avonring, Stroud, Gloucestershire*.

KNOWSLEY HALL

SIR.—Your editorial note (March 27) on Knowsley Hall, Lancashire, contains the (to me) surprising statement: "Various Edwardian accretions by the late Romaine Walker detracted from its original character." Surely it was Romaine Walker who, by partly demolishing and partly reconstructing in a Georgian manner corresponding to the old work the most incongruous Victorian additions to the east wing, most skilfully reinstated its Georgian character. I submit that his work upon the east side of the house gave to it its present uniformity, producing, in fact, a long east front of great dignity in place of what must have been one of most unpleasant irregularity, in which buildings totally different in

style and material were joined on to the early Georgian brick and stone house. His improvements to the west front were similarly beneficial, though, of course, plenty of incongruous work by other architects still remained. It seems that these comprise the bulk of what it is now proposed to demolish. The result should be an improvement, both practically and architecturally. As far as I know, the proposed demolition of unwanted excrescences will not involve any of Romaine Walker's work.—PETER FLEETWOOD-HESKETH, *The Manor House, Hale, Lancashire*.

THE WORK OF GREY SQUIRRELS?*From Sir William Ling Taylor*

SIR.—The stripped hazels depicted in your issue of March 27 are typical of the large amount of harm being done by rodents in the English woodlands. Admittedly, the more general culprit is the rabbit, but grey squirrels are also a serious menace, and, from the nature of the damage shown, it appears to me that it is the latter of these two forest pests which may have been responsible in the instance

**WITHIES AT THORNBURY, GLOUCESTERSHIRE***See letter: Cultivation of Osiers*

quoted by your correspondent.—WM. LING TAYLOR, *Union Club, 86, St. James's Street, S.W.1*.

A RECORD HOT CROSS BUN?

SIR.—Now that we have been observing Easter your readers might be interested to know that I have in my possession a hot cross bun about 54 years old. This bun, although as hard as a rock, is still intact. It was originally placed by a late brother of mine in an old Victorian tea caddy, and I remember this incident quite well. The caddy is fairly air-tight and I should imagine this accounts for the extraordinary preservation of the bun.

Incidentally, we have a goat aged 16 years and an Aylesbury duck aged 14 years: both still going strong. Are these records?—E. E., *London, E.C.2*.

WEST COUNTRY CANALS

SIR.—From time to time your readers mention canals, and I am wondering if one of them has any information about the Westport Canal in Somerset, and also if anyone has information regarding the River Cam, leading into the Gloucester and Berkeley Ship Canal. The ownership of the latter's navigation rights seems to be lost, although barges went up to Cam village with coal some fifty years ago.—L. A. EDWARDS, Hon. Sec., *The Inland Waterways Association, 30, Grove Road, Ashstead, Surrey*.

**THE MILKMAN'S HORSE***See letter: The Disappearing Dairy Horse*

NEWS OF HOYLAKE

A Golf Commentary by BERNARD DARWIN

THE Amateur Championship is some way off yet, for it begins on May 25, but it is this year to be at Hoylake, and Hoylake has been very much in my head since a kind friend wrote me a letter to tell me about the Society matches there against first the Hittites and then the Royal Liverpool Club. As I write, I am dipping myself in brine at stated intervals, having my leg pulled (by which I do not mean being made the subject of a pleasantry) and generally making dutiful efforts to make myself capable of watching golf a little longer. So I was in a particularly melting mood in which to receive news from a place I adore and of a match which I always regard in a slightly different category from any other the Society plays. So many pictures instantly spring to my mind. There is Harold Janion in his suit of black and white checks, walking with extreme deliberation from his secretary's office to put up in the hall the order of battle for the following day, zero hour being invariably, as I hope it is still, 10.15. Then there is myself in a state of ill-concealed anxiety as to whom I have to meet,

match. This was a result which doubtless brought immense relief to my old friend, Guy Farrar, with whose patriotic feelings on the occasion I feel the utmost sympathy. I can only hope that this match will again be played as in old days at regular intervals. It is too good to be lost and I want selfishly to see it once more.

My kind correspondent has also told me something of wider interest, perhaps, to the world in general, about the course as it will be for the Championship. I am told that there is as yet not much rough, but "Guy hopes for a good growth." I am quite sure he does; I hope that his prayers may be answered in moderation. Such prayers can sometimes meet with too abundant a response, and I recall one Open Championship when even the Hoylake Green Committee were almost caught napping. That was in 1924 when Walter Hagen beat Ernest Whitcombe by a single stroke. Rain and hot sun had produced such a crop of hay in places as never was known, and I remember seeing some unfortunate player who had just, and only just, overrun the third green, taking two full-

hitters do to-day, what with the ball and the clubs and one thing and another, hit the ball what seems to their elders an immoderate distance. Nevertheless, I have been refreshing my mind as to the lengths of some of the Hoylake holes and they certainly want some reaching in two shots. There are three of them well over 500 yards long according to my *Golfer's Handbook*—the 8th (the Far) 527 yards, the 14th (the Field) 511 yards, and the 16th (the Dun) 532 yards. I did not realise that the 8th was quite so long, but the Field and the Dun have always been, to my mind, "very fierce" regarded as two-shot holes; in fact in my humble old-fashioned way I never have so regarded them for a moment. The Dun was of course a three-shot hole as long as the dear departed Dun bunker stretched right across the course guarding the green. Then the long drivers had to play short of it in two and so the poor bunker had to go. Incidentally the way in the dark across the links for those who walked home after dining at the club became safer ever afterwards, for there were terrible stories of the most respectable revellers, persons wholly above suspicion, tumbling in. I was sorry to see that bunker go, but it was inevitable, and the second lashed right home there, with greedy bunkers gaping on either side of the green, is a great shot that makes glad the heart of man. Still, I do miss the Dun bunker and always shall.

The 8th and the 13th are no doubt reached in two shots in favourable circumstances by drivers who are not wholly gigantic, but they do not do it often, and I expect to see far more people playing their third shot with some pitching club than with a putter. And the last five holes at Hoylake still loom up before my eyes tremendous and appalling as I read their measurements—511, 443, 532, 419 and 408 yards respectively. That is a murderously magnificent finish. Of course it must be a great deal longer now in point of yards than it was when I first played it with a gutty ball, but I take leave to think it was more ferocious then. Three fives and two fours would have been thankfully accepted by most reputable people, and a five at the last hole, with its deep cross-bunker, that in John Ball's words "made you scratch your head to get out," was certainly acceptable to the more humble.

I am sure, if I may respectfully say so, that Mr. Farrar is right and some of the tees here and there might well go forward. Knowing him, I am not in the least afraid of their going forward too far. It always used to be laid down that the length of a hole should be some multiple of a good full shot. Courses and life are alike too short nowadays to have any hole needing three full shots: so we come back to two. Barring the one-shotters, the Cop, the Dowie, the Alps and the Rushes, there is only one hole at Hoylake that is not over 400 yards long, and that one, the 9th (the Punchbowl) measures 393 yards. Even the second hole, which one used to deem comparatively easy going, is now 419 yards long; and the last time I saw it I thought to myself that I should have to make a "circumbendibus" round by the Field, to get there at all, so fierce was the carry from the tee. Yes, the more I think about it, the more I think that some of the tees may go forward a little without the least fear of that "moderate hitter," or anybody else for that matter, finding the course too easy. In fact for all I know, and I do know Mr. Farrar, it may be harder still. Moreover, it just occurs to me that out-of-bounds will now be costing stroke and distance and not, as it always used to be at Hoylake by local rule, distance only. That I am sorry for, for there are such endless chances of going out of bounds at Hoylake that the stern rule of golf, of which I approve everywhere else, seems to be a little too stern there. It will be a brave man now who goes straight for the flag at the Dowie or tries to cut off a very big chunk of the field at the first hole. However, rules are rules, and whatever is right and touching wood, it will be heavenly to be back there.



THE 12th HOLE ON THE ROYAL LIVERPOOL GOLF LINKS AT HOYLAKE

and finding perhaps with a mixture of pride and terror that it was one of the great trinity, John Ball, Harold Hilton and Jack Graham. And I may add there was indeed cause for terror when we played 36-hole singles and the scoring was ruthlessly done by holes. Then on the next day there is John Ball coming over from the Royal, chipping a ball with an iron as he walks, and dear old Jack Morris at the first tee prepared to send us on our way.

Feeling as I do about the match I was truly delighted that it was played again this spring, not as a part of a whole week's tour in Lancashire and Cheshire—times are now too hard for that—but as a long week-end with a dinner kindly given our side by the Hittites on the Saturday night, with all the Royal Liverpool trophies shining cheerfully on the table. I will not say much about the two matches now, for I should be late for the fair. Enough that on the Saturday the Society beat very handsomely a strong Hittite side; that most of the Hittites appeared again on the Sunday for the Royal Liverpool side, with some reinforcements, and, in particular, the formidable Ronnie White, and that the club won by a single

bloodied hacks with his niblick before getting his ball on to it.

No major alteration of any kind has been made to the course, and I am glad to hear it, for it is a great monument as it is and wants none of those "improvements" which on golf-courses, as elsewhere in life, do not always live up to their name. A minor change, and that is only a restoration, is that at the Long hole (the third), the bunker to the right of the fairway to catch the tee-shot is coming back into use. It is, as I recollect it, a bunker of strong character, not to be lightly disregarded, and will, I fancy, have plenty of victories either on its own account or indirectly by forcing people towards the left-hand perils.

My really interesting piece of information is that it is intended to make every hole on the course within reach for the average hitter in two shots, and that, with this object in view, tees will of necessity be put forward. It is a laudable and beneficent object, but if I were a "moderate hitter" about to play in a championship at Hoylake for the first time I should not let my hopes be too high. To be sure those who may possibly be described as moderate



*"They do you very well here; I happen to know that
H.E.'s whisky is always White Horse."*

MOTORING NOTES

LAKELAND BY-WAYS

I RECENTLY spent two days in the Lake District, partly to watch the competitors in the R.A.C. Rally doing the tests set for them and partly to carry out a survey of some of the minor roads which so many motorists regard as too difficult. It has always surprised me that so many motorists, anxious to see the beauties of the Lake District, limit their pleasure by keeping so closely to the more ordinary main roads. This attitude may have been partially created by the way in which both the A.A. and the R.A.C., when asked for a route, tend to recommend only the best-known roads. This safety-first method may be justifiable, on the grounds that these organisations cannot afford to upset one member by sending him over roads which might frighten him, or place him in difficulties. For any driver of even average skill, however, there are many alternative roads which I would not hesitate to suggest.

In an article in COUNTRY LIFE of April 18, 1952, I mentioned that on the way North I had used the road by Worcester, Wigan, Levens and Broughton-in-Furness, but that my return route by Kendal, Skipton and Harewood to the Great North Road at Wetherby had been a much pleasanter and faster journey. On this occasion, as it seemed likely that we should pass through the unpleasantly industrial areas of Wigan and Preston while everyone was at work, a third alternative route was tried. As I was picking up a friend in Long Crendon, Buckinghamshire, the route chosen was by Aylesbury, Banbury and Warwick. To avoid the traffic-infested roads ahead, it is best after Warwick to go by Stonebridge, Lichfield and Stone, and join the main A49 road for the northwest just beyond Warrington. Although this part of the country is not well provided with hotels, good stopping places for a meal can be found in Knutsford and at Charnock Richard, a small village just north of Wigan. We succeeded in getting through both Wigan and Preston when the streets were reasonably quiet, and were soon on the road north by Lancaster and Levens Bridge to Broughton-in-Furness.

Here one finds the first alternative, and much more interesting and beautiful road. We were heading for a hotel in Eskdale Green, on the road from Ravenglass to Ambleside by way of Hard Knott and Wrynose. Most motorists driving to Eskdale would keep to the coast road by Millom and Ravenglass, but this is a dull and uninteresting way compared with that over the moors by Ulpha. About a mile beyond Broughton, just before the main road crosses the River Duddon, I took a right turning which leads up and over the hills, and then along the Duddon valley to Ulpha. Here one turns sharp left and the road leads over the fells to join the Ravenglass-to-Ambleside road just outside Eskdale Green. This road I have described is perfectly easy and suitable for any car or driver, and is of ample width throughout its length.

While in this district I tried several of the routes which are popularly supposed to be too difficult for motoring. If one leaves Eskdale Green on the road for Gosforth and Seascle, in about three to four miles one reaches Santon Bridge. If the right turning is taken, a reasonable road will lead one to Wastwater, which has been called "the loneliest lake in England." While this is perhaps not the sort of road on which two large

limousines could pass each other with ease, it is perfectly passable for the average car or driver. It is always possible to find a suitable passing place, and the little trouble this causes is more than repaid by a visit to Wastwater. After all, not everyone is capable of walking, or willing to walk, miles over the hills to see the beauties of this district.

One road which I was particularly anxious to try was that leading from near Little Langdale Tarn on the Wrynose road over by Blea Tarn to Dungeon Gill. Friends in London told me this was impossible for cars, and that it was little more than a bridle path. Local opinion assured me that it was quite easy, and in fact better than the Wrynose road itself.

Before I describe this road a word or two should be said of the roads over Hard Knott and Wrynose. In my opinion these are perfectly suitable and safe for any car driven with average skill. In one or two places the road is very narrow, and usually close to a very steep corner, but in almost every case the road can be seen sufficiently far ahead to enable one to select a halting-place to let another car, should one be met, pass without any difficulty. For drivers nervous of their ability, it is a road that should not be taken after dark. Night driving on it is unlikely in any case, as the whole point of the trip—enjoying the scenery—would thereby be missed. Certainly none of the local motorists, some with very ancient cars, hesitates before using this road as the normal way from Ravenglass to Ambleside.

Where the Blea Tarn road to Dungeon Gill leaves the Wrynose road at Fell Foot there is quite an awkward little hairpin bend, but this should not be allowed to deter one, as once it is passed there is no difficulty whatever. Some local people suggest that to avoid this visitors should use the road in the opposite direction. That is, coming from Langdale and Dungeon Gill side. I would argue against this, on the ground that the scenery is much finer if one approaches Dungeon Gill from the hills around Blea Tarn. If one is approaching the hairpin from the west and it seems that the corner is too acute for one's car, it is easy to motor on a few hundred yards and find a turning place in a

By J. EASON GIBSON

farm-yard. About the first hundred yards of the road has a rather loose surface, but nothing to worry any average driver, and I can recommend this trip to anyone anxious to see some of the best scenery in that district.

Time did not allow me to carry out as full a study of the roads around Buttermere as I should have liked. I was not able to try the road from Buttermere over the hills by High Snab to Derwent Water, but friends assure me that it is regularly used by people in the district. If one is making Keswick one's centre while in this district, a very good round trip would be as follows: Down Derwent Water to Seatoller and then over Honister Haute to Buttermere, and then along Crummock Water and the valley of the Cocker to Cockermouth. From here one can return by way of Bassenthwaite to Keswick. Although it is much farther from the water, I would use the road on the eastern side of Bassenthwaite. This skirts the foothills of Skiddaw and is much pleasanter than the road on the other side, which follows the railway line closely for much of its length.

Apart from the roads I have specially mentioned, I tried innumerable little byways in the Lake District leading off into the hills, including many which were marked on the map only as bridle paths. I would recommend these to any motorist of adventurous spirit. Even those that are dead ends often pass interesting spots. In none of the examples I tried was the difficulty of turning round to get out again too much. Admittedly, I took the precaution each time of keeping the rear wheels of the car on the hard road when turning round, manoeuvring so that it was always the front wheels which I put on to the rather slippery roadside. It was interesting to notice that, despite the long drought, the ground almost everywhere on the moor was soaking wet. On one occasion, when searching for a suitable vantage-point to take a photograph, I sank well over my ankles.

The car I used on this trip was the latest example of the Jowett Jupiter, and it was interesting to see that every modification proved to be necessary on the official factory cars during the last few years' racing has now been embodied in the standard production cars.

Apart from details intended to increase the performance, such items as larger crankshaft and crankcase—intended primarily to increase the car's reliability—have now been fitted to both the sports Jupiter and the more everyday Javelin saloon. This means that the normal motorist will be able to drive his car much harder without any risk of its incurring mechanical trouble, and is another example of the way in which carefully controlled participation in racing can become a benefit to the everyday driver. I was not, on this occasion, carrying out a full road test, but the benefits which I certainly observed on this latest example were greatly increased engine smoothness at all engine speeds and the complete elimination of a slight period which was noticeable on earlier cars. These two improvements can almost certainly be taken as due to the increased rigidity of the engine, through the modifications to crankshaft and case.

The run back to London was done at night, and the average speed was high enough to prove that the courtesy of lorry drivers at night can be a great help. On every occasion that a long-distance lorry was overtaken it only required a signal with my lights for the driver to respond with either the overtake or road-blocked sign.



THE ROAD FROM FELL FOOT TO DUNGEON GILL BY BLEA TARN, CUMBERLAND. The road is clearly wide enough for cars to pass, and there is ample room to pull off at the roadside



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GOOD YEAR

FOR LONG LIFE AND LASTING WEAR

A CAUSERIE ON BRIDGE

BLASTING THROUGH

ONE of the most unprofitable sources of argument is the "unbidable" slam. Certain hands simply refuse to respond to precision methods; the vital trick may depend on the odd doubleton or a lowly card such as a Knave or Ten. Among other imponderables are the luck of the lead and the fallibility of opponents when put to the agony of a series of discards.

On such occasions, bulldozing methods often produce the best results, as stressed by Charles H. Goren in his chapter on "blasting." He gives this example:—

♠ A Q 7 6 5 3 ♠ K 10 8 3 ♠ A ♠ Q 7

South held these cards and heard his partner open with One Heart. He was content to bid One Spade in the hope of learning more from North's rebid (the aversion to forcing is typical of the American style), and he learned very little when North merely bid Two Hearts. Asking bids might have come in handy, but South felt that a comprehensive check-up on key features, including Club control, was barely practicable. The slam might or might not be on, but he was in the mood for a gamble; that being so, his direct bid of Six Hearts had much to commend it.

Many a time we make up our mind to call a slam, come what may, but first we dither through three or more rounds of futile exploration. This is really a sop to our conscience, and a familiar effect is to narrow down the choice of opening lead when the slam is eventually bid. On the hand shown above, North's Clubs happened to be 10 7, but South's blasting tactics gave nothing away. East preferred a Diamond lead from 10 9 7 to a Club from K J 8 3 2, so the slam was made.

South's bidding is not held up as a model, but it will serve as an introduction. In *Design for Bidding*, the late S. J. Simon gives a rather more satisfactory example:—

♠ A 7 5 ♠ A Q J 4 3 ♠ A K J 7 ♠ 6

South opens this hand with One Heart and North raises to Three Hearts (limit bid, not forcing). It is clear that there must be at least a fine play for the small slam; thirteen tricks, in fact, may be cold in the unlikely event of North having all the required features, but is there any way of finding out? As Simon puts it, an unsuccessful investigation in the direction of the grand slam may merely result in opponents finding the right opening lead to beat the small slam. Six Hearts may not be proof against any defence; but, by bidding it direct over 11 ree Hearts, South has given himself the best chance of not being attacked in his most vulnerable spot.

Various august eyebrows were raised over a recent effort of my own in a Gold Cup match, but I shall defend the bid to my dying day:—

♠ K 7 6

♥ ...

♦ A J 10 9 7 4 3

♣ K 10 7

♠ Q 9 8 3

♥ Q 5 2

♦ K 6 2

♣ Q 4 3

...

♦ A K J 10 7 6 3

♦ 8 5

♣ A 9 8 5

North, dealer. North-South vulnerable. North, my partner, opened with One Diamond; East bid One Spade; as South, I forced with Three Hearts; West bid Three Spades. My partner volunteered Four Diamonds, and East bid Four Spades as though to say "you haven't heard the last of me." I contend that Six Hearts at this point was the only possible call. It would be no great shock if the slam proved unmakeable, but on two things I was prepared to gamble: one, that neither opponent was in a position to double and thereby warn his partner against a non-vulnerable phantom sacrifice; two, that they would not risk a minus score of 1430 when there was possibly a cheap save

in Spades. In practice Six Hearts was not on, for North turned up with a particularly odious collection from my point of view.

Could West hope to make a Diamond trick on the bidding? Was East to attach due importance to his singleton Queen? Scarcely, so the deal was played in Six Spades doubled. On the King and Ace of Hearts, the very bright young woman sitting North threw the Ten of Clubs and Three of Diamonds; after trumping the third Heart, she returned King and Seven of Clubs, so a Club ruff and the Ace of Diamonds brought our tally to seven tricks for a penalty of 1100. At the other table our opponents unaccountably stopped in Four Diamonds after North had passed as dealer.

Sometimes it is the very first bid which presents an insoluble problem. In a recent teams-of-four match, South viewed the following:—

♠ A 10 9 8 3 ♠ ... ♠ K J 10 8 7 6 5 ♠ 7

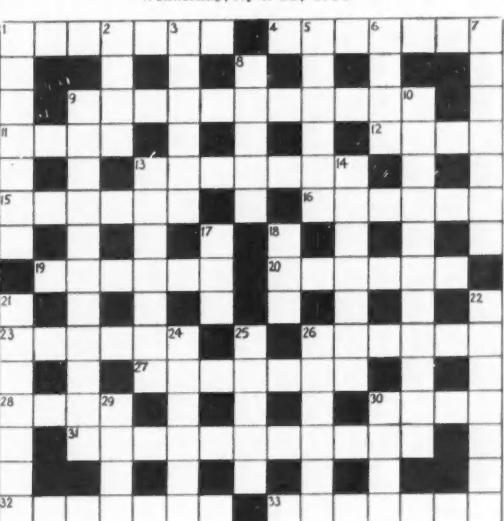
East was the dealer and passed, North-South only being vulnerable. Neither South player could recall any page of any text-book which laid down the correct treatment for a monstrosity like this. "Science" had to give way to "superior judgment" (a polite term for blind guesswork). This was the full deal:—

♠ Q 7 6 4						
♥ A 8 3						
♦ A 9 4						
♣ Q 9 5						
♠ J 2	N		♠ K 5			
♥ K J 9 7 2	W	E	♥ Q 10 6 5 4			
♦ Q	S		♦ 3 2			
♣ A J 6 4 3			♣ K 10 8 2			
♠ A 10 9 8 3			♠ A 10 9 8 3			
♥ ...			♦ ...			
♦ K J 10 8 7 6 5			♣ 7			

In Room 1, South felt that gingerly approach would inevitably result in his being harried and hounded by the non-vulnerable opponents until they were satisfied that he

CROSSWORD No. 1210

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1210, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the *first post on the morning of Wednesday, April 22, 1953*.



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO NO. 1209. The winner of this Crossword, the clues of which appeared in the issue of April 9, will be announced next week.

ACROSS.—1, Sunday best; 6 and 10, Stopecock; 9, Democratic; 12, Trust; 13, Faculties; 14, Sport; 16, Sonata; 20, Raisin; 21, Flush; 25, Grenadier; 26, Doubt; 27 and 29, Evensong; 28, Stonemason; 30, Pretty pass. DOWN.—1, Sedate; 2, Nimbus; 3, Ascot; 4, Bradford; 5, Switch; 7, Tropical; 8, Pakistan; 11, Floods; 15, Primal; 17, Progress; 18, Nineteen; 19, Clarinet; 22, Hitter; 23, Russia; 24, Stands; 26, Dummy.

By M. HARRISON-GRAY

had been driven over the edge. The only hope of silencing West was to pre-empt as high as he dared. West saw no point in contesting to a high level after his partner had already passed, so a notable piece of blasting consisted of precisely two calls: Four Diamonds—Six Diamonds. North, of course, was guessing, but so was West the effect of whose opening lead can be studied in the diagram.

Perhaps West had a difficult decision; possibly it was wiser to cash the Ace of Clubs and wait for a Spade trick; on an ex post facto basis, anything seems better than his actual choice of the Knave of Spades! North-South scored 1390 for making Six Diamonds with an overtrick, and in due course the board appeared at the second table.

Here the bidding took a course that was almost equally one-sided, but in the opposite direction. After all, mused South, no one could be blamed for not opening when vulnerable on a mere 8 points; safer to pass for the time being. West opened with One Club, East bid One Heart, and South came in with a tentative Two Diamonds. Three Hearts from West and Four Hearts from East completed the auction.

It will be gathered that West in Room 1 and South in Room 2 were not the heroes of this episode in the eyes of their team-mates. Such was the tumult at the end of the match that a rare defensive coup by the second South player was overlooked.

As he had taken the view that there was no future in the hand, his subsequent reticence strikes me as well judged, and it probably saved 470 points for his side. To make his Four Hearts, East had to pick up the Queen of Clubs. After one tepid call from South, it was difficult to place him with 12 cards in two suits; the Heart void suggested that he had two or more Clubs, so his partner's Queen made and down went the contract. A plus score of 50 may compare unfavourably with his team's loss in Room 1, but South's performance seems to merit some slight recognition.

ACROSS

1 and 4. The Pope usually is one (7, 7)
9. "When the —— deep
"Closed o'er the head of your loved Lycidas"

—Milton (11)

11. Luckily in a good one (4)
12. The place for cash (4)
13. Maybe a miner's mangled form (7)
15. One kingdom, many states (6)
16. Lost by a conversational deviationist (6)
19. London's were overhead between 1940 and 1944 (6)
20. It takes vain Edward, in short, to commit a hostile act (6)
23. Name, if not in gold, is something smooth and bright (6)
26. Palm oil, perhaps (6)
27. St. Augustine was one of the four (7)
28. "It were an easy ——
"To pluck bright honour from the pale-fac'd moon"—Shakespeare (4)
30. Donation from a former railway (4)
31. Tool on 24 down for tree (6, 5)
- 32 and 33. Gipsy accomplishment that might be useful in the Estate Duty Office (14)

DOWN

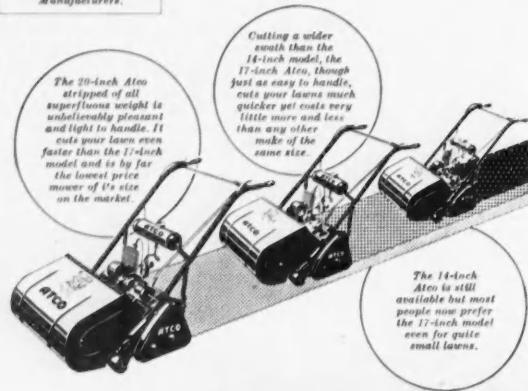
1. This sum comes from a geographical term (7)
 2. Upward dance, sidelong look (4)
 3. Admitted a 5 unpaid (6)
 - 5 and 6. Altogether unyielding (10)
 7. It follows the flood (7)
 8. Piece of Bacon or Lamb, perhaps (5)
 9. A Kentish hill can be found in rural surroundings, albeit having ecclesiastical associations (11)
 10. Feast, perhaps, to a bird (6, 5)
 13. Carrying a bat or drawing a pension, maybe (7)
 14. Breaks into vibrations? (7)
 - 17 and 18. As earth is needed for pardon (6)
 21. Turned over in spring? (3, 4)
 22. Game set (anagr.) (7)
 - 24 and 25. It does not imply that there is a metropolitan quarry (6, 5)
 26. Leg, sir? What of? Fish! (6)
 29. Anagram of 12 across (4)
 30. Article with nothing more to give colour (4)
- NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1208 is

Mr. R. H. Kelsey,
Saunton Court,
Braunton,
N. Devon.



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late Eliz. Gresham, V.I.
Charles H. Pugh Limited,
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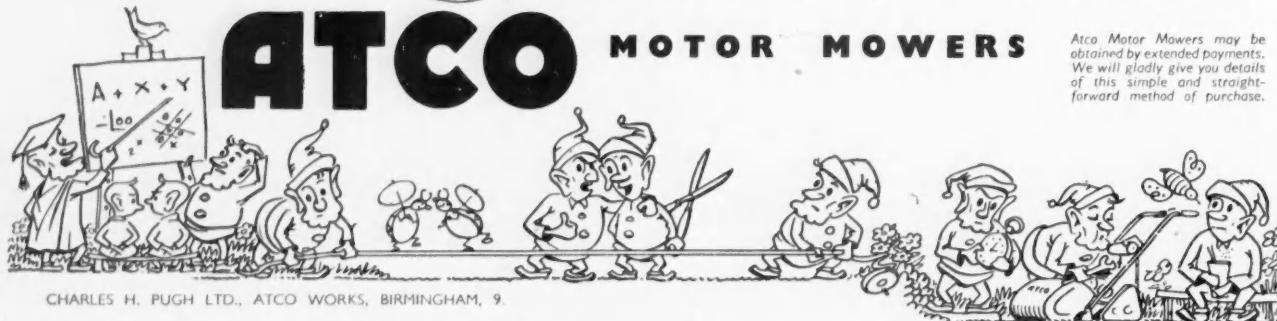
How long does it take to mow your lawn

Whether you use a push or a power mower, whether you do the job yourself or employ a gardener (if you can get one!) the quicker the job is done, the more time you have to enjoy your garden and—the less it costs you. That is the Atco philosophy of lawn mowing. By lightening the 17-inch and 20-inch models of all superfluous weight which makes them as manoeuvrable and easy to handle as the smallest of mowers, Atco offer faster, more efficient mowing at less cost.

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* PIMM'S HOROSCOPES *



ARIES

MARCH 21—APRIL 20 People born under Aries, the Ram, would rather stay in bed than go to work. They are fond of Pimm's, parties and Pimm's parties (to which, the stars foretell, they may be party). Three people in Market Drayton will realize they never knew how to mix a Pimm's before. The week-end will fall between Friday and Monday.

Even a Pimm's is improved by being topped with a sprig of Borage. We'll be glad to send you a free packet of seed—drop a line to us at 98, Bishopsgate, E.C.2. Sow it about now; it will grow without attention.



PIMM'S No.1

THE MOST HEAVENLY DRINK ON EARTH



[PNN 81B]

THE ESTATE MARKET

HUNTERCOMBE MANOR SOLD

IN COUNTRY LIFE of June 3, 1949,

Mr. Arthur Oswald began the first of two articles describing Huntercombe Manor, Buckinghamshire, with a quotation from John Evelyn's *Diary*. It was July of 1679, and Evelyn, after spending the night with the Provost of Eton, had ridden over to see Cliveden. "Returning," he writes, "I called at my cousin [George] Evelyn's, who has a very pretty seat in the forest, 2 miles be-hither Clifden, on a flat, with gardens exquisitely kept, tho' large, and the house a stanch good old building."

To-day, Huntercombe, which has been bought by Colonel and Mrs. Reynolds-Veitch, following the death of Professor G. Grey Turner, is still a "stanch building"; indeed it has changed little since John Evelyn visited it nearly 300 years ago. The greater part of the house dates from the 14th century and conforms to the usual mediæval plan of a central hall flanked by two-storey wings. This hall, which is spanned by a great, arch-braced truss that supports the roof, is still the nucleus of the house, though George Evelyn, whose father bought the manor in 1656, had it faced with brick when he rebuilt the east end of

founded by Henry VI, and two years later sold the curtilage of "Hunter-combesgardyne" to the school.

£80,000 FOR PERTHSHIRE FARMS

IT is by no means rare for farm land in England to fetch upwards of £100 an acre, and in some parts, notably the potato-growing districts of Lincolnshire and the rich, dairy country of Somerset, this figure is often exceeded. But in Scotland, an average of £65 an acre, even for farms offered with vacant possession, is a respectable figure, and it is not surprising that Messrs. John D. Wood and Co. should describe their auction of the agricultural portions of the Methuen Castle estate, near Perth, as satisfactory.

The sale, which took place by order of the trustees of the late J. Ernest Cox, a Dundee jute manufacturer, involved 1,370 acres, of which 1,120 acres, comprising five farms, accommodation land and a number of cottages, sold for approximately £73,000. A certain amount of timber was also sold, bringing the total up to about £80,000. The 250 acres unsold consisted of woodland, which failed to attract a bid owing to



HUNTERCOMBE MANOR, BUCKINGHAMSHIRE: THE EAST FRONT FROM THE BOWLING-GREEN

the house, and much later the brick itself was given a stucco covering.

CEILINGS BY VERRIO

ALTHOUGH the exterior of Huntercombe is pleasant enough, much of the inside is truly beautiful. There are, for example, the three ceilings by Verrio, who was working nearby at Windsor Castle from 1675 to 1685, and the fireplace in the drawing-room is a particularly fine specimen, though it is doubtful whether it is the work of Grinling Gibbons, to whom it is sometimes attributed.

The beauty of the interior of the house is matched by that of the garden that surrounds it. It is not surprising that the gardens should be exceptional, for, for more than 30 years from 1870, Huntercombe was the home of the Hon. Mrs. Boyle, who, under the initials E.V.B., wrote a number of books on gardening, one of which, *Days and Hours in a Garden*, is about Huntercombe. Mrs. Grey Turner is also a skilled and enthusiastic gardener and has made many improvements since she went to live there in 1934.

LINK WITH ETON

HUNTERCOMBE, which has changed hands through Messrs. Cyril Jones and Clifton, of Maidenhead, was originally part of a fief that incorporated Burnham and Eton, and in 1440 Richard Lovell, cousin of George Skidmore who at that time owned Huntercombe, and who himself owned land at Eton, granted part of it for the building of a new college

the fact that merchants have been inundated with offers of timber blown down by the recent gales.

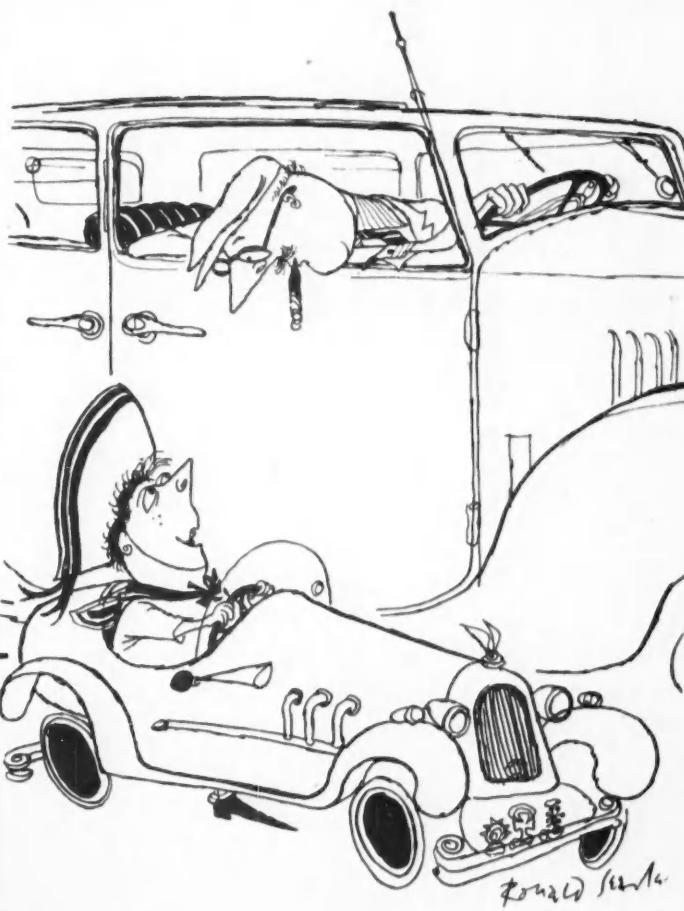
Another sale of agricultural land that has taken place recently is that of the Borough and Litslade farms of 480 acres at Newton Longville, Buckinghamshire, which have been sold by Messrs. Jackson-Stops and Staff's Northampton branch and Messrs. W. S. Johnson and Co., acting on behalf of Capt. A. G. S. Delahooke.

Three weeks ago, when commenting on the popularity of Sussex, I mentioned that one of the most sought-after types of property in the county was the compact dairy farm. One that has just been sold is Charmans, a T.T. and attested holding of 267 acres situated at Broadbridge Heath, near Horsham. Messrs. Blake and Co., and Messrs. Knight, Frank and Rutley were the agents.

LORD PLYMOUTH SELLS GROUND RENTS

THE Earl of Plymouth has sold freehold ground rents totalling £4,378 a year in the Grangetown district of Cardiff. The rents are secured on houses, shops and business premises and are for varying terms up to 99 years, the earliest reversions taking place in two or three years' time. The well-secured nature of the rents is shown by the fact that the existing rateable values are not less than seven times the amount of the rents. I understand from Messrs. Jackson-Stops and Staff, who acted for Lord Plymouth, that the purchasers are a South Wales property company.

PROCURATOR.



Trying to pass, you little superman?

I'm not a superman—but Daddy is.

Oh he is, is he ?

Yes—he's a BP Superman !

What's that ?

**It's a man who's kind to his car
by giving it BP Super—the
new super-performance petrol.**

What does BP Super do ?

**Daddy says BP Super
banishes pinking—AND gives
more miles per shilling.**



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*what your tractor
is costing to run?*

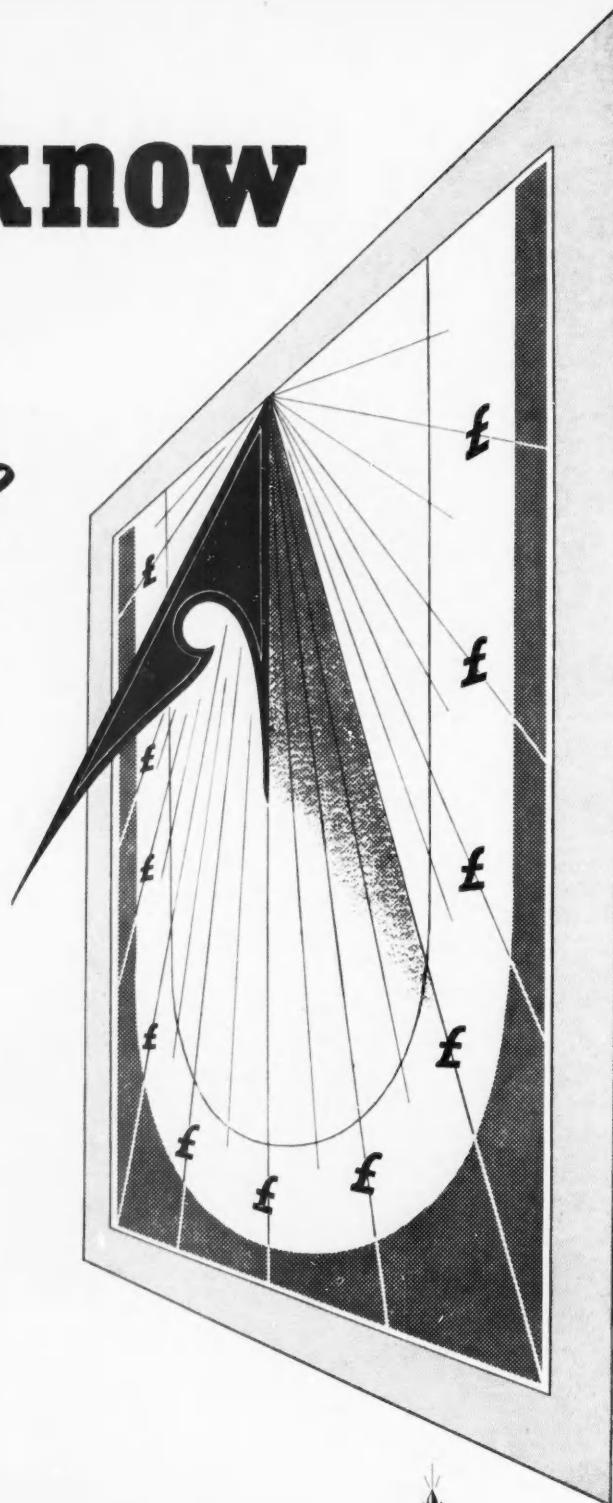
Tests show that the Fordson Major DIESEL Tractor does 1,000 hours work on less than £50-worth of fuel. In similar tests, a Tractor used Vaporising Oil at the rate of £120!

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... to go on *burning money*? The sooner you change to the Fordson Major Diesel, the sooner you'll lower your farming costs. And, at the same time, you'll get the higher efficiency, greater reliability and finer all-round performance that this magnificent Diesel Tractor provides.

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FORDSON
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LEADS IN VALUE

FARMING NOTES

SCOTLAND'S RECORD

PRODUCTION became more buoyant during the past year, according to the annual report of the Department of Agriculture for Scotland, and farm output rose by 2 per cent. For the first time since the end of the war the decline in tillage was reversed, more barley particularly being grown. Cattle breeding increased; there were fewer dairy cows, but there was an increased milk yield per cow. The sheep losses of 1951 were in the main made up and the number of pigs continued to rise. It is valuable to have this official survey once a year. Why should we not have one for England and Wales? In Scotland farmers' costs of production continued to rise last year, but there was no increase in minimum wage rates, and fertilisers and seeds were cheaper. Scotland has made considerable progress with marginal land schemes which are designed to encourage higher production on poorer land by providing grants towards the cost of seeds and cultivations. In the 10 years in which these schemes have been in operation the cost has been £23½ million. On the farms concerned bigger acreages have been cropped and grazing has been improved. Scotland has also gone ahead with livestock rearing and improvement schemes which have cost over £6 million. Forty per cent. of the cost related to housing and buildings; 14½ per cent. to roads, electricity and water supplies; 22 per cent. to fencing and dippers; and 23½ per cent. to land improvements. Expenditure on these lines is intended to encourage higher production without involving general price increases, which would disproportionately reward farmers who are more favourably placed. Grants that raise production standards can be justified more readily than the calf subsidy or the ploughing up grant, although these subsidies are also producing useful results.

Fat Stock Marketing

DETAILS of a scheme for the marketing of fat stock under the Agricultural Marketing Acts are now being worked out by N.F.U. headquarters. The basis will be the recommendations that have been approved by the county branches, involving the establishment of a producers' board with powers to control the slaughter of fat stock and the sale of carcass meat to butchers. The butchers and the livestock auctioneers have objected strongly to this proposal, but the N.F.U. mean to go ahead, saying that they are willing and ready for frank discussions with the butchers and other interests, the sole aim being to serve the industry by satisfying the consumers.

Royal Shows

PURSUING its wanderings, the Royal Agricultural Society of England will go to Blackpool this July, Windsor next year and Nottingham in 1955. No decision seems to have been taken on the proposal that the R.A.S.E. should join forces with a few of the leading provincial show societies to hold say half a dozen convenient sites which could be visited in turn. Starting on new ground each year is a most costly business, and it might well prove both more economical and more satisfactory to have a few semi-permanent show grounds well placed through the country. Among its other activities the R.A.S.E. runs a dairy herds competition in which points are awarded to counties for the proportion of attested herds each has and the percentage increase in the year. The silver trophy given by Lord Bledisloe for this competition has been won 5 times by Welsh counties and twice by Westmorland. It goes this year to Pembrokeshire.

Warble Fly

NOW is the time to treat all cattle that are showing warble lumps on their backs and the dressing with derris should be repeated at monthly intervals so long as the maggots continue to appear under the skin. The number of hides ruined by warbles is a disgrace to our farming industry. About one British hide in every five has open warble holes through which maggots have emerged in the previous three or four months, and, in addition, many hides are imperfect because, although the holes may have healed, there are still blemishes and a weakness which limits the uses to which the hides can be put. These hides cannot be used for high-grade upholstery such as the motor trade needs and so more leather has to be imported.

Egg Marketing

WE live in an era of initials. The latest we must add to our vocabulary is NEMO which stands for the advisory committee of the National Egg Marketing Organisation, which is to advise the Minister of Food on all matters appertaining to the orderly marketing of eggs. The N.F.U. is represented, the egg packers, the egg merchants and distributors and the grocers and provision dealers. They will sit under an official chairman together with official members drawn from the Ministry of Food and the agricultural departments. The Minister is prudent to protect himself in this way. A great many problems must arise in the day-to-day marketing of eggs in the present atmosphere of semi-freedom. The N.F.U. is hatching an egg marketing scheme, but it must be some time before the general body of producers will be able to say whether they like the idea of this or not. Nothing should be rushed through before everyone has had time to consider what is involved. The pace of proceeding with the Apple and Pear Marketing Scheme gave the impression of undue haste.

Marginal Land

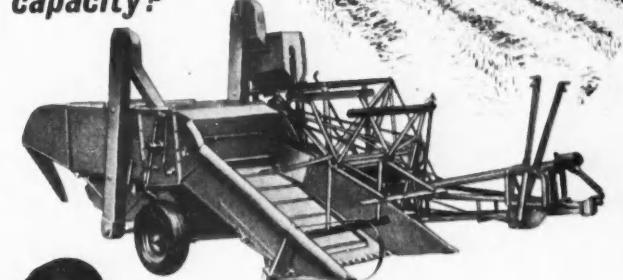
AS part of the annual price review an extra £1,250,000 is to be used for marginal production schemes. The Government's idea is particularly to help small livestock farmers to grow more feeding-stuffs on their own land. This is still a worrying problem for them and while they welcome the prospect of a free market without coupons they may well have to pay slightly higher prices for what they buy. The more they can grow for themselves the stronger their economic position will be. Some of the extra money is to be used for other useful projects, such as the claying and marl-ing of blowing land, the provision of cattle shelters and repairing of farm approach roads. Making new roads is beyond the scope of the scheme. This is a pity, because there are thousands of outlying farms to which there are still no hard roads.

Wensleydale Cheese

IT is good news that the making of Wensleydale cheese is to be revived at Hawes in the North Riding of Yorkshire. Mr. T. C. Calvert, the man behind the venture, has himself designed the factory, using local building materials, and there is certain to be a good demand for the cheese made from milk produced on limestone land, which gives the cheese its distinctive characteristic. As Mr. R. A. Pepperall, the secretary of the Milk Marketing Board, remarked when he opened the new creamery at Hawes, the prospects for Wensleydale cheese are better than at any other time in the hundreds of years since monks of the local Abbeys made the first Wensleydale cheese. It is as popular on Atlantic liners as in Durham villages or West End clubs.

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small combine
with a large
capacity?**



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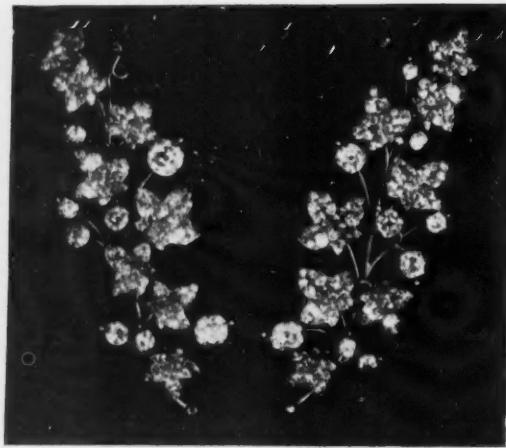
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NEW BOOKS

THE CHANGING WORLD OF AUGUSTUS HARE

Reviews by HOWARD SPRING

MR. SOMERSET MAUGHAM is now probably the only person living who met Augustus Hare. So says Mr. Malcolm Barnes, the editor of Hare's journals. There were six volumes of these published during Hare's life, and it seems to have been the general opinion that this was imposing rather a lot on human flesh and blood. Mr. Barnes has gone through them with a blue pencil. The first three were reduced to one, called *The Years with Mother*, which appeared some years ago; and now comes the abridgement of the second three: *In My Solitary Life* (Allen and Unwin, 25s.).

Till this volume came to my hand

devoted to nobler aims. 'What old maids you both are,' said a lady present, and I believe that would be the prevailing feeling now. How society has changed!"

A fortnight later he is quoting with approval a definition of "a lady" that all good Victorians would have thought perfect, and that causes him to exclaim: "There are just a few left in England still who answer to this description, but they have become fewer every year in a country which can admire such horrors as 'the Smart Set,' 'the Souls,' etc. 'The beautiful manners of the past are almost extinct,' Lady Verney wrote some years ago"; and Augustus agreed with her.

IN MY SOLITARY LIFE.

By Augustus J. C. Hare. Edited by Malcolm Barnes
(Allen and Unwin, 25s.)

THE ECHOING GROVE. By Rosamond Lehmann
(Collins, 12s. 6d.)

NORWICH AND THE BROADS. By J. Wentworth Day
(Batsford, 15s.)

I had not read a word that Hare wrote, neither his journals *in extenso* nor Mr. Barnes's short version of the first three. Mr. Maugham's essay on Hare in *In Vagrant Mood* had not prepared me for the pleasure the book gave me. It was obvious from what Mr. Maugham wrote that Hare was a fascinating piece of fauna to have under observation; but I expected to find that, as a writer, he was a bore. But he is nothing of the sort. No doubt, Mr. Barnes's deletions have contributed to his readability. Not that, even now, one would want to settle down to a good fireside evening with Augustus. Half-an-hour at a time, I should say, is the ration. In short, this condensation of his work makes an admirable bedside book. I would go so far as to say one of the best of bedside books. Open it where you will, and you will find an anecdote, a story, a bit of description or of gossip that is worth while.

OUT OF SYMPATHY WITH CHANGING CUSTOMS

Towards the end of his life Hare wrote: "I a little wonder why I have scarcely ever had a favourable review. My work cannot always have been so terribly bad, or it would not have had so wide a circulation." The work he is referring to here is a series of guide-books to foreign cities that supplemented his small income. I don't know whether they would be readable to-day; probably not; but the public demand for them fell away towards the end of Hare's life, as so much else did. His friends died; customs changed; he must have been a lonely old man, out of sympathy with a lot that was happening about him. He notes in December, 1902: "At a pleasant dinner at the Wilberforces, the great success of Willie Maugham's new novel *Mrs. Craddock* was a topic. Both the Archdeacon and I much regretted the author's Zola-like realism and that his great talent was not

Hare was a bachelor of small means but good family, and he spent year after year wandering about Europe in the company of titled or wealthy or, occasionally, famous people; and, in England, moving from one country house to another. "I enjoy being liked," he writes; and there seems no doubt that he was liked. He had a great fund of stories and was an excellent raconteur and a good listener to the stories of other people.

With this, and what I take to have been manners perfectly adjusted to his chosen stage, he moved from one great house to another, meeting everybody. Lambeth, Bishopsthorpe, Hatfield, Temple Newsam, Wentworth Woodhouse, Ford Castle, Raby Castle: these and innumerable others were the perching-places of his migration; and now that the formal dinners, the studied conversation and everything else to do with life in such houses is dead, probably for ever, his record makes the best source-book I know for those who want to understand what it was all about.

"GLADSTONE WAS IN FULL SPATE"

Tennyson, Browning, Carlyle, Wellington, Gladstone, Disraeli: all the great names as well as the fashionable names proliferate in his pages. Here are a few examples of the sort of thing he sets down. "'I think it was Henri III,' said Lady Waterford, 'who used to go to sleep with raw veal chops on his cheeks, and to cover his hands with pomade, and have them tied up to the top of the bed by silk cords, that they might be white in the morning.'" George Richmond, R.A., "talked of the amount of chicanery which existed among artists even then"—at the time of Michael Angelo—"how the monks, and the nuns, too, would supply them with good ultramarine for their frescoes, and how they would sell the ultra-marine and

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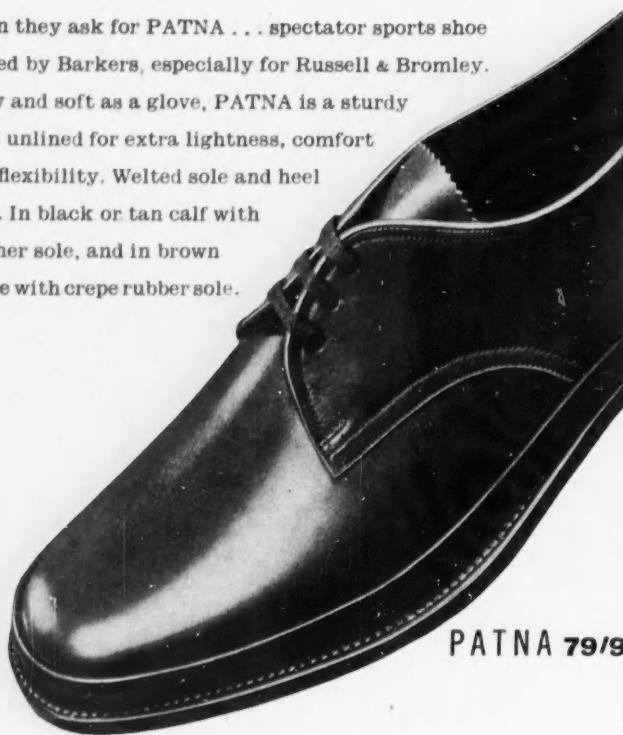


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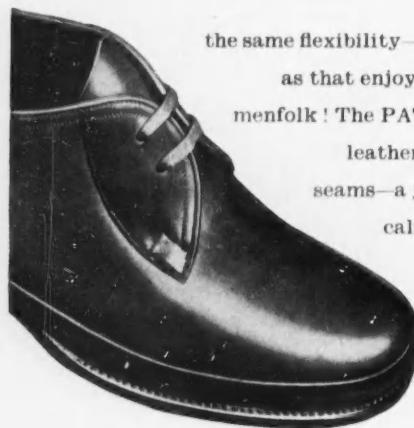
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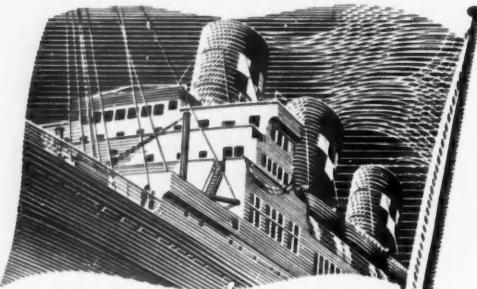
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REVIEWS by HOWARD SPRING—continued

use small." Gladstone was in full spate at a breakfast. "Lord Napier every now and then insisted on attention, and delivered himself of some ponderous paragraph, on which occasions Gladstone persistently and defiantly ate strawberries." This seems to me to be all well observed and recorded, and the book is full of it.

The best story about Hare is told by Mr. Maugham in the essay already referred to. Mr. Barnes here recalls it: how Maugham, when staying with Hare, attended morning prayers read before the guests and servants. "It was noticed by the young author that the prayers as read by Hare did not exactly correspond to those he remembered in the Prayer Book; and the older man explained that as no gentleman liked being praised to his face, and as he was certain that God was a gentleman, he had excised all such passages."

A REWARDING BOOK

It is nine years since Miss Rosamond Lehmann gave us her novel *The Ballad and the Source* and now at last comes *The Echoing Grove* (Collins, 12s. 6d.). Towards the end, one character says to another: "I wonder what you're getting at in this somewhat oblique fashion," and the obliquity is not confined to the conversation in question. Readers who like a straightforward, easily running narrative may well find this more than a little difficult, but it is a rewarding book for those who can take fiction seriously and alertly.

The main characters are Rickie Masters, who had been something in the City, his wife Madeleine, and her sister Dinah. Rickie is dead when the book opens. Dinah, after an estrangement of 15 years, has come to spend a week-end with Madeleine. Madeleine has a lover, who is about to desert her. "Will he be happy," she asks Dinah, "with this ghastly girl?" Dinah answers: "I don't give a damn whether he is or not. And you won't, either, in the end. I only care about you getting to the end . . . He'll have been painlessly expelled—after a lot of bloody pain and struggle, which seems entirely wasteful. Perhaps it isn't. Anyway, it can't be avoided."

And this, I take it, is intended to be not only a prognosis of what may now happen between Madeleine and her lover, but a summing up of what has already happened between Madeleine, her dead husband Rickie and Dinah. For Dinah has been Rickie's mistress—his and many other men's. There had been "a lot of bloody pain and struggle," perhaps wasteful, perhaps not. "Anyway, it can't be avoided."

STAGES OF A CATASTROPHE

From this meeting between the two sisters we shuttle to and fro, looking at all that has happened now through Dinah's eyes, now through Rickie's, now through Madeleine's. No one is defended or blamed. No one is justified. The stages of the catastrophe are merely stated. It is a fatalistic book. "Lament no more. These things are so."

Since the philosophy of the book appears to be "there's no help," it is odd that the people involved should submit themselves to so much examination and analysis. I found this particularly trying with Rickie. Even in bed with a woman, who chanced to be neither Madeleine nor Dinah, he is ready to talk the hind leg off a donkey. He is presented as what may be called

an *homme fatal* that no woman could resist. Myself, I thought him a high-ranking bore and weakling—the only character in a distinguished book for whom I could find no sympathy from any angle.

NORFOLK IN HIS BONES

Mr. J. Wentworth Day's *Norwich and the Broads* (Batsford, 15s.) is a well-illustrated guide-book by one who has not had to "mug up" his subject but who has it in his bones. Mr. Day knows the people and the places, the birds, the beasts and fishes, the houses, the pubs, the traditions, the great men of the past and the worthwhile men of to-day. This sort of thing makes sad reading concerning "that beautiful bird the glossy ibis": "In 1936 four were seen and two were shot." However, all is not lost. Mr. Day is able to report that birds which have become rare are increasing again. Among them are the bittern, the spoonbill—whose flight, "seen against the sunset, is one of the loveliest sights on earth"—and "the bearded titmouse, that elusive and utterly delightful little bird with a call-note like the tinkling of tiny silver bells." The author here has a subject that he loves, and that's always a fortunate thing for a reader.

BRITAIN'S CHANGING COASTLINE

MOST of us are inclined to take the coastline of our country for granted. We seldom stop to consider how it arose, or that it is constantly being altered by the action of wind and water. A cataclysm such as that which swept over the east coast earlier this year focuses everyone's attention on a section of it for a while, but for the most part it remains a thing to be visited and explored, but not examined with a critical eye or an enquiring mind. Professor J. A. Steers, Professor of Geography at Cambridge, long ago formed the habit of looking at the coastline of Britain in a spirit of enquiry, and in *The Sea Coast* (Collins, 25s.) he sets out, in language that the layman can understand, some of the fruits of his explorations and researches.

The evolution of our coasts (a study involving consideration of the nature of Britain's separation from the Continent on the one side and from Ireland on the other), the changes that are wrought in them daily by erosion and accretion, and the underlying geological causes of the varied scenery and different habitats for plants and animals to be found on them are but a few of the aspects of the matter discussed in this scholarly yet popular book. Professor Steers considers the question of erosion and accretion, especially on the east coast, where they are particularly marked and where he has made a long and close study of them, in detail. The subject is one that involves not only geography but history, archaeology and folk-lore, and not the least interesting chapter of the book is that in which he discusses the evidence for the existence of a lost land of Lyonesse, between Land's End and the Scillies, and a vanished hundred of Cantref y Gwaelod, in Cardigan Bay.

For the average reader, however, the chief interest and value of the book lie in the detailed and comprehensive picture it gives of our coastline. With whatever types of coastal scenery in England, Wales or Scotland one happens to be familiar, there are facts about their nature and cause here which will help one to appreciate them more fully. To this end the book's numerous photographs, ten of which are in colour, sketch-maps and diagrams are a material aid. C. D.



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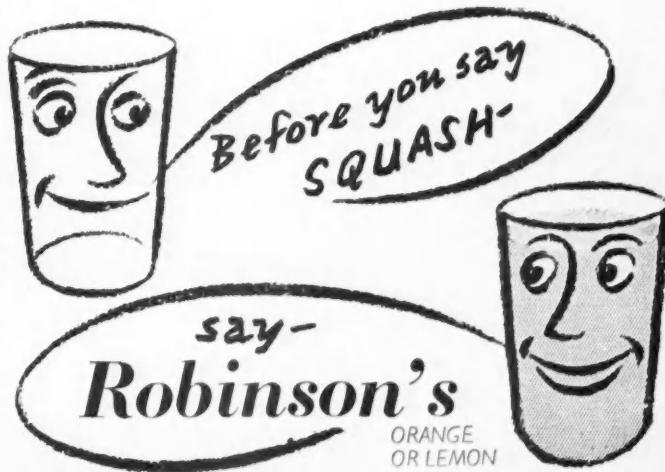
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New Trends in Fashion

SEVERAL clearly defined trends in line have already made their mark on the summer clothes. First of all there are the two divergent lines for suits launched in Paris and beginning to influence styles here. There is the tulip line of Christian Dior with its padded shoulders and moulded waist and skirt, and side by side there is the semi-fitted waistline of Balenciaga with its cut-out neckline. The Dior line is being shown in London for tailored suits in barathea and other smooth woollen suiting. The sleeves taper to the wrists and further accent the padded shoulder width. The Balenciaga jackets, in tweed and also in printed crêpe, are short and gently curved in at the waist and then out again—a line that is becoming on many people. Skirts are tubular, as also are the Dior ones, and necklines in both instances are cut away.

The influence of the Italian designers is very apparent in all the collections of beach clothes, the biggest novelty of all being the straw skirts which are included in each of the collections of the big stores. These delightful skirts are in one of the light pliable straw fabrics which are being shown also by the milliners, or in an open ladder pattern, and they are for wear over a playsuit for the beach, or, for evening, with a low-cut cotton top. They are smartest in black, white, toast colour, or a leaf green, or boldly patterned in impressionist designs. Marshall and Snelgrove show a black skirt in a plaited design



A white raffia straw dress. The straw is worked in narrow strands and in strips about four inches wide. There are a circular skirt, a strapless top, a wide stole with fringed ends and a shaped gold kid belt. Roeclick and Chapman

Photographs by COUNTRY LIFE Studio



A black barathea suit showing the tulip silhouette. The skirt is pencil slim, the jacket fits over the hips, sharply defines the waist and is padded over the bust and shoulders to emphasise the width. It is double-breasted with the left rever threaded through the other and fastened just above the top button. Christian Dior original; copies from Harrods

(Below) Pigskin shoes featuring the new oval heel. The pigskin is carried round under the arch of the foot, leaving the leather sole separate from the heel. Ferrina from Pinet



with a tailored cotton playsuit, Harvey Nichols a charming evening dress in a leaf green straw fabric with strapless bodice and a simple gored skirt decorated here and there with posies of yellow buttercups. Rima's skirt is made in bold broken stripes in black and white and it is part of a three-piece outfit, the other two being a strapless dress in black piqué, with a brief bolero. A charming Roecliff and Chapman evening dress comes in the straw fabric that is entirely made from tiny flowers. The colouring is delightful, pale pink and a fresh leaf green with honey and beige, and the dress has a strapless top and short gored skirt. The crisp texture of these straw fabrics gives a swish and a swing to the skirt.

The tunic dress, which slips on over the head, is another newcomer for the summer. It is belted in smartly at the waist. It is shown as a sleeveless beach dress at Harvey Nichols in rust-coloured Turkish towelling, a dress with a high cowl neckline attached to a pointed shoulder yoke. Dorville designs a check cotton in grey and white with puffed sleeves and a scooped-out oval neckline and another in a milk-coloured silk shantung.

The low back appears on many of the cotton frocks, generally as a V that reaches half-way to the waist, while in front the dress is cut almost to the chin as a high cowl, or to a similar



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in nylon marquisette, in dotted Swiss muslin and in fancy cottons are featured with oval yokes fitting smoothly over the top of the arms and below enormous balloon sleeves which, bordered with lace ruffles, can be worn pulled down to three-quarter length or pushed up above the elbow. The crisp blouse with a sleeve in two sections shaped like a Chinese lantern provides an exciting new shape. These airy blouses are cut with high demure bodices and turn-down collars edged with white cotton embroidery. The very low singlet top is mostly reserved for the dark cotton or linen tops generally shown with wide, gaily printed cotton or taffeta skirts for informal evenings. There is a liking for two patterns in one for these skirts, where a flowerhead is printed on a polka dot, or a dark cotton printed with a neat small white motif so that it well covers the ground and a flowerhead is added for colour. Carnations, marguerites and roses all have been shown repeatedly on organzas, cottons and stiff silks.

The incidence of blue among the colours has been high, especially for the evening. Many deep shades of sapphire and midnight blue have been shown as lace and organza evening

The tunic dress on the left in grey and white check cotton is cut straight from beneath the arms to the hem and is pulled in with a wide patent-leather belt. The sleeves and low neckline are threaded with elastic. Dorville

(Right) Black piqué dress with singlet top, a full skirt with an inverted pleat in front hiding a false fastening of black buttons. The sash is emerald green poplin. There is a bolero with three-quarter cuffed sleeves that buttons over the top and has a neckline that follows the same curve as that of the dress. Horrockses

(Below) A new cut for a white cotton poplin blouse. This buttons up to the throat and the collar is worn turned up under the chin. The full front is gathered to a slanting yoke that is cut straight at the back. Straight sleeves push up to the elbow. Frederick Starke

dresses, also slipper satin as a substitute for black. Among the popular paperweight taffetas and shantung taffetas with a shining surface are some extremely attractive mist blues and steel blues, deeper than pastels but palish on account of the fragility of the fabrics. A periwinkle blue tinged with grey is charming in tulle and lace and there are some really strong deep brilliant blues, like a kingfisher's wing, in satin and also in gauze. The combination of a strong colour and the lustre of satin is dazzling in a Dior dress cut with complete simplicity and a huge spreading skirt. When one looks along the rails of cotton frocks in the department stores, one is struck by the prevalence of black. A true carnation pink is a colour that recurs throughout the afternoon and evening clothes. The fine smooth woollen suitings remain faithful to steel and charcoal grey.

With swimsuits, the trend of fashion is right away from the two-piece and even



briefer bikini and back to the one-piece suit. There is a softened appearance to many of these swim and sunsuits, which have broad folded shoulder straps and sometimes slight drapery in front. The tops are cut like evening dresses; chestnut brown has been added to the colours and also excellent flexible mixtures of nylon, rayon and elastic. The majority of the suits have a skirted front and a higher back, while shoulder straps are adjustable so that one can tan evenly. Elastic satin appears on suits in the strong blue shades that are fashionable for night.

Jeans for the beach and country are attractive in strong cotton twills and linen in brilliant colours—canary, a flamingo pink, red as well as black. Denim also continues its triumphant progress from last summer and is shown in the same vivid colours, as well as the classic charcoal grey for both jeans and dungarees. Many slacks have been in black and tapering to the ankles.

P. JOYCE REYNOLDS.

V shape. Horrockses include denim dresses in charcoal grey, jade green, raspberry pink with the V back and front outlined with white cotton rick-rack braid. A "half-crown dot" in orange on black has a longish circular skirt and the cowl front with low V back. This has been designed as a dress for garden parties and informal dances in several colour contrasts and in a fine crisp cotton.

ANOTHER successful new line that is proving highly popular for the summer evening dresses with short skirts is the bodice that ties on both shoulders with a low V back as well as front. This bodice with a tight midcalf-length skirt makes one of the most sophisticated short evening dresses in London, a steel grey lamé of Harald's which is printed in fern fronds in white and turquoise blue. Dresses in lightweight shantungs with a shining surface or in shantung organza or in lisse have a fuller bouffant skirt often in two or three tiers, or with a deep flounce at the hem. The simple low bodices tie on both shoulders.

A revolution is also taking place among the shirts, blouses and sweaters, largely brought about by the new low-cut and semi-fitted waistlines which permit a much fuller blouse to be worn and require a high neckline. Several variations of this new construction are being shown in London, the smartest of all being the blouses in fine cotton poplin with full backs and often a dropped shoulder line. The high cowl neckline attached to a pointed yoke or panel in front is also to be found among many of the sweaters in fine wool jersey.

The vogue for separates has provided enormous scope for the designers of blouses. To wear with the many tight short skirts, blouses

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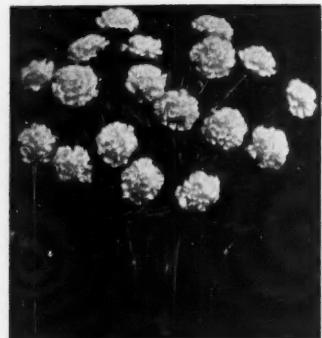
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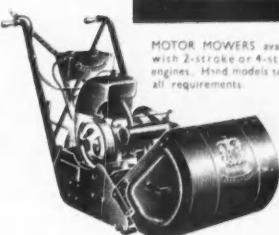
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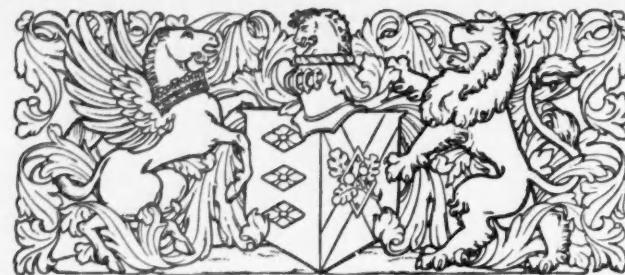
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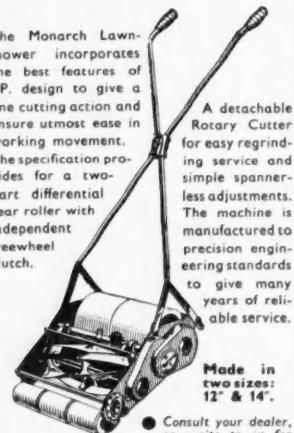
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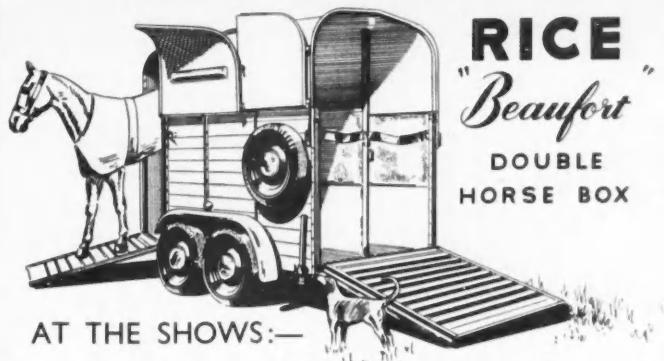
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PERSONAL—contd.

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